

Lighting the darkness:
13th Annual International Candlelight
Memorial and Mobilization on Sunday.
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Martin and Lyon
get results from lobbying
the White House.
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Trash-meister
Paul Morrissey retro
comes to the Castro.
see Arts section



BAY AREA REPORTER

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Drag extravaganza to hit SF

Hold on to your wig!

by Dennis Conkin

Wigstock West, the San Francisco version of New York's outrageous and entertaining 12-year-old dragfest featuring legendary drag divas and entertainers from around the country, comes to Fort Mason Festival Pavilion on Saturday, May 25.

The five-hour AIDS benefit lip-synch and live music festival will feature more than three dozen acts that range from "glamorous to outrageous," including The "Lady" Bunny, Wigstock's founding drag mama; chanteuse Pussy Tourette; Joan Jett Black; LA's Vaginal Creme Davis; Air Male Trapeze; Arthur Galster as Patsy Cline; Justin Bond; Cockatielia, San Francisco's reigning Empress; and many other performers, including San Francisco's own topless sexagenarian Carol Doda.

Dozens of other drag queens from San Francisco, New York, Los Angeles, and other cities around the country will perform at the fundraiser for the Tenderloin AIDS Resource Center and the Stop AIDS Project, according to event producer Robert Martin. The production hopes to raise more than \$60,000 for the cash-strapped AIDS service groups, he said.

Although Martin said that there is some carping over the \$20 ticket price for the event, he pointed out that Wigstock West needs literally hundreds of volunteers, and that anyone who is willing to put in 12 hours or more of volunteer work can have a free ticket to the event.

Clients of the Tenderloin AIDS Resource Center who wish to attend but cannot volunteer because of health reasons will also receive tickets to Wigstock West, Martin said.

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Clinton and Dole oppose gay marriage

'Time to strengthen the American family,' White House says

by Bryan Sierra, UPI

The so-called Defense of Marriage Act went before a House subcommittee on Wednesday, May 15, one week after it was introduced by Republican Representative Bob Barr of Georgia. The bill would allow states to ignore same-sex marriages recognized by other states, and would also define marriage as a "legal union between one man and one woman as husband and wife" in the context of federal law, "and the word 'spouse' refers only to a person of the opposite sex who is a husband or a wife."

The White House weighed in Monday with President Clinton's stated opposition to same-sex marriage.

"He believes this is a time when we need to do things to strengthen the American family, and that's the reason why he's taken this position," press secretary Mike McCurry said.

However, McCurry declined to say whether Clinton would sign the bill if it were sent to him. Barr expressed surprise at the White House statement, but added he thought it would be hard politically for the president to reject his bill.

"I find it very difficult to see how a sitting president of the United States could justify to the American people vetoing legislation that supports states rights ... and the traditional family," he said.

Since Barr introduced his measure, several people in-

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Gay men victimized by Buena Vista Park robber

by Dennis Conkin

A string of robberies and assaults against gay men in Buena Vista Park over the last six months have anti-violence groups and police officials concerned, the *Bay Area Reporter* has learned.

According to his victims, the Buena Vista Park robber makes sexual overtures and engages in sexual activity as he picks their pockets of wallets and other items.

The site is a well-known - albeit dangerous - gay cruising spot.

"If I know of four victims, there must be at least 40," said San Francisco police inspector Sergeant Marlene Ottone.

One recent victim was seriously injured after he realized he had been robbed of his keys. As he went to his car he confronted the robber - who broke one finger on each hand.

The victim retrieved his keys in the April 14 incident, but the robber made off with \$40.

In another incident, last December, the robber picked up a victim and began making out with him. "I was in the park and this guy came up and solicited me," the victim told the *B.A.R.* "I sensed he was doing something because he held me back forcibly against a tree as he was kissing me."

The robber stole more than kisses: by the time the victim realized

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Two-year-old Levi is lovingly tended by uncles Kealoha, Dallas, and Carlos, who decided to give Levi's Mom a Mother's Day off by taking him to Harvest Market.

Gay SF PWA sues insurance company, saying Equitable isn't

by Dennis Conkin

A gay San Francisco pharmacist with an AIDS-defining cancer of the gums will file suit against Equitable, one of the nation's largest insurers, claiming that the conglomerate's denial of his disability claim is AIDS discrimination.

Equitable denied the claim, saying that because Ronald Vincent tested positive twice—once in 1987 and once in 1992—his current illness was "diagnosed and treated" before he contracted with Equitable for disability insurance.

"It's outrageous. It defies common sense and all medical evidence. They are saying that having cancer of the gums is the same thing as testing positive for HIV," said Vincent's attorney, Jeffrey Sloan of the law firm Sloan and Pratt.

Vincent, a veteran of more than 30 years in the pharmaceutical industry, bought the disability policy, which paid \$1,500 in benefits, in 1992. He was diagnosed with non-Hodgkin's macrocytic lymphoma—or cancer of the gums—in September 1995, Sloan said.

After investigating Vincent's claim for disability, Equitable claim examiner Sandy Hubbard told him in March that the claim was denied.

"According to the definition of sickness under the terms of your policy, it states that 'Sickness means a sickness or disease which was first diagnosed or treated while this policy was in force,'" Hubbard wrote.

"Since your current sickness was diagnosed and treated prior to the issuance of your contract, it is therefore not covered under the terms of your contract and we are unable to consider benefits for your claim," Hubbard said.

'Probably illegal'

Denial of claims because of pre-existing conditions is commonplace in the insurance industry, according to attorney Irwin Keller, executive director of the AIDS Legal Referral Panel.

But a contract provision such as the one referred to by Equitable is "probably illegal."

"It certainly discriminates against anybody with any kind of disability. HIV positivity is not a sickness as defined in a disability policy," Keller said.

According to Keller, although

it is illegal for California insurers to query applicants regarding their HIV status, life and disability insurers can require HIV blood tests and can refuse to issue policies based on the results of such tests.

If such claimants do not disclose their HIV status and HIV blood tests are not ordered to determine a claimant's serostatus for disability or life insurance purposes, and disability claims are filed after a three-year period of time called the "window of incontestability," when a claim can be excluded for a "pre-existing condition," California insurance law requires the claims be paid.

"What makes me suspect this provision is illegal is that it's open-ended and not limited," Keller said.

According to attorney Ben Schatz, executive director of the Gay and Lesbian Medical Association, the insurance company decision affecting Vincent is a symptom of a broader health policy problem that "stretches credibility."

"It's what we're seeing in terms of a health financing system that wants to deny payment for reasonable conditions," he said. "It's the flip side of the drive for managed care." ▼

Marriage rights forum

Alternative Family Project to host meeting

by Cynthia Laird

The Alternative Family Project, a nonprofit family support agency for lesbian, gay, bisexual, and transgender families, will host a free community forum on "Winning the Right to Marry: Preserving and Protecting our Families" on Wednesday, May 29.

Speakers for the evening meeting will include Kate Kendall, legal director for the National Center for Lesbian Rights; Jim Provo, founder of "Freedom to Marry";

and Frederick Hertz, a divorce attorney.

Cheryl Deaner, project coordinator for AFP, said the speakers will address current aspects of lesbian and gay marriage, as well as family civil rights issues in California.

Kendall will speak on the state of family civil rights for lesbians and gays. Provo will discuss what can be done in California, and Hertz will talk about lesbian and gay divorces.

"The idea that lesbians and gays have no family civil rights in the country is rapidly changing,"

Deaner said. "This forum will show us how we can be effective in securing our families, both now and in the future." ▼

The May 29 forum will be held from 7 to 9 p.m. at the Unitarian Center, located at 1187 Franklin Street at Geary. For more information about forums, family counseling, support groups, and other events of the Alternative Family Project, call (415) 566-5683.

Eddie Murphy denies homophobia, AIDSphobia

Distinguished Gentleman... or Beverly Hills Cop-out?

by Dennis Conkin

Entertainer Eddie Murphy publicly apologized last week for past comments and 14-year-old comic routines that derided homosexuals and people with AIDS.

The statement followed a May 8 press conference, where Murphy's comments – and the lack of a formal apology – were blasted by Supervisor Tom Ammiano, representatives of Lesbians and Gays of African Descent for Democratic Action, and the Harvey Milk Lesbian and Gay Democratic Club.

The next day Murphy, who is filming the feature film *Metro* in San Francisco, issued the apology.

"I deeply regret any pain all this has caused," Murphy said in his statement.

The 35-year-old actor said that he was "misinformed" when he made the comments in a 1981 HBO special and in 1980s-era comedy appearances, and said that in the 15 years since the recorded jibes, he has lost friends and associates to the disease.

"Just like the rest of the world, I am more educated about AIDS in 1996 than I was in 1981," Murphy said in the statement. "I think it is unfair to take the words of a 21-year-old kid and apply them to an informed 35-year-old man."

Murphy also said the epidemic "touched everyone," said that he and his wife had donated funds to AIDS research, and denied that he was anti-gay.

"Peace, love, and condoms," he said in closing the apology.

Community response

"I've been waiting by the phone for 14 long years, and he's finally called," quipped Supervisor Tom Ammiano.

Ironically, Ammiano was attending a conference on "Youth and AIDS" when he received a call from a reporter saying Murphy had issued a formal apology over the comments.

"I'm happy that he apologized. He's a performer and he has an obligation not to spread misinformation. But I question why it's taken so long when so many people have died. Was this a career move?" Ammiano said.

Although rumors abounded shortly before his appearance on the May 9 *David Letterman Show* that Murphy would apologize on



Michael Lauro of ACT UP/Golden Gate hands out flyers reminding those in line to see Eddie Murphy on the May 9 *David Letterman Show* that the actor has a nasty history of making comedy at the expense of gay men, sissies and PWAs.

air, activists had to be satisfied with the written formal statement.

Four activists associated with ACT UP/San Francisco who had obtained tickets for the taping of the show were escorted from the audience, and briefly detained without incident in the Palace of Fine Arts Theater, before the unusually subdued *Letterman* show began taping.

The activists were identified as Karen Collins, Floyd Collins, Mark Buckley, and Sarah Stoner, according to ACT UP/San Francisco spokesman Michael Bellefontaine.

"We consider this an endpoint to the issue. There was a public apology even though we didn't see it on the air as promised," Bellefontaine told the *Bay Area Reporter*.

Although Murphy previously apologized for the incidents in a 1994 local interview with a KTVU-Channel 2 reporter, the May 10 statement was a formal apology that received national press and media attention.

"It's refreshing to see someone in the public light acknowledge that his behavior was wrong, and to apologize for that behavior," said openly gay African-American AIDS public policy expert Kerrington Osborne. "It's a nice beginning – but time will tell in future concerts whether such offensive references continue."

A founding co-chair of Lesbians and Gays of African Descent For Democratic Action, Osborne told the *Bay Area Reporter* that as an individual Murphy made choices for which he needed to be held responsible.

But Osborne, an attorney and legislative aide to SF Supervisor Michael Yaki, said he did not

think that Murphy's comments should be considered reflective of the African-American community – any more than a gay or lesbian person's racially offensive comments should be viewed as reflective of the gay and lesbian community.

Although Osborne said that racism "is a central problem in the gay community that has not been addressed," he said it should not take the comments of "a comic of color" to spur the national lesbian and gay community to "address racism in the community." ▼

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HIV program merges: new contacts for referral info

The HIV Neuropsychological Assessment and Counseling Program of the California Pacific Medical Center merged with UCSF's AIDS Health Project Wednesday, May 1.

Staff at the AIDS Health Project stated that for anyone currently in the referral process to HNACP, the primary contact is now Ed Hill. Those who want to initiate service at the AHP should contact Will Werner.

Staff members urge interested persons to continue to take advantage of the neuropsychological and counseling services as well as other programs offered by the AHP. ▼ —by Cynthia Laird

Ed Hill can be reached at (415) 476-3902. Will Werner can be contacted at (415) 476-3574.

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Witnesses testify against anti-gay SOS

by Jaime Cader

About two dozen city residents attended a Wednesday, May 8 public hearing at the San Francisco Police Department, to respond to a request by the Save Our Souls ministries/coalition (SOS) to obtain loudspeaker permits. Most of those who attended came to speak in opposition to SOS.

Captain David Maron presided over the hearing. The first person to testify was Officer Dan Gallagher of the Police Department's noise abatement unit, who said it was his unit's recommendation to deny the sound permits because SOS failed to comply with the legal conditions of previous permits, which are printed on the permits themselves.

"More importantly," he added, "these permits are being denied because people who live and work near these [SOS] gatherings are being subjected to unreasonably loud music and human speech."

"[SOS leader] Larry Rosenbaum/SOS and New Life Ministries have refused to cooperate with citizens and the Police Department when asked to reduce excessive sound," Gallagher stated. He also said that they are argumentative.

Since March 9, SOS has unsuccessfully applied for a permit several times. According to Gallagher, other people apparently have applied on their behalf, and have been denied permits as well, either because they gave him false information or because it was obvious they were applying for the New Life Christian Church and SOS.

Three witnesses called to testify against SOS were Erin Scholnick, the assistant manager of the SF Convention and Visitors Bureau at 900 Market Street; Brian Christianson, president of the



SOS's Larry Rosenbaum

Duboce Triangle Neighborhood Association and member of St. Francis Lutheran Church; and Officer Dahlberg, beat officer for Powell and Market Streets.

As Rosenbaum got up to present his side, Michael Bellefontaine of ACT UP/SF held up a sign saying, "AIDS Bigotry Rears Its Ugly Heads! Get Out of Town!" Rosenbaum, a fundamentalist christian convert from orthodox Judaism, spoke softly and at times nervously. He mentioned that he felt there was another issue that prompted most of the people to attend the hearing.

"It's the issue of certain people in the homosexual community that oppose us," he said.

After Rosenbaum made four more similar comments, Captain Maron interrupted to remind him the purpose of the hearing was to decide on whether or not SOS was disturbing residents with excessive noise.

Two others from the audience — including Pastor Gary Vian of

the Open Bible Church near the Castro — spoke in favor of SOS' loudspeaker request.

Members from the public that spoke against SOS were Phil Segal of the Castro Area Planning Action; Thomas Etherige, a resident near the Haight; Bellefontaine; and Paul Bernardino, a veteran gay activist.

Like Rosenbaum, Bellefontaine had his microphone shut off for straying from the subject of noise. He continued anyway, saying, "African-American communities would not let the Klan in, Jewish communities would not let the Nazis in, and gay and lesbian communities are not going to let homophobes come in. ... As long as there's a public forum and it's in San Francisco, you are going to hear it."

On the evening of May 10, two days after the hearing, Larry Rosenbaum and his group defiantly showed up at the corner of Market and Noe Streets to project their noisy preaching. Bellefontaine and five friends, who happened by, surrounded the SOS members to shout them down and to blow whistles. Other passersby joined the protesters. As a result of the confrontation, the SOS fundamentalists decided to leave, after which two police squad cars arrived as people were dispersing.

Bernardino commented to the B.A.R. that the SOS is not concerned about the tactics they employ, because of their belief that San Francisco is a modern-day Sodom and Gomorrah.

The Police Department has also received complaints about the smoke and noise produced at the book-burning and cassette tape-smashing sessions conducted by SOS at 509 Ashbury Street in the Haight-Ashbury District.

Chief of Police Fred Lau will make a decision as to whether the SOS can receive any further permits in approximately one week. ▼

Calpirg and Congress differ on water safety

United Press International

Violations of drinking water regulations in California result in unsafe contamination that is potentially deadly to people with AIDS and other immune deficiencies, a public interest group said Thursday, May 9.

California Public Interest Research Group (Calpirg) announced those findings as federal lawmakers consider rolling back water standards, and warned that weakening the regulations would heighten the danger to people with weak immune systems.

Under the newly proposed federal regulations, monitoring of drinking water contaminants would be reduced, and the public's right to know about potentially unsafe conditions would be limited. Calpirg's study found that under the proposed plans, the

cryptosporidium parasite that killed more than 100 people in Milwaukee last year would be more likely to infiltrate the nation's drinking water.

The provisions were included in draft legislation proposed by Commerce Committee Chairman Thomas Bliley of Virginia last month.

Gregg explained that the limited public disclosure "means that people like folks with HIV won't know what's in their drinking water and they won't know that they have to boil their drinking water to get rid of the contaminants."

The group's two-year study was based on data in the Environmental Protection Agency's Safe Drinking Water Information System.

The largest water systems in California found in violation of the Safe Drinking Water Act in-

cluded the San Francisco Water Department and the California Water Service serving Bakersfield and Modesto.

"Unfortunately, people here in San Francisco and across the nation have to be concerned about their water," said Gregg Small of Calpirg. "This is not an epidemic, but San Franciscans should be especially concerned because contaminated water disproportionately affects people with weakened immune systems."

Some 43 schools, daycare centers, and medical facilities were among those provided with water that failed to meet health standards, the study found. Users of these facilities would be among those most at risk of contamination. In addition to people with HIV, those most susceptible to water contamination are children, elderly people, cancer patients, and organ transplant patients. ▼

Supes tells state: give absentee ballots to domestic partners

by Dennis Conkin

The Board of Supervisors has unanimously approved a measure introduced by Supervisor Barbara Kaufman, calling for the modernization of California's absentee balloting procedures.

The resolution urges the California State Legislature to end discrimination against single absentee voters and change election laws to allow anyone to pick up their ballots for them, or deliver their ballots to the Registrar of Voters.

Under current state law, voters who do not request a ballot more than a week before an election, and who can't mail their absentee ballots in time to reach the Registrar, can only have ballots delivered by a spouse or blood relative.

"This is ridiculous. San Francisco is filled with single people who live alone. California's absentee voting laws limit access to many of them, especially the elderly, young singles, and lesbian



Supervisor Barbara Kaufman

and gay voters. Voting regulations should not be based on marriage or family," Kaufman said.

The supervisor's call for a change in state election law is supported by California State Senator Milton Marks, according to Marks's spokesperson Carole Stuart.

"Senator Marks strongly sup-

ports Supervisor Kaufman's resolution. It's ridiculous that in this day and age there is this kind of discrimination against single people with AIDS – or other illnesses such as cancer – or single people who are elderly or disabled, and live alone and need to have their ballots delivered for them," Stuart told the B.A.R. ▼

Anti-gay American Legion group faces eviction from SF building

War Memorial board to consider case in June

by Dennis Conkin

The San Francisco War Memorial board of trustees is now considering two different resolutions in response to anti-gay discrimination by the California Department of the American Legion, which has occupied space in the property since 1931.

The resolutions follow a Human Rights Commission finding in April that the American Legion office had engaged in a pattern of blatant anti-gay discrimination against the lesbian and gay Alexander Hamilton Post of the American Legion, and against lesbian and gay veterans generally.

One measure, proposed by the Alexander Hamilton Post and sponsored by Supervisor Tom Ammiano, includes such mitigation as \$25,000 in damages for "past harms," plus attorney's fees, from the Legion. It would also require Legion staff and officers to receive at least 40 hours of sexual orientation and gender role identity sensitivity training.

A separate series of recommendations by the San Francisco Human Rights Commission – without the financial compensation – is also under consideration by the War Memorial's board, according to HRC discrimination representative Larry Brinkin.

"The recommendations are that they do not discriminate and they develop an anti-discrimination policy that covers both employees and the public which includes sexual orientation as a category," Brinkin told the B.A.R.

"We also recommend that they do sensitivity training, including the dissemination of literature – including training literature – for their staff.

"Our fourth recommendation is that the California Department of the American Legion allow the Alexander Hamilton post to write articles about gays in the military, which will be published in the *Legionnaire* newsletter," he said.

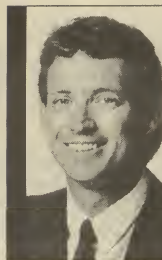
The final recommendation is important because it rectifies one way in which the Legion has previously discriminated against the lesbian and gay veterans post, Brinkin added.

"One of the things we found was that there were articles against gay people in the military in the *Legionnaire*, and the Legion did not allow the post to provide a different point of view, either in paid advertisements or in articles submitted by the post," Brinkin said.

Legion officials previously told the *Bay Area Reporter* that they would agree to sensitivity training – but said they disagreed with the conclusions reached by the HRC following its investigation.

The War Memorial board of trustees is responsible for oversight of the building, which became city property through a trust in the late 1920s. The matter is expected to go before the board of trustees at its June meeting, but it is unclear how much authority they have in the measure.

The Trustees Resolution proposed by Ammiano for adoption formally notifies the state Legion group that unless it fully complies with the Human Rights Commission's proposed remedies, it will be subject to sanctions – including eviction by the Trustees from the property. ▼



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OPEN FORUM

How to strengthen America

It is awful to learn, as the gay commu-
nity just has, that the president of the
United States is eager to beat us up for
political gain. Although entirely
avoidable, this week Clinton
backed the principle behind that
so-called Defense of Marriage
Act that codifies more discrimi-
nation against gay people.

White House spokesperson
Mike McCurry's statement — that the
president "believes this is a time when
we need to do things to
strengthen the American fami-
ly, and that's the reason why
he's taken this position" — is
an ugly indication of Clinton's ignorance
and 18th century mindset. Besides being an
unwarranted sock in the jaw for us, it is also
a mean thing to say about the American
family.

Is he ignorant of the fact that there are
also people who consider it a defense of
Americanism to lynch their nearest neigh-
bors of color? Does he support that kind of
Americanism as well? Strengthening Ameri-
ca involves building on diversity, celebrat-
ing it, and using it to expand the collective
knowledge. Singling minorities out to ex-
emplify un-American is not going to make
any family any stronger, nor will it help this
country.

Also — and it would be nice if the presi-
dent were at all aware of this — most Ameri-
can homosexuals grew up in American fami-
lies. The White House statement only en-
courages the sort of parents who abuse their
gay kids (emotionally, sexually, physically,
and often fatally) in the name of "strengthen-
ing" that family. Abusers can now justify
their treatment of lesbian daughters (and
sons) and gay sons (and daughters) by say-
ing they were following the example set by
The Leader Of The Free World.

And they would be.

McCurry has since indicated his boss
thinks the Republicans are using this De-
fense of Marriage issue to create fear and
hatred against gay people, but that doesn't
explain why he took a stance on it in the
first place. When the question was posed,
the bill was less than a week old and had
not even gotten into a House subcommit-
tee yet, so a statement about it could easily
have been postponed as premature at this
point. Later, some advisors could have pro-
vided him with perfectly valid reasons to
oppose it, many of which aren't "gay" in na-
ture.

Still, it's probably better to have every-
thing out in the open now. His opposition
to gender-neutral marriage laws has been a
matter of record for four years anyway, so
this newest statement on the subject
was just an assault, not an ambush. By
now we have stopped being surprised
by Clinton's swinishness.

Nor are we surprised that Bob
Dole signed on to the bill almost be-
fore the ink was dry. He obviously
wants to let everyone know that he's
still as mean as he ever was,
and just as intolerant.

So with so much hatred
coming from both the Democ-
rat and Republican presidential nominees,
who the hell are we supposed to vote for?

rible on television when he tries.

And if he performs that badly as a speak-
er, it seems apparent he'd be in over his head
in the Oval Office; obviously some spin-
meister has made him aware of that and
persuaded him that giving up his job is a
brilliant damage control plan.

Now if only they could get him to quit
the presidential race. ...

And as long as we're on the subject of
politicians who gave up jobs this Wednes-
day, May 15, Willie Kennedy resigned her
seat on the San Francisco Board of Super-
visors a couple of hours before Dole's an-
nouncement. Although Kennedy has never
been the gay community's most dependable
backer, her departure has made us a little

Editorial

The White House statement only
encourages parents who abuse their gay kids.

All we know is that somebody new tells us
every day they're voting for Ralph Nader.

Speaking of Dole, we are surprised that
he's willing to give up his seat of power, ex-
cept that it has shown him to be all but
powerless. He clearly can't make anything
move through the Senate, and he looks ter-

afraid we're going to be proved right,
whether we like it or not.

Our guess, as we've stated here before, is
that when Mayor Brown finally gets around
to naming a gay or lesbian to the board, that
person will go into Kennedy's seat instead
of Migden's. What's the difference? About
two years in term length. ▼



'Justice'— not 'just us'

by Jenie Hall, Coordinator,
Bridges Project, American
Friends Service Committee
(Quakers)

The right wing's rise to power has had
an impact on much, if not all, of the
work around lesbian, gay, bisexual,
and transgender (LGBT) youth that has de-
veloped in the past ten to 15 years. Attacks
on federal funds, local school boards, and
the rights of individuals to be "out" have
largely focused on issues pertaining to edu-
cation. Caught in the crossfire of these at-
tacks have been LGBT youth generally, and
LGBT youth of color specifically.

The right wing is using racism, with an
emphasis on African-Americans, to pro-
mote and bolster their agenda. In the late
1980s, the George Bush presidential cam-
paign used flagrant racist imaging to depict
Michael Dukakis as weak on crime.

Now, it is the images of youth of color
that dominate the media waves whenever
the U.S. Congress talks of welfare or crime
reform. Additionally, anti-immigrant ini-
tiatives such as Proposition 187 in Califor-
nia, and attacks on Affirmative Action by
the U.S. Supreme Court and state govern-
ments, further the image of people of color
as criminals and lazy. At the crux of the
criminalization of people of color is the idea

of locking up anyone who is not "normal"
(i.e., middle-age, rich, white, straight or
straight-acting and straight-looking, and
male). What does this have to do with LGBT
youth? Everything.

If LGBT communities cannot grasp and
understand the importance of address-
ing fundamental issues regarding
race, how can we trust or expect that
the issues of sexism and heterosex-
ism will be addressed?

Some allies that I speak with are
afraid that challenging issues of
racism will lead to the devaluing of
other issues. Such fears are
based on the false as-
sumption that only one
issue can be dealt with at
a time, that individuals
only face one issue at a time. We must re-
cognize that multi-issue organizing is not
only a good idea but a necessary means of
survival for LGBT youth and all youth.

The historical model of single-issue lib-
eration has failed time and time again. We
cannot wait any longer. According to the
Centers for Disease Control, youth under
the age of 24 constituted one out of two
new infections for HIV in 1994.

Creating groups that allow LGBT youth
of color to gather independently of their
white peers, without questions and defen-
sive protestations, is one step toward inte-

grated programming and saving lives. It is
imperative that we move beyond ghettoized
services and at the same time recognize the
need for separate space.

Another step is hiring LGBT staff of
color. Build alliances with the youth ser-
vices in your area that hire staff of color,
and talk with them about some of the chal-
lenges and successes they have had in doing
so. Finally, show your support for
organizations that work with
youth of color by challenging
federal, state, and local budget
cuts that would eliminate or se-
verely hamper such orga-
nizations. We have not
succeeded with "just us"
programs. Now is the
time to work together to
demand and define programs of "justice."

Learning to eradicate oppressive
thoughts and behaviors is a lifelong process.
If we are to have true justice, we must honor
each other's experiences. Only by working
to understand and support each other's dif-
fering struggles, can we work effectively to-
gether. ▼

Reprinted from Crossroads, a
publication of the Bridges Project of the
American Friends Service Committee,
which supports LGBT youth.

Guest Opinion

LETTERS

Film invasion

Regarding Dennis Conkin's cover story, "Eddie Murphy takes Metro out of Castro," (B.A.R. 5/2) I am compelled to tell you what the region around Grace Cathedral has endured during the past eight months.

Since last summer four different film companies have invaded my neighborhood with countless sound trucks, dressing rooms, stunt cars as well as the caterers and their sidewalk tables. The films entitled *The Fan*, *The Bridge*, *The Rock*, and now *Metro* starring Eddie Murphy, have disrupted public and private transportation as well as residents' lives. Last December one of these films turned a cable car on its side and for two days dragged it repeatedly down my street while setting fires and explosives. In fact one house had to be painted because of outside smoke damage.

During the past 24 hours as the *Metro* crew lays siege here, scores of parking spaces have been co-opted by the film company, and tow-away zones are in effect from 4 p.m. today until, on some streets, 8 p.m. Saturday. They have offered "valet parking" to residents, however it is a real hassle. And who is responsible for hiring those rude thugs whose job it is to keep residents away from the filming? During the film company's occupation, I witnessed a number of neighbors here being refused direct access to their homes and told to walk around the block!

Castro area residents should be thankful that the hate-filled Mr. Murphy and the film invasion force called *Metro* is not in their neighborhood. At this time I am hoping they won't have to return for retakes.

Michael T. Roper
San Francisco, CA

Tragic chat

Regarding the item about me and my work in the "Chit-Chat" column (April 4), under the headline "Marcutizing": In trashing my "thin oeuvre," the authors of the column failed to mention my thinnest book, which is called *Expect the Worst (You Won't Be Disappointed)*. I do. And I'm not.

By the way, I was inspired to write a book about suicide - what you called my "latest waste of time" - because my father committed suicide twenty-five years ago and I never found a book that could answer the many questions I had regarding his tragic death. Perhaps my book, *Why Suicide?*, will help others who have been through a similar experience.

Eric Marcus
New York, New York

Artistes only

I wish to issue a correction to your May 2nd column "Chit Chat." Contrary to your reporting, of the "artists who were jettisoned" from the upcoming Wigstock West, the "Jerome [sic] Caja look-alike" will be appearing. I hope that the "concerned citizen" will be sure to take anti-nausea medication before attending. I am the "artiste" in question. Over the years I have crafted many characters. A majority of them are startling, and I realize that comparisons to past artists of similar form are inevitable. I take no offense to your comparison of me with the late Jerome Caja. Quite the contrary, Jerome was one of the many fallen heroes that I so often honor in my performances. I even paid tribute to him shortly after his death, at the request of his friends. At that conference, I was attired not only in Jerome's clothing, but also in items once belonging to Miss Kitty, Diet Popstute, Billy Jack, and was accompanied by the spirits of many dear friends who are now absent from my life.

I have dedicated my work to keeping the influence of these pioneers alive, and have been doing so regularly throughout San Francisco's beautiful performance/drag scene. These superstars pushed buttons and opened the minds and hearts of people all over the world. They kept S.F. alive and vibrant. They were not always conventionally pretty, but their beauty was undeniable and they beamed with love and life.

I've taken these lessons to heart and hope to keep this beam lit always provoking questions. I wish this loving spirit of diversity and acceptance could pervade throughout our community's press, but unfortunately this is not so. Why focus on the talented "artists" who could not perform? Isn't it a wonderful fact that the wealth of talent in this city could not be contained by even 12 Wigstocks. Luckily they are featured every day of the week throughout our colorful cabarets and theaters. We all welcome guests from Wigstock to our city and hope they enjoy the many other entertainment venues that flourish here.

So I'll be seeing you all at Wigstock West with the other 3 members of my dragsploitation carnival, *The Angel*, *The Vixen*, *The Eunuch*, & *The Clown* opening the same weekend. Hold on to your hair.

Fennel Skellyman
San Francisco

[Arts editor Chris Culwell replies: The item about the "Jerome Caja look-alike" was relayed to me by one of the Wigstock West producers. If he doesn't know who is and isn't in his own show, who does?]

Clearing his name

The Community News article in the April 25th issue of the *Bay Area Reporter* about Tim Miller's complaint against the San Francisco Hilton leaves the reader with little else to consider other than the apparent guilt of a big corporation due to the supposed anti-gay behavior of one of its top level managers, Howard Jacobs.

I, also, have a bias where this particular case is concerned, and feel since the paper was obviously not interested in exploring the comments and feelings of Howard Jacobs I would supply some personal information that was not sought.

I have been romantically involved with Howard for over a year. A cruel tragedy forced me to evaluate his character and essential goodness very soon in our relationship. My brother Kevin, who was gay, had been diagnosed with AIDS and I needed support and understanding from my new boyfriend. I got it without asking and so did my family, including Kevin.

Kevin died on January 11, 1996 at his home in Washington D.C. at the age of 28. I was his primary care-giver in the last four weeks of his life with help from my family and friends, including Howard. He came back East for over a week while Kevin was still in the hospital to share the responsibilities of caring for one who is terminally ill. He assisted us in transitioning Kevin from the hospital to his home where we all felt he would be more comfortable and better taken care of. Though he had established a relationship with Kevin previously through phone calls and visits, he spoke of feeling so close to him now.

When I read your article and realized the context in which Howard was being written about I immediately wanted to let you know that there is so much more than we see at first glance. I have no doubt that Howard's name will be cleared professionally, for the facts will come out to support his non-discriminatory management style. However, who better than me to clear his name personally; we have been through so much together.

Elizabeth Martin
San Francisco

Discrimination at the Hilton

This letter is in response to the April 25 article regarding discrimination at the San Francisco Hilton. Since learning of the accusation that Howard Jacobs had discriminated against an employee whom he was interviewing for another position because the young man is gay, we have been very disturbed. We know Howard, and to us this is a totally ridiculous complaint.

Our son, Kevin Martin, was gay and two years ago got AIDS. He suffered a great deal, and finally died on January 11 of this year. Howard was with us every minute that he could be, including Christmas Eve and Christmas day, when he stayed right at Kevin's bedside at the hospital. When Kevin was sent home, Howard was there for him, doing whatever he could to provide comfort for all of us. It was the most unselfish, unconditional gesture of giving that we had ever seen. He absolutely has no bias against gay people. He befriended Kevin's friends, and I know that in San Francisco he has some close friends that he socializes with who are gay. How could he possibly care if this employee is gay or not? What he was looking for was the person with the most enthusiasm and personality that would reflect the service the guests would receive. He takes his job seriously, loves the hotel, and treats it like his home; no detail is too small for him to be concerned with. This allegation is so without foundation that we can hardly believe it has escalated to a problem.

There are dozens of good qualities Howard possesses that we could list, but to sum it up please understand that he is truly a good person who would never be unfair to anyone; he simply does not think that way.

Please let us know if you would like any more information that would clarify this for you.

William & Patricia Martin
Santa Clarita, CA

Christmas greetings

I cannot thank you enough for the wonderful article about the renovations at Ward 86. Everyone was extremely pleased and touched by the article - especially the good folks at the hospital. It was great for them to get some well-deserved attention and your efforts contributed greatly.

Thanks again for all your help and sensitivity to their needs. It just goes to show what a difference a community effort can make, and I am grateful for ALL the contributions that you have made to the community through your work at the B.A.R.

All the best!

Joe Grubb, President
Christmas in April
San Francisco

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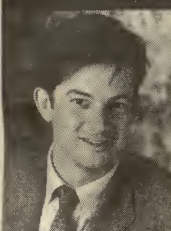
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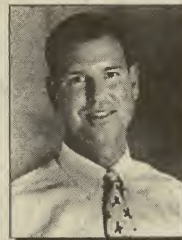
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Hollow victory

"To be sure, it's a long time from May 'til November 6th," is how Wayne Friday began a recent column under the headline "In the Dole drums." While it's true that anything could happen in politics, it also seems very likely that Bill Clinton will win a second term this November.

It would be a good idea to look forward to November 6th, the day after the election, and see what leverage there is out there to say to this President, "Your victory will be hollow if you don't get around to making things happen this time/term."

I will vote for Clinton on November 5th, but I won't be happy about it. I just wish that once I could vote enthusiastically.

If Clinton should win this dull campaign by a wide margin I do not want him to think that my vote for him was cast out of heartfelt support. This is a case of "the lesser of two evils" syndrome in gigantically abstract proportions.

J.T. Colfax
San Francisco

Dialogue or abuse?

Floyd Collins (for ACT UP San Francisco) "challenges" Drs. Abrams and Volberding to debate the merits of viral load testing and antiretroviral combination therapy (B.A.R., Letters, May 2, 1996). Making ACT UP/SF out to be the victims at the March 16 forum that they so crudely disrupted, Collins adopts a pose of reasonableness and desire for "dialogue." B.A.R. readers should not be fooled.

According to Collins, ACT UP/SF members at the March 16 forum "were demanding dialogue." He says they "were assaulted," and even "beaten," merely for trying to ask questions at the forum. This is ridiculous to anyone who was there. As soon as Dr. Abrams began to speak, he was drowned out by loud shouts of political epithets and monotonously repeated "questions" expressive of ACT UP/SF's various hobby horses (no mean trick, since he had a microphone and they did not). Dr. Volberding's talk received the same treatment, until the forum organizers decided that there was no point in proceeding until the arrival of the police. From the very outset, ACT UP/SF prevented the presentation of any information other than their own views (which we have all heard endlessly repeated).

Given ACT UP/SF's operative concept of "dialogue," Collins' "challenge" is hardly in good faith. The only thing that would seem to satisfy their desire for "dialogue" would be for the doctors to appear and listen to ACT UP/SF's diatribes for however long they cared to continue them, and then to concede that ACT UP/SF is right after all. Such concessions (like statements by the sainted Dr. Levy) would then be endlessly quoted and repeated in ACT UP/SF's written and spoken materials. I cannot speak for the doctors of course, but this is a form of abuse that I would not care to be subjected to.

Given the way that ACT UP/SF treats speakers who do not conform to their notion of medical virtue, it would not surprise me if prominent researchers and practitioners are reluctant to appear at forums in San Francisco. This is one very significant form of damage being done to the San Francisco AIDS community by ACT UP/SF's appalling conduct. (See, e.g., *AIDS Treatment News*, No. 244, p.8.) Notwithstanding ACT UP/SF's pious posturing in the letters-to-the-editor columns, their abusive and obstructive conduct is the very antithesis of the reasonable "dialogue" they purport to desire.

Gerald Stoddart
San Francisco

NCLR family greeting

Thanks so much for writing about the National Center for Lesbian Rights in your "retrospective" issue - Happy 25th and congratulations.

The NCLR board and staff
San Francisco

Closure with dignity

No one could have known 25 years ago what a unique and vital service your newspaper would give this community. For more than half your years you have been honoring those who have died of the virus that has hurt so many of us, providing their stories without charge to their loved ones. Not only is this the dignity they deserve and, for most, would not receive without you; and not only does this help loved ones achieve the closure they need; but it reaches beyond that as well. At a memorial I conducted recently a man walked up and hugged friends of the deceased, friends he could be reunited with because of the obituary he read in the B.A.R. He had returned to S.F. and did not know how to find them. I'm sure this has occurred many times.

Congratulations on your 25th anniversary. And thank you for helping us tell the stories of our pain as well as of our pleasures and our pride.

(Rev.) Rob Roy Rhudy
San Francisco

Beyond grousing

I find the letters discussing the mission of Under One Roof a healthy debate about an institution. I regret that there have been attempts to categorize the debate as the grousing of an individual. My own group, Home Care Companions, dropped out of Under One Roof last year after our Board reviewed our relationship of several years. Contrary to the UOR Board of Directors President's contention that their reputation was "unblemished," our agency's experience of the management was dismal. The utter failure of the 1995 Holiday Card project is but one example (\$163,800 spent to raise \$162,100). I understand, and applaud, that efforts to correct the mismanagement have been taken. There remain, however, two main problems with Under One Roof today:

(1) Products for sale at UOR do not promote the respective missions of the member agencies (logo goods were deemed unfashionable a few years back and instead of working on appropriate, mission-related product development, UOR banished most agency logo material from the store); indeed, visibility of the member agencies' missions, need for volunteers, etc. is lacking. UOR's mission seems to be primarily to raise moneys for UOR, running a shop whose products, akin to much available in retail stores in the Castro and Upper Market area, seem to be an unrelated business enterprise. Greenpeace's S.F. store went through this phase early on and has since tightened its product offerings to reflect its environmental mission - it may still be a kitsch shop, but it's an environmentalist's kitsch shop.

(2) UOR approaches unfair competition practices on three levels;

(i) too much space and product (41%) is devoted to UOR itself;

(ii) through its nonprofit status, the store cuts its prices and competes unfairly with local merchants' inventories - imagine what it might be like if it does move to the first floor of the proposed Life Center; and

(iii) UOR competes with AIDS service organizations for grants, special event, and corporate and individual donor support, garnering \$100,000 in 1995.

Well, now maybe UOR will consider this letter as simply another person grousing, but I suggest that the UOR Board consider these criticisms as opportunities to reflect and grow.

Stephen McNeil
San Francisco

Bikini statistics

Mr. Kevin Murphy has presented us with numbers and statistics concerning Under One Roof's (UOR) contributions to AIDS Service Organizations, and his interpretation of these figures.

UOR has responded with other numbers and statistics and their own explanation of these figures (and a rather odd interpretation of what a 501(c)(3) organization is). Well, it's been said that statistics are like a bikini - what they reveal is provocative, what they hide is strategic.

After all is said and done, the question - the only question, mind you - remains. How much of every dollar spent at UOR goes to the ASO? That's all. That's all that really matters, isn't it? How much of every dollar spent at UOR goes to help a PWA?

Oh. And by the way, because I'm not a "discerning Castro shopper" I will assume that I will have to find a more appropriate venue to spend my apparently tainted money.

Brian Mailman
San Francisco

Word!

I can't help but feel that the problem of hurt feelings among the transgendered community, slighted by the Gay and Lesbian Medical Association's letterhead change (B.A.R. May 2) would never have happened had not a bunch of bull dykes insisted on the use of lesbian, rather than the collective adjective gay. Gay pride day is coming and it is truly a bastardization of our language to have a "Gay, Lesbian, Transgender" parade when "Gay Parade" is short, correct, and all-inclusive.

The women on the island of Lesbos may well have preferred each other for sexual partners, but they dominated and used men for procreation. The latter activity is loathsome to many modern "lesbians" and I do wish that we return the vernacular to its original, inclusive, simplicity and leave "lesbian" to the historians and literati.

I have met transgendered MTF persons who preferred women as sexual partners, but surely this particular distinction should be left to conversations with their friends and therapists, and ignored by inclusive gay community organizations and media.

Carlyle L. Hillsman
San Francisco

[The editor responds: Gee, you're absolutely right. How on earth could anyone prefer the word "lesbian" to "bulldyke?"]

POLITICS

Musical chairs

by Wayne Friday

When California's GOP state treasurer **Matt Fong**, a proven vote-getter and one of the rising stars of the state Republican Party, told reporters last week that he is considering a bid for either governor or U.S. Senate in 1998, he became only the latest of his party's officials jockeying for higher office.

Fong, the 42-year-old son of longtime Democratic Secretary of State **March Fong Eu**, says that his "present inclination is to run for reelection [for treasurer]," but some of his associates are quietly telling reporters he would like to run for governor, which would mean a bitter and costly primary fight with current Attorney General **Dan Lungren**, who is already running for governor. Lungren may decide to seek the GOP nod to run against Senator **Barbara Boxer**, a more likely possibility. There is reportedly little love between Fong and Lungren, and when a reporter reminded Fong last week that Lungren is considered by many to be "the early favorite" in the GOP race to replace retiring Governor **Pete Wilson**, Fong replied, "Well, I have heard rumors he wants to be Vice President, or U.S. Attorney General if Dole wins, or something."

Lungren has repeatedly been mentioned as a possible veep running mate for **Bob Dole**, but few GOP strate-

gists think that is a probability. Sacramento political watchers say that Matt Fong would have little trouble raising the funds necessary to wage a primary battle against Lungren (Fong is very popular among GOP leaders). Other state officers known to be looking upward in office include Secretary of State **Bill Jones** and state Insurance Commissioner **Charles Quackenbush**. Jones is said to be particularly interested in changing his job to that of Lieutenant Governor in 1998. The current Lieutenant Governor, Democrat **Gray Davis**, is already off and running for the Demo gubernatorial nomination and faces a likely primary challenge from state controller **Kathleen Connell**, a wealthy Los Angeles businesswoman.

The big question mark for the Democrats, however, remains U.S. Senator **Dianne Feinstein**, who many party powerbrokers are quietly trying to persuade to run once again for governor. Feinstein has made no secret of the fact she would like to be governor, but won't even discuss the possibility of another run until after the November presidential election and probably not before the middle of next year. In the event the Democrats win control of the U.S. Senate in November, the likelihood of Feinstein running for governor might be diminished, as she would immediately become a powerhouse in a Democrat-controlled Senate, particularly if Bill Clinton wins re-election.

It is no secret in Washington that both President **Bill Clinton** and Vice President **Al Gore** are very fond of Feinstein, and there is already some talk among checkbook Democrats of a Gore-Feinstein "dream ticket" in the year 2000, whether Dianne stays



"They're already lining up to get Pete Wilson's seat."

in the Senate or leads the powerful California delegation to the Demo National Convention that year as governor of the nation's largest state. It is not lost on the party that Feinstein enjoys the luxury of running for governor in 1998; she could still remain in the Senate if she were to lose the governor's race. Most political observers believe that Feinstein would get more national attention as Governor of California than as a U.S. Senator. As one top Republican political organizer put it recently, "Keep an eye on Dianne: everyone knows that the governorship of California is a much bigger plum than a seat in the 100-member Senate."

With all still to be put in place (and much of it depending on whether Clinton can keep the White House for four more years), one former Democratic party chair said that "if Dianne runs again for governor, look for Connell to pull out and support her [Feinstein] against Davis in the primary, and sit back and enjoy as the pro Feinstein beats up on the charismatically-challenged Dan Lungren." Dianne for Governor? Yes! Dianne for Vice President in 2000? Hell, yes!

Politics and people

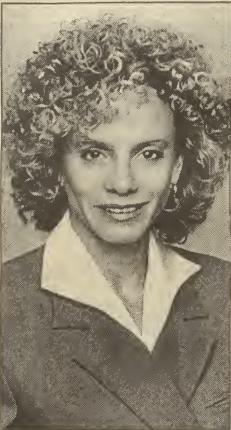
I'm told this column two weeks ago brought the **Eddie Murphy** controversy affair back into the open, resulting in a formal apology from the onetime punk smart-ass, which, frankly, I found to be sincere. In his statement, Murphy said he was a "misinformed" 21-year-old "kid" when he taped his anti-gay, AIDS-laced HBO special in 1981. Murphy said last week, "I know that AIDS isn't funny; it's 1996, and I'm a lot smarter about AIDS now — as we all are. I deeply regret any pain all this has caused."

Murphy again said, "I'm not homophobic and not anti-gay," adding that he, too, has lost people close to him to the disease and has donated both time and money to the cause. Case closed, Mr. Murphy, and thanks for in some small way helping to bring about some AIDS education. To be sure, it was pressure from the AIDS community here in San Francisco that truly brought

about the statement, but I'll close by using the same words Murphy used last week in closing his apology: "Peace, love and condoms."

There were **Willie Brown** and California Attorney General **Dan Lungren** debating the same-sex marriage issue Sunday on ABC's *This Week With David Brinkley*. In defense of same-sex marriages, Brown predicted that "this issue will not be a disability for any Democrat" running in the November election, while Lungren was trying his damndest to make sure it does become one. Lungren said, "To be against gay marriages is not an attack on gays, but it will become a cutting issue" in the fall election. (You can be sure the GOP will see to that; it's easier than discussing their proposed welfare cuts, Medicare cuts, gun control, etc.)

Speaking of Da Mayor, even some of his more loyal gay and lesbian supporters are beginning to ask publicly why Mr. Brown hasn't named a successor to former Supe — and current Assemblywoman — **Carole Migden**.



"...But Carole Migden's seat is untouched."

You'd have thought I intentionally omitted the others when I mentioned last week that some of the likely November supe candidates included **Caroleene Marks**, **Andrew Clark**, and others; the phones started ringing with friends of the others complaining, so here are a few other possibilities: School Board member **Leland Yee**, **Manny Rosales**, attorney **Bruce Quan**, gay activist **Mark Leno**, police commissioner **Jose Medina**, community college board member/lesbian activist **Leslie Katz**, etc. Incidentally, look for incumbents **Barbara Kaufman** and **Sue Bierman** to fight it out for the board presidency.

Finally, please don't miss the 13th Annual International AIDS Candlelight Memorial being observed worldwide this Sunday, May 19th. The event, which began in San Francisco in 1983, honors the memory of those who have died of AIDS, demonstrates support for people living with HIV and AIDS, and mobilizes community-based responses to HIV/AIDS. It's the world's largest annual community-based AIDS event, with over 300 cities and 43 nations participating this year. Bring your own candles for the march, which starts at 8 p.m. at Castro and Market Streets, then goes to UN Plaza, and I will see you there. (Call Mobilization Against AIDS at 863-4676 for info.) ▼



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COMMENTARY

Sic transit (Thus passes)

by Beth Elliott

Who's gonna want to drive on one of those freeways when you can ride the Red Car to Pasadena for a nickel? I said, sliding a dollar bill into the fare box of the PCC streetcar painted in Pacific Electric colors. A balmy afternoon, a ride down Market Street in a torpedo car with an unobstructed view of the Ferry Building, a conductor with fond memories of riding Key System trains across the lower deck of the Bay Bridge, the ability to quote *Who Framed Roger Rabbit?* on cue — life is good.

A warm morning on the first of May and the 5 a.m. drive to Inspiration Point in Tilden Park for the Morris dancers dancing up the sun — and seeing White Rat's Morris take a turn. Yes, Virginia, there are Leather Morris Dancers! Life is really good.

A very cordial letter from Bevan Dufty of the Cable Car awards explaining the nomination and voting process, mentioning that Jack Fertig did indeed do some local reporting last year, and saying he appreciated feedback from the community. I appreciated his courtesy. And yes, I did overlook Jack Fertig's coverage of the first FTM Conference (doh!).

The only negative thing I would have to say about the columns that won Jack the award is that his report on the FTM conference contained a glaringly sexist stereotype: "Also, being socialized and trained as women, a lot of these guys are more deferential and quiet. On the other hand, male-to-female transsexuals are frequently just as assertive and demanding of attention as their masculine upbringings have taught them to be." Or is that sexist and transphobic at the same time?

My source for credible, knowledgeable opinions on questions like that is, it seems, going out of business. Davina Gabriel, who's been organizing the Camp Trans alternative site outside the gates of the Michigan Womyn's Music Festival and lobbying to have the Festival opened to post-op MTFs, is folding her "Journal of Transsexual Feminism," *TransSisters*. More discouraging is that she's ceasing publication out of frustration with getting attacked for being a feminist — that is, for identifying as a woman and a lesbian first and transsexual second. These attacks are coming not from lesbians but from transgender activists. Davina says they want not only to co-opt transsexual feminists and conflate them into the transgender movement, but to "morally mandate lesbianism out of existence" on the ground that gender and gender-based identities are oppressive.

Davina cites both her own ex-

periences and the rhetoric coming out of the transgender movement. She says a review copy of a new book out of Britain quotes Kate Bornstein as saying she thinks the category of lesbian should be allowed to continue "for the time being," and that Martine Rothblatt says as much in not so many words in *The Apartheid of Gender*. Rothblatt's book calls for the replacement of gender categories with a kind of color wheel of groups of characteristics.

Rothblatt also calls for mandatory replacement of segregated restrooms with unisex facilities. "Oh," said a friend of mine upon hearing this idea, "you mean Urban Rape Centers?" Well, Rothblatt would have cameras installed in the loo — not to protect women, but to monitor compliance with her directive that everyone, regardless of genitals, sit down to pee. That's enough to make a lesbian shout, "Vive la difference!" and cheer on the *Playboy* crowd from the sidelines, out of sheer cussedness, as they attempt to prove the hardy spontaneity of heterosexual lust.

Some people said the emergence of transgender theory and activism in the 90s would lead inevitably, and in short order, to a new and typically artificial version of political correctness. It seems they were right. I have a young friend about four years into transition — long enough to be well integrated into life as a woman among women. The novelty has long worn off, and the tedium of saving for surgery has set in. She's surfed the transgender shores of the Internet to find the company of similarly situated pre-op women.

But when she posted that she was tired of transition and looked forward to surgery, she got mas-

sively flamed. It seems wanting surgery — or being glad one has had it — now constitutes "elitism," because "surgery is an artificial barrier the medical industry uses to divide our community." And "passing" — becoming a credible member of the gender as which one lives — is "privilege" and must be renounced.

Gee, I've always assumed anyone claiming to be a woman would, like, miss having a pussy. I mean, getting wet alone would be well worth the price of admission. But, hey — that's just me. Davina says the new PC thing is that wanting to have a lover with a particu-

lar kind of genitals is bad. Sometimes it doesn't matter — my young friend has a girlfriend who's not waiting till surgery to be in love with her.

But sometimes it does: Davina and her Camp Trans crew have pretty much managed to achieve a tacit agreement that post-op MTFs won't get kicked out of the Michigan Festival. Seventy-five percent of the women there surveyed said they cared only what a woman is now — and apparently that means having gotten up to speed on female socialization, identifying as woman and lesbian first, and keeping women's space free of penises and "the transsexual issue."

So the transgender correctness crowd may be doing us a favor by sorting out those who'll gladly pay the dues to earn their credibility and place as women, and sparing us the wannabes who aren't down 24/7 but demand we accept them as women on their terms. Still, it's worrisome that any part of our LGBT rainbow wants to tell lesbians we can't find joy and meaning in loving women, being among women, and defining our lives and desires for ourselves. ▼

Buena Vista

◀ page 1

what had happened, the man had disappeared, with his wallet.

"It was in the inside pocket of my leather jacket," said the victim, who asked that his name not be released.

A police report was filed in the incident, and although the victim said he never carried cash or credit cards in his wallet, the robber did get away with his identification, medical insurance card, bus pass for the disabled, and other items.

Two or three days later, the victim saw the robber getting on the bus with the stolen identification — ironically, as he himself was

heading to the Department of Motor Vehicles to replace the stolen identification.

He said the robber also tried to use his identification to sell compact disks to local Haight Street retail vendors.

The alleged assailant is described as a self-professed "bisexual" white male between 25-35, between 5'8"-5'10" who has green or blue eyes. ▼

Anyone with information, or who has been a victim of a similar robbery, should contact Sergeant Ottone of the Special Investigations Division of the Police Department at 553-1139 and Community United Against Violence at 777-5500.

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'Curve' benefit Sunday

Auction to raise money for lesbian magazine

By Cynthia Laird

Curve magazine, the lesbian publication formerly known as *Deneuve*, is having a benefit this Sunday, May 19 to raise money to help with legal fees stemming from the name change and court fight started by the French actress of the same name.

The event, called "Alive and Kicking," will include an auction of autographed memorabilia donated by singers Melissa Etheridge and k.d. lang, as well as numerous other items such as dinner dates, collector edition books, and movie posters.

Frances Stevens, publisher of *Curve*, told the *B.A.R.* that she's happy the court fight is over.

"We're really excited to be moving on," Stevens said in an interview. "The support from the community is overwhelming."

Stevens was referring to last year's lawsuit filed by Catherine Deneuve against the magazine in Paris and Los Angeles courts. The lawsuit charged that the name of the magazine, including a catalog business, conflicted with the actress's right to market her name and image.

The case was settled out of court and the first *Curve* was published earlier this year.

A gag order was part of the settlement, so neither party can

discuss details of the lawsuit. Stevens could not say how much the suit cost the magazine in legal fees, but said she hopes to raise \$50,000 at Sunday's benefit.

Stevens, 28, has always maintained the magazine was named after her first love, a woman whose full name she declined to disclose.

The five-year-old magazine has a circulation of about 47,000, with the majority of its readers in the U.S. and Canada, she added.

Stevens also emphasized that the benefit event is open to everyone.

"Men are welcome — and appreciated," Stevens said.

Besides the auction, the benefit will feature live music, comedy and dance. Performances are planned by June and Jean Millington & the Slammin' Babes, Amy Simpson, Gretchen Phillips, and Maureen Brownsey, among others.

Anita Lofton, one of the disc jockeys scheduled to take part in the benefit, stated the benefit is crucial to the survival of *Curve*.

"We are fighting for our lives to be portrayed in a medium which respects us, loves us, and embraces us," Lofton stated.

Some of the more unique auction items include dinner dates with actor Scott Thompson and comedian Lea Delaria, and lunch with author Jewelle Gomez. Stevens said that there

will also be limited edition autographed sets of Armistead Maupin's *Tales of the City* books auctioned off.

Other items include an original mounted "Dykes to Watch Out For" comic strip by Alison Bechdel, and autographed movie posters from a variety of films, including *Go Fish*.

Perhaps Stevens's favorite auction item, however, is an autographed copy of *Between Ourselves* by the late Audre Lorde. Stevens said Lorde, who died about three years ago, signed the book, of which only 1,000 copies were printed.

There are other literary treasures as well, Stevens explained. Those include sets of *Lesbian Nuns: Breaking the Silence* in several languages such as English, Spanish, Italian, Portuguese, French, German, and Dutch.

Another auction item is for a copy of every book published by Naiad Press in 1997, Stevens said.

Other things to be auctioned off include a week's stay in St. Croix, a weekend at the renovated Andora Inn, and lots of gift certificates, Stevens added. ▼

Sunday's benefit will be held at City Nights, 715 Harrison Street, starting at 6 p.m. Admission is \$7-15 on a sliding scale. For more information call (415) 863-6538.



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Picket offenses

by Al Kielwasser

The heterosexual supremacists of the censorious American Family Association (AFA) have declared Saturday, May 18 "National Anti-Porn Picket Day." According to the AFA's spurious correlations, pornography has no business in the "family marketplace" as it is overwhelmingly consumed by rapists and children.

The AFA is encouraging "individuals, churches, and groups to organize a picket of local stores which sell or rent porn videos, magazines or other pornographic material." AFA president Donald Wildmon recommends that "the picket be held from 10 a.m. until 12 noon" (presumably to garner maximum media coverage), though "any time during the day is acceptable."

For ease of censorship, a "Picket Packet" is included in the May 1996 issue of the *AFA Journal*. The packet offers "detailed instructions on how to organize and execute a successful picket," and even includes recommended picket sign slogans ("Protect Our Children," "Porn Causes Rape," "Stamp Out Smut," "Porn and Crime Go Hand in Hand") and media sound bites ("We believe that pornography does not belong in the family marketplace," "Pornography is both anti-family and anti-Christian").

A handy "Pass-Along Sheet" is also included, ready for mass reproduction. The sheet consists of a salacious editorial linking genital mutilation, eye gouging, homosexual pedophilia, and *Playboy* magazine collections. "I am a homosexual pedophile convicted of murder, and pornography was a determining factor in my downfall," says Arthur Gary Bishop, AFA exemplar of homosexual deviance.

The AFA also offers a selection of anti-porn merchandise, for use throughout the year (it's not just for Anti-Porn Picket Day anymore). These items include:

- "Facts About Pornography" (a "colorful" fact sheet of "statistics and other information about diverse forms of pornography" — 75 cents).

- *God's Quiet Voice: John's*

Dilemma (a "16-page comic book for grades 3-6 that teaches youngsters how to make right decisions about pornography; includes puzzle" — \$2).

- *The Encourager* (a monthly self-help newsletter for fundamentalist Christian "sex addicts" — no charge).

Anti-Porn Day Pickets are already predicting success. "In the past few years," the AFA claims, "more than 35,000 stores have discontinued selling pornography."

Contact: Donald Wildmon, President, American Family Association, P.O. Drawer 2440, Tupelo MS 38803, tel. 601-844-5036, fax 601-844-9176, e-mail amfamily@ebicom.net (general mail) or nclement1@aol.com (Christian sex addiction mail), URL <http://www.gocin.com/afa/home.htm>.

Dropping out

Dispatches, a publication of the Western Journalism Center, has reported that the National Education Association intends to drop a resolution supporting the concept of observing "Lesbian and Gay History Month" in public schools. The NEA adopted the statement (Resolution B-9) last July.

The March 13 *Dispatches* cites a source on the NEA's Resolutions Committee, who claims the teacher's union is bowing to pressure from right wing advocacy groups. According to *Dispatches*, state and local NEA affiliates have been "inundated" with protest letters.

Anti-intellectual and pro-censorship capitulation would be uncharacteristic of the NEA. The 2.1 million member teachers union has previously encouraged schools to "acknowledge the diversity of the student body, including the presence of gay as well as non-gay students" (1994), defended the right of lesbian and gay students "to positive role models, both in person and the curriculum" (1994), and promoted the "accurate portrayal of the roles and contributions of gay, lesbian, and bisexual people throughout history, with acknowledgment of their sexual orientation" (1988).

Contact: National Education Association, 1201 Sixteenth Street NW, Washington DC 20036-3290; NEA/Gay and Lesbian

Caucus, P.O. Box 3559, York PA 17402-0559, tel. 717-848-3354, fax 717-843-9790, e-mail jtesterman@aol.com or bullison@aol.com.

A new stand

"We are not a fad, we are here, we are everywhere, and we are here to stay." So writes Stephen Johnson, editor, in an inaugural declaration for *Whazzup!* magazine (May 1996).

"It is our goal to entertain, educate, inform and provide positive representation of and to the African-

American Gay, Lesbian, Bisexual, Transgender Community and their

friends," Johnson explains. "We feel that this community is not only deserving but has been deprived of positive commentary and images about themselves for far too long."

Whazzup! hopes to offer "something for anyone who has interest in the advancement of our communities. The magazine's tabloid-style pages feature everything from politics to poetry."

"Take what you can use and leave the rest," Johnson advises readers. "We do intend to represent all facets of our community. This should prove to be controversial at times. However, it is evident that as a community, we need to respect and accept ourselves, all aspects of ourselves, before we expect anyone else to respect us."

Contact: Stephen Johnson, Editor, *Whazzup!*, 2501 Ivy Drive, Suite 19, Oakland CA 94606, tel. 510-836-4759, fax 510-836-4758, e-mail Whazzup411@aol.com.

MediAlert!™ is an activist-oriented column of media criticism, distributed weekly. To report any defamatory or affirmative coverage, contact: "MediAlert," tel./fax 415-826-5203; e-mail gladap21@aol.com.

Al Kielwasser is the editor of *Gay People, Sex and the Media* and has taught various communication theory and research courses at SF State University and USF. He recently completed a two-year stint as Chair of the Gay & Lesbian Alliance Against Defamation/San Francisco.

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'We don't overdo the rainbow thing'

Catalog brings money to AIDS groups

by Jim Emerson

The National Catalog Foundation, Inc., publisher of the National AIDS Awareness Catalog, is growing like wildfire by getting AIDS organizations to donate mailing lists in return for a share of the catalog sales.

"For the organizations participating it's easy money," says Jeffrey Zeidman, 29, president of National Catalog Foundation, a mail order company that targets consumers sympathetic to AIDS causes. After paying for printing, mailing, and other overhead expenses, Zeidman says he has donated about \$60,000 to AIDS organizations during the last two years. He estimates he earns about 90 percent of his living as a direct mail fundraising consultant, but little from the catalog itself.

"During the last two years I've taken maybe \$5,000 to \$10,000 to pay credit card bills," he says.

The consortium of nonprofit organizations working with the catalog firm currently includes such New York-based organizations as Actors' Fund of America, Community Research Initiative on AIDS, Children's Hope Foundation, God's Love We Deliver, Gay Men's Health Crisis and AIDS Resource Center of New York.

Other organizations working with NCF include AIDS Atlanta, AIDS Action Committee, based in Boston; Colorado AIDS Project,

based in Denver; New Mexico AIDS Project, based in Albuquerque; AIDS Resource Center, based in Dallas; Northwest AIDS Foundation, based in Seattle; and Project Angel Food and AIDS Healthcare Foundation, both based in Los Angeles.

Zeidman recently has been traveling in Phoenix, Los Angeles, Seattle, and San Francisco to promote the catalog to representatives of more AIDS organizations. "We're pushing hard to get West Coast organizations to participate," he says.

While visiting the Bay Area in May, Zeidman approached such organizations as the San Francisco AIDS Foundation, Open Hand, Names Project, Under One Roof, and Until There's a Cure.

Zeidman is also trying to sell more advertising space in the catalog to travel and companies that specialize in the gay market. One advertiser promoting the Uncommon Clout credit card pays NCF \$10 for each qualified credit application it generates using an 800 number in the catalog.

'Almost hip'

The AIDS Awareness catalog was mailed to 319,000 households in 1995 to generate \$358,000 in sales, with an average order of \$63, Zeidman says. Sales in 1994

totalled \$226,000 from 335,000 catalogs mailed, with an average order of \$56, he says.

NCF reduced catalog circulation and increased sales in 1995, by matching lists from AIDS organizations against a database of 96 million households, enabling the company to identify and mail

only to people who shop by mail.

"We were able to find out which donors also were buying products from catalogs," Zeidman says.

Zeidman has ambitious plans to keep the AIDS catalog growing. He hopes to more than double the catalog circulation to 750,000-1,000,000 copies for the holiday edition, scheduled to be mailed on September 27. "It's my dream," he says.

The frequency of AIDS catalog mailings is being increased this year to include spring and summer editions for the first time. NCF aims to generate repeat business by just mailing catalogs to 12,000 previous customers, who made purchases from the regular holiday season mailings in 1991 and 1994.

"I'm not marketing to just the gay market. I'm marketing to a group that has an affinity to AIDS," says Zeidman, who is gay

and single. "An average of 40 to 45 percent of the names we get from non-profit organizations are straight people."

"It's becoming almost hip to market to gay causes," Zeidman says. His catalogs feature clothing, books, and general merchandise gift items. "Products associated with red ribbons sell the best, and we don't overdo the rainbow thing," he says.

NCF is owned by Zeidman and an equity partner, Mail Handlers, Inc., a New York-based printing company. NCF operates out of Zeidman's home in Rego Park, NY and Phoenix, where his father is involved in another business.

Zeidman oversees and manages the AIDS catalog operations almost all by himself, with some tax accounting help from his fa-

ther and a brother who helps handle business calls on a part-time basis. "I eventually want a salary and to hire a staff," he adds. NCF outsources the database maintenance, order fulfillment, telemarketing, and other work to such companies as New England 800 Co., based in Thomaston, Maine and Soft Track America, Inc., based in Frederick, Maryland.

Zeidman is planning ahead to launch other similar cause-related catalogs in 1997 to target consumers concerned about Jewish, breast cancer, and environmental issues, he says. ▼

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MCC SF announces '96 'Saints' awards

by Cynthia Laird

The Metropolitan Community Church of San Francisco has announced the 1996 "Saints" to be honored at MCC/SF's third annual awards celebration and auction on Saturday, June 1.

The Saints Alive Awards Celebration and Auction will feature several Bay Area and nationally known people who have made a

difference.

"We're really very proud and excited about the group of ordinary people who, by doing extraordinary things with their lives, have made a difference in the world," stated Michael Berry, co-chair of the event.

The purpose of Saints Alive is to honor people who have made significant contributions to the lives of lesbian, gay, bisexual and transgendered persons and people with HIV/AIDS through their

work to educate, alleviate pain and suffering, and ensure basic human rights for all people.

The 1996 Saints are: Dr. Joycelyn Elders, former U.S. Surgeon General, who is being honored for her outspokenness and truth-telling about sexuality; Ninia Baehr and Genora Dancel, plaintiffs in *Baehr v. Hawaii*, the landmark case for same-gender marriage currently underway in Hawaii; The San Francisco Gay Men's Chorus, Stan Hill, artistic director and Frank Jackson, executive director; Matt Coles, head of the Lesbian and Gay Rights and AIDS Project of the American Civil Liberties Union; Jeff Getty, AIDS activist and Oakland resident who underwent experimental baboon marrow surgery last December; Dr. Charles Garfield,

founder of Shanti Project; Cindy Acker, president of the Professional Association of Childhood Educators; and Reverend Yvette Flunder, pastor and founder of the City of Refuge Community Church, United Church of Christ.

All of the recipients are expected to be on hand to receive their awards with the exception of Elders, who will accept by video.

In addition to the honorees, the evening will feature a live and silent auction. Entertainment for the event will be provided by Steve Swayne of the San Francisco Conservatory of Music and by the Lollipop Guild, a sub-group of the San Francisco Gay Men's Chorus.

Auctioneers for the evening will be San Francisco Supervisor Tom Ammann and Frank Biz-

zarro. The awards will be presented by Jan Wahl of KRON-TV and Reverend Jim Mitulski, senior pastor at MCC San Francisco.

"Saints Alive has been held annually since 1993 and has honored dozens of our community's saints," noted Berry.

Proceeds from the event help support the work of MCC/San Francisco and its many programs of service to the lesbian and gay community. ▼


Saints Alive will be held Saturday, June 1 from 6 to 10 p.m. at Temple Emanu-El, located at Two Lake Street (at Arguello Street) in San Francisco. Tickets are \$10, and can be purchased by calling (415) 863-4434.

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Nomination process coming to an end:

Stop AIDS Project to honor SF HIV prevention heroes

by Cynthia Laird

Twelve years ago, Sam B. Puckett co-founded what has become the Stop AIDS Project. Now the project is seeking nominations for its first Sam B. Puckett HIV Prevention Awards in his memory.

In 1984, gay and bisexual men were dying quickly. There was no HIV test. And it would be three years before then-President Reagan would say the word "AIDS." Amidst this backdrop, Puckett helped start the Stop AIDS Project.

In naming the awards after Puckett, the Stop AIDS Project is honoring Puckett's life-saving efforts and seeks to honor the determination, compassion, leadership, and wisdom of the men and

women in San Francisco who have similarly contributed in the fight against transmission of HIV among gay and bisexual men.

"The time has come to acknowledge the true heroism of Sam Puckett and the men and women in the community who have shown leadership in HIV prevention, and who have fought so hard and saved so many lives," said Fredric Sonenberg, executive director of the project.

Added Brien O'Brien, a Stop AIDS board member, "We must all look how far we've come and continue this vital work of motivating and encouraging each other to take personal actions to end this epidemic."

Criteria for nominations include leadership in pioneering HIV prevention program development during early years of the

AIDS epidemic, or ongoing leadership in HIV prevention program development, innovation, and/or implementation in San Francisco.

The deadline for nominations for the Sam Puckett HIV Prevention Awards is Thursday, May 30. The awards committee is being chaired by James C. Hormel.

The committee will select a recipient from all eligible nominations submitted. The award will be presented at a dinner scheduled for July 21 at Greens Restaurant at Fort Mason. ▼

Anyone interested in nominating a person for the Sam Puckett HIV Prevention Awards should contact the Stop AIDS Project at (415) 621-7177.

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AIDS Candlelight Memorial set for Sunday

By Cynthia Laird

The 13th International AIDS Candlelight Memorial and Mobilization will be observed in San Francisco this Sunday, May 19, beginning at 8 p.m. at the intersection of Market and Castro streets.

The event, which began in San Francisco in 1983 and is now held worldwide, honors the memory of those who have died of AIDS, demonstrates support for people living with HIV and AIDS, and mobilizes community-based responses to HIV/AIDS. The San Francisco observance is traditionally the largest in America.

The march is the world's largest annual community-based AIDS event; over 300 cities in 43 nations will participate on Sunday, according to Ben Carlson, program director for Mobilization Against AIDS (MAA), which coordinates the San Francisco event.

"Our theme this year is 'AIDS Discrimination Is a Global Epidemic,'" Carlson told the B.A.R. "Around the world, people with HIV and AIDS suffer discrimination caused by fear, ignorance, and misconception about the disease."

"We believe that policies that reduce the stigma of HIV, and build the self-esteem of people who are at risk for HIV or who have HIV, can create the environment of trust and cooperation necessary to change behavior and reduce HIV transmission. But discriminatory policies promote, rather than prevent, the continuing spread of HIV," he added.

What to expect

Once participants gather at the intersection of Castro and Market streets, they will walk in candlelight procession to United Nations Plaza. A short ceremony will be held on an outdoor stage at the plaza, starting at approximately 8:50 p.m., Carlson explained.

Participants are urged to dress warmly and to bring their own candles and wind barriers to protect the flame (such as a paper cup), he said. A limited supply of candles will be available at the beginning of the event, but people should not rely on those being available.

The ceremony will feature music, speakers, the presentation of "AIDS Hero and Heroine Awards," and shared remembrances of those who have died.

Mayor Willie Brown, Supervi-



The theme of this Sunday's AIDS Candlelight Memorial March is "AIDS Discrimination Is a Global Epidemic."

sor Tom Ammiano, and Dr. Sandra Hernandez, Director of the Health Department, will be the speakers. Reverend Yvette Flunder of City of Refuge Community Church will perform two songs.

The three individuals and one organization that will receive the "Hero and Heroine Awards" are:

- Edward Zold, a member of ACT UP/Golden Gate, the HIV Comprehensive CARE Working Group, the San Francisco HIV Prevention Planning Council, and several Centers for Disease Control (CDC) advisory groups. As a young person living with AIDS, Zold has a special interest in issues affecting HIV-positive youth, Carlson noted.

- Barbara Garcia, a HIV-positive woman in recovery from substance abuse. Garcia is a member of the Ryan White CARE Council, a needle exchange volunteer for Prevention Point, and administrator of the Special Women's Fund for the Women's AIDS Network.

- Steve Lew, who is stepping down this year from his position as executive director of the Living Well Project (formerly the Community HIV Project of the Gay Asian Pacific Alliance). Lew is also a member of President Clinton's Presidential Commission on AIDS.

- Project Inform, an agency that provides information about available experimental HIV and AIDS drugs. The organization operates a toll-free drug treatment hotline, and researches and provides information about dosages and clinical trials. Project Inform's advocacy has helped expand the AIDS Drug Assistance Program.

A declaration for Pelosi

Carlson said that organizers of the event will present an "International Declaration of Opposition to AIDS Discrimination" to U.S. Representative Nancy Pelosi (D-

San Francisco).

The unprecedented declaration, signed by scores of grassroots AIDS agencies from around the world, condemns "discrimination against people with HIV and AIDS, and against people at risk for HIV and AIDS due to their poverty, gender, ethnicity, sexual orientation, drug use, and/or other factors."

The declaration asserts that "all governments must assure equitable access to comprehensive health care and treatment for all citizens with HIV and AIDS," as well as "the fight against HIV and AIDS must never be a fight against people who have HIV or AIDS," and that "all nations have an urgent ethical duty to assist one another in fighting HIV and AIDS."

Carlson said the declaration also states that "the United States

and other world leaders must set an example by aggressively and consistently upholding these principles."

In addition to coordinating the San Francisco candlelight memorial event, MAA works to register local event coordinators in cities around the world for the International AIDS Candlelight Memorial and Mobilization event.

Carlson said the MAA is seeking volunteers to help staff the event.

Major sponsors of the San Francisco observance include Catholic Charities of the Archdiocese of San Francisco; Falcon Studios; Hamburger Mary's; Heller, Ehrman, White & McAuliffe; the HIV Prevention Project; Ayse Manyas Kenmore; Leticia's Restaurant; the Living Well Project; the Metropolitan Community Church of San Francisco, Chris Phong and Sam Storer; St. Mary's Medical Center HIV Services; the San Francisco Bay Times; San Francisco Frontiers; and Winship Travel.

The Joint United Nations Programme on HIV/AIDS estimates that 7,500 people are infected with HIV daily, and that heterosexual transmission has been the cause of more than 75 percent of all HIV infections worldwide. The hardest hit age group is those ages 15 to 24. ▼

For information about volunteering at Sunday's candlelight memorial, call MAA at (415) 863-4676.

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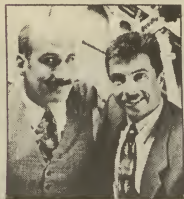
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Copello implements, evaluates all over SF AIDS Office

by Dennis Conkin

Dr. Gene Copello, the new chief of the Health & Prevention Services Branch of the Health Department's AIDS offices, told the *Bay Area Reporter* in a recent interview that consumer satisfaction in AIDS services is one of his top priorities.

Copello said satisfaction is essential, whether the services are provided directly by the city or through the city's estimated 80 AIDS prevention and health services contracts with local community-based non-profit groups.

"I think that in general, both in prevention and health services, we have a good system in place here," he said. "There obviously are areas where we need improvement, and that's where we need to focus."

Copello was appointed to the AIDS Office post in March, after six years as director of the San Mateo County AIDS Office. He oversaw the growth of that office from a budget of \$800,000 and a staff of six, to a 45-person staff operating a \$6 million model program including an AIDS clinic, social and outreach services, and hospice programs.

San Francisco's AIDS prevention budget is about \$10 million annually, not including HIV testing. The budget for AIDS health services is an estimated \$33 million annually. Priorities for funding AIDS services comes primarily from the Ryan White CARE Planning Council and the Mayor's HIV Planning Council, which assess needs, establish priorities, and make health and prevention service funding recommendations to the Health Department.

Although Copello was more directly involved in day-to-day serving delivery in San Mateo, he says he believes he will be able to have "greater impact" at his current post.

"The position I have is a new position, so it's evolving," he said. "I am responsible for insuring that the planning, implementation, and evaluation of all of the citywide health and prevention services for HIV and AIDS are running as smoothly as possible."

"I'm hoping to bring my direct experience to bear on prevention, and health services to bear on



Dr. Gene Copello: "The emphasis is now on investing resources in programs that can change behaviors that transmit the virus."

planning — and implementing and evaluating all over the system," Copello told the *B.A.R.* "I'm coming from a job that was closer to service delivery and I'm trying to apply what I've learned in my job there. It can be a difficult balancing act, but I think in the long run it will help me serve the people I need to serve better."

According to Copello, community-based prevention programs are changing ways they address and quantify long-term behavior changes in people at risk for HIV. The emphasis is now on "investing resources in programs that can change behaviors that transmit the virus," instead of "programs that more generally target — or target specific groups — but without the behavior change element," he said.

"It's a paradigm shift."

'Minimize the negative'

Copello, 37, holds a doctorate degree in medical ethics and public policy from Vanderbilt University. He was also director of the AIDS Project at Vanderbilt, where

he was a member of the faculty in the Department of Medicine for five years before he moved to California in 1990. He is also currently co-chair of the California LIFE AIDS Lobby board of directors and past president of the California Conference of Local AIDS Directors.

He says he is fully aware of San Francisco's reputation for hardball politics, and hardball AIDS funding politics, and offers his own perspective about the situation.

"The AIDS movement has always been and will always be political. I don't think we are going to be able to escape that," Copello told the *B.A.R.* "It's a movement that started without any government support. It started on the streets and in the gay bars. It started in the community."

"They key is always to make sure that we minimize the negative impact that politics can play."

"For example, one area I've been very impressed with since I've gotten here is the care that's taken in putting together review

teams to determine who gets contracts, the care that's taken to determine that conflicts of interest are assessed with who gets on these committees.

"I've been very impressed with that work," he said.

Copello says that while politics in AIDS funding are a reality, the goal must always be effective, efficient, and consumer-driven health and prevention services. He said that San Francisco AIDS health and prevention services are generally reaching the populations needing services, but acknowledged more documentation and information is needed in some areas.

"For example with transgenders, we need to collect more information. We need to be meeting with that community more, to find out what some of their specific needs are, so more outreach services and programs can be developed," he said.

Critics have long charged that the city's contract compliance monitoring is inadequate — citing mismanagement in such programs as Shanti, AIDS Indigent Direct Services, and CURAS — and although Copello said he hasn't spent enough time assessing the situation to comment, he said the AIDS Office is implementing Client Satisfaction Surveys that will provide important feedback about programs to program planners and managers.

"There are a lot of folks involved in the process, a lot of consumers and providers," he said. "Really the only way we can identify where needs are not met and where problems exist is to ask the people who are getting the services — or the people who aren't accessing the services, to find out why."

Also, he said, he would be accessible to consumers and a visible presence in the community. "I would encourage people with concerns to give me a call," he said. "I want to be very open to hearing about how the process can improve."

"If there are people in the AIDS fields or consumers who have ideas about how to make the process better, give me a call. I want to hear about those recommendations."

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Walton leads Digital Queers into the future

by Dennis Conkin

Longtime activist Scott Walton has been named the first executive director of Digital Queers, the San Francisco-based national organization of lesbian, gay, bisexual, and transgender technology professionals.

Walton takes the helm from

SF General open house to spotlight new institutes

by Cynthia Laird

A campus-wide celebration will be held at San Francisco General Hospital Thursday, May 23 to recognize its contributions to medical research, patient care, and medical education.

The event, entitled "SFGH Today and Tomorrow," will include a luncheon for SFGH and UC San Francisco staff, plus open houses and tours to kick off the official openings of two new SFGH laboratories.

The celebration will honor the research community at SFGH, particularly the Gladstone Institutes, and the contribution made by these research institutes to UCSF and to the high quality of patient care provided by the hospital, according to a statement from Carol Fox, news director at UCSF.

The Gladstone Trustees were responsible for establishing the Gladstone Institute of Cardiovascular Disease and the Gladstone Institute of Virology and Immunology at UCSF. This affiliation has linked UCSF, SFGH, and the Gladstone Institutes as world leaders in cardiovascular disease and AIDS research.

The luncheon will recognize the contributions of the J. David Gladstone Institutes trustees who were selected as recipients of the 1996 UCSF Medal.

The medal is the university's highest honor to individuals from the community who have made outstanding contributions in the health sciences and whose efforts reflect the goals and values of UCSF. It will be presented by Dr. Joseph Martin, UCSF chancellor to trustees Richard S. Brawerman, Albert A. Dorman, and Richard D. Jones at a dinner on Wednesday, May 22.

Following the luncheon and presentations there will be two open houses marking the official opening of the UCSF Lung Biology Center and the Neuroscience Laboratories at SFGH, which include the Gladstone Molecular Neurobiology Program, the UCSF Department of Neurology, and the Gallo Molecular Genetics Program.

SFGH is owned and operated by the City and County of San Francisco. It is administered by the Health Commission and the San Francisco Department of Public Health. The hospital is affiliated with UCSF, which provides the medical staff for the facility. ▼

DQ co-founder Karen Wickre, who served as the group's interim head for the past six months.

"This is a real coup for us," Wickre said. "With Scott's help, DQ can make the move from volunteer to professional."

Walton told the *Bay Area Reporter* that much of what he will be doing in the first months of office is providing Digital Queers with professional organizational support and development.

"From the get-go, I'll be working to develop more meaningful membership services, build a solid funding base, and offer more reliable support to organizations seeking technology help," he said in a press statement.

With a \$200,000 budget and an estimated 1,000 members, the three-year-old group is well known for its computer "beauty makeovers" of non-profit queer activist groups around the country; its fundraising efforts to provide computer systems, networks, and software to groups; and computer training for queer people and organizations.

Walton comes to the job from the non-profit Horizons Foundation, a lesbian and gay community foundation. He has previously served as executive director of both the San Francisco Gay Men Chorus and Pacific Center For Human Growth in Berkeley.

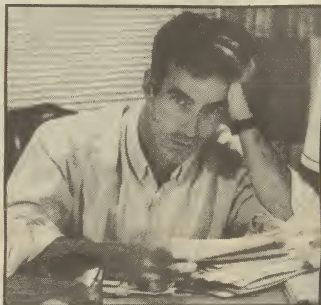
Walton told the *B.A.R.* that after just two weeks at the helm of DQ, he's "even more enthusiastic about the organization and what it's been able to accomplish." He said he would like to see the development of a "virtual center" — a web site that would link individuals to participating community groups — and not just for information about events and volunteer opportunities, but also for services. ▼

For more information about Digital Queers service or membership contact DQ at 415-252-6282 252-6290 fax ; e-mail at info@dq.org or <http://www.dq.org/dq/> or write DQ at 584 Castro Street #560, San Francisco CA 94114.



Scott Walton, executive director of Digital Queers.

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Lobbying pays off for lesbian seniors

But, they say, 'the job isn't done'

by Cynthia Laird

An active letter-writing campaign has paid off for lesbian activists who were surprised to find several references to sexual orientation in the final report of the White House Conference on Aging (WHCA).

Last May, San Francisco lesbian activists Del Martin and Phyllis Lyon were told that their group "didn't have enough of a track record" to be included in an anti-discrimination policy to be developed during the conference. That didn't stop Martin and Lyon, who continued to push for the inclusion of sexual orientation in the report.

Initially, sexual orientation was only included in the report's preamble—and that was the result of several months of lobbying for inclusion by Martin, Lyon, and other activists.

However, additional lobbying, including the letter-writing campaign and a post-conference conference sponsored by the National Association of Lesbian and Gay Gerontology, resulted in several references to sexual orientation in the WHCA final report that was released in February.

"We had only expected to get sexual orientation in the preamble," Martin told the *B.A.R.* "The additions to the report are very significant."

Among the items in the WHCA final report are implementation strategies, including funding the establishment of new service programs when existing service agencies are not effectively serving the needs of senior gays and lesbians.

Additionally, the implementation strategies encourage district attorneys to prosecute cases in which sexual orientation discrimination is alleged, and urge the in-

clusion of training programs that help educate police, other public safety personnel, social service professionals, and district attorneys about statistics on hate crimes perpetuated against lesbians, gays, and specific racial minorities.

Other implementation strategies in the report urge support for the employment non-discrimination act, and amending Title VII of the Civil Rights Restoration Act of 1991 to include lesbians and gays as protected classes.

In an interview last December, Lyon tempered her enthusiasm for the achievement of sexual orientation being included in the preamble, by stating the Republican-led Congress seems intent on dismantling all the suggestions and programs outlined in the final report.

Reached this week, Martin agreed with Lyon's assessment and added the work is not finished yet.

"We need to follow through and see these things are implemented. The job isn't done," Martin said.

Martin added that the report is sent to the president, every member of Congress, and the governors. The WHCA is only held once every ten years.

Another implementation strategy in the report would permit the appointment of unrelated persons as guardians when the proposed guardian has lived to-



Not about to take no for an answer: Phyllis Lyon and Del Martin

gether with the proposed ward, or co-owned their primary residence for more than five years just prior to guardianship, and require the guardianship courts to recognize all legally executed advance directives regarding such matters among unrelated persons and domestic partners.

Martin said she and Lyon were two of the three openly lesbian delegates at the WHCA. There

were 2,217 delegates at the conference.

She added that she and Lyon could not have done the work without the help of Lisa Hamburger, another activist who was not a delegate to the conference but helped with the lobbying effort. Hamburger was out of town and could not reach for comment regarding the WHCA report. ▼



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FBI probes CompuServe adult programming

United Press International

The FBI, acting on a complaint from a so-called christian morals watchdog group, sought Wednesday, May 8 to determine whether CompuServe Inc. has violated a new law against indecency.

FBI agents said they were attempting to determine whether CompuServe's Entertainment Drive, which contains some adult material, violates the Communications Decency Act. The law prohibits offering pornography to online users, especially minors.

CompuServe, headquartered in Upper Arlington, noted parents can now block their children from reaching any adult-oriented content. Users must use a password to reach certain restricted areas.

"At this time we are not doing anything," CompuServe spokeswoman Daphne Kent told the *Columbus Dispatch*. "We cooperate fully with any law enforcement agency, but we have not had talks with [the FBI] at this time."

The FBI started the investigation after the Justice Department determined a complaint from the American Family Association had merit.

A spokesman said AFA made CompuServe a target because the online service is one of the world's largest such businesses and offers sexually oriented content.

AFA, based in Tupelo, Mississippi, also objects to CompuServe's MacGlamour Forum, which contains adult pictures and movies. ▼



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'Marching On' confab: not quite a bomb, but close

by Bob Roehr

Welcome to our rumble," said National Gay and Lesbian Journalists Association President Steve Cheney, in prophetic opening comments to "Marching On," the third annual forum of national gay and lesbian leaders presented by the Washington chapter of the NLGJA. The Tuesday, May 7 event was broadcast live on C-SPAN from the National Press Club.

The eight panelists began with brief opening statements. Melinda Paras, executive director of the National Gay and Lesbian Task Force (NGLTF), said we are "at a juncture where acceptance is reaching an all-time high," while at the same time challenged from "the extreme right." She called on the community "to articulate a compelling message of fairness and compassion" across a broad range of social issues.

Cornelius Baker, interim executive director of the National Association of People With AIDS (NAPWA), characterized the period as one of "hopefulness," largely because of recent introductions of protease inhibitors and other AIDS-related drugs. He called for leadership on "what it is that we will do for ourselves and where we hope to move our people."

Carl Schmid, president of the Washington area Log Cabin Club, believed "The real debate on our issues is being fought in the Republican Party." He noted that Republicans control the majority of governorships and both houses of Congress, and in the face of cutting other programs, have increased spending for Ryan White AIDS programs by 17 percent. He believed the community "should be spending more time educating Republican politicians and families."

Sandra Gillis, executive director of Parents, Family, and Friends

He cited his own experience with the Million Man March in October where, he said, "We found out that when we took the initiative to challenge, we were not only respected, we were accepted."

Elizabeth Birch, executive director of the Human Rights Campaign, claimed that we have faced "a very difficult year but because of redoubled lobbying efforts a lot of harm was diverted." She set as HRC's number one goal this year,

the ACLU's gay rights project, transsexuals, religious leaders, and other segments of the community along the already sprawling dais. Still, the moderator and three of the eight panelists were people of color.

A tense exchange of comments yielded an offer for LLEGO to join the panel and a chair was brought forth. But Chaves declined. "You don't understand what I just said, this is pointless.

ed it was probably a hoax.

About 20 minutes later a second call came in with another bomb threat. This time security advised evacuation of the building and the session came to a close.

Police are investigating the incident. ▼



A bomb threat broke up "Marching On," the third annual forum of national gay and lesbian leaders presented by the Washington chapter of the NLGJA.

to "get rid of Jesse Helms. We are going to make him the Ollie North of the 1996 elections."

David Clarenbach, executive director of the Gay and Lesbian Victory Fund, saw gays and lesbians as "the Willie Horton of the 1996 campaign season," being

This is an insult."

Local Gay and Lesbian Activists Alliance President Rick Rosendahl exploded from the audience, "You have an opportunity to grandstand or participate. Don't say you are invisible when you have hijacked this entire meeting." He called it "a conscious self-destructive action when people who are invited to participate would rather make a big dramatic exit."

And with that the LLEGO group left the room. "I didn't know this was an issue until now," said Baker. "I feel it is a set-up not to join." Others panelists echoed those concerns, their discussions seemed to wallow about the issue, lamenting the limited communication they have with each other.

Slowly the conversation began to refocus on other concerns. "One of my tremendous disappointments, on the inside," said Levi, "has been the very limited agenda that the community has brought to the federal government." He pushed for it to do more.

Birch spoke on organization. "We must figure out how to act like the Teamsters," she said, referring to their organizational and fundraising skills.

Not with a bang ...

"Marching On" came to an abrupt end about 15 minutes early. At approximately 8:20 p.m. a person identifying himself as a Washington psychiatrist phoned the Press Club to say one of his patients was in the audience with a bomb.

Security discussed the call with NLGJA's Cheney and they decid-

used by the far right to scare people. But he saw that impact diminishing with openly gay elected officials serving in nearly half the states. "Every time an elected official comes out, it destroys the stereotypes on which homophobia is based."

'Rightful place'

The decorum was then shattered, when LLEGO representative Carmen Chaves stepped from the audience to the podium to read a prepared statement. "Latino/Latina leaders have been blatantly excluded," she charged. "We find ourselves again fighting racist tactics that keep us from our rightful place at the table."

LLEGO had been one of the other organizations which had sought to participate as a member of the panel, but the NLGJA organizers had decided otherwise. NLGJA had also not included representatives of ACT UP, the Lambda Legal Defense and Edu-

"Don't say you are invisible when you have hijacked this entire meeting."

— Gay and Lesbian Activists Alliance President Rick Rosendahl

of Lesbians and Gays (PFLAG), saw their role as educators "moving non-gay people from ignorance to knowledge" as "critical to building a tolerant, and even an accepting, society."

Blame the press

Jeff Levi spoke from the perspective of a former community leader who is now a member of the White House staff working on AIDS. He blamed both community leaders associated with the Clinton campaign and the gay press for creating "wildly unrealistic expectations about the capacity and the speed with which society and government can change."

Keith Boykin, executive director of the National Black Lesbian and Gay Leadership Forum, believed the community had for too long "disregarded legitimate concerns" of people of color. He called for building broad coalitions across issues of social justice.

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The secret language of an AIDS art campaign

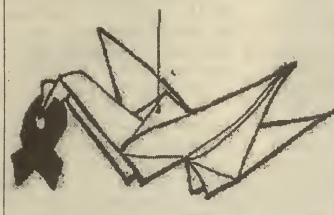
by Rene Astudillo

There is a traditional Asian belief that a person who makes a thousand paper cranes, a popular subject of Japanese origami craft, will be granted a wish or dream.

A Chicago-based Filipino artist, Val Zubiri, has taken this tradition and tailored it to launch a project based on his wish for an AIDS cure. He came up with a concept of a paper crane that has the red AIDS ribbon hanging from its beak. Zubiri says he will make a thousand "AIDS cranes," and is encouraging individuals and organizations to make thousands more.

Here in San Francisco, members of Tambayan, a social and support group of Filipino gay and bisexual men, have committed to supporting the AIDS crane project, as did other Asian AIDS organizations in the city and in Los Angeles. Tambayan is a program of the Filipino Task Force on AIDS (FTFA). A West Coast conference of HIV/AIDS service providers for the Asian and Pacific Islander communities scheduled for July in Seattle is also expected to drum up support for this powerful visual campaign.

Zubiri also plans to put up ten huge installations of his AIDS cranes around Chicago — some



AIDS crane

with 15-foot wingspans — as that city hosts the Democratic National Convention this summer.

The launching of this project is timely. May is "Asian Heritage Month" in the United States. More importantly, the impact of the AIDS epidemic in the Asian and Pacific Islander (API) communities is being felt in increasingly alarming proportions. Zubiri believes it is time for members of API communities to become more active in promoting

AIDS awareness and in advocating for increased efforts and resources towards an AIDS cure.

In the U.S., the Centers for Disease Control has reported some 3,265 AIDS cases among APIs. Globally, the World Health Organization (WHO) estimates that AIDS

cases in the Asian continent constitute more than five percent of the 6 million cases in the world.

Actual Asian AIDS cases reported to WHO have dramatically increased over the last decade — from 46 cases in 1986 to 28,630 cases as of 1995. ▼

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by Susan Milius,
 UPI Science Writer

Government researchers announced Thursday, May 9 they think they have solved a ten-year-old AIDS mystery, finding a chemical password that lets HIV get inside a human cell.

A protein nicknamed fusin may be the long-sought molecule, opening new avenues for developing drug treatments, not to mention basic understanding, said co-discover Edward Berger from the National Institute of Allergy and Infectious Diseases.

The search began in the 1980s. First, scientists found that HIV latches onto CD4 cells, but by 1986 they realized the CD4 receptor alone is not enough for infection. The virus also needs some mysterious cofactor, the chemical equivalent of a password, to break through the defenses, fuse with the cell, and invade its interior.

As the quest for the cofactor dragged on, several candidates have been proposed, but none is widely accepted.

In the new issue of the journal *Science*, Berger and colleagues describe how sensitive new lab techniques and an open-ended approach convinced them that fusin is a cofactor.

Berger said, in half-teasing tones, "I will tell you we are not the first to claim we have it. I will also tell you that we are the first to have it."

Dr. Anthony Fauci, director of NIAID, said, "There's no question that this is correct." He called the new evidence "very compelling" and "pretty clear-cut."

Berger's lab took an open-ended approach, starting with a chemical "library" that contained all the genes of a human cell known to be vulnerable to HIV. To zero in on the cofactor gene in that vast array of genetic material, Berger's lab used a fake virus, a

culture of cells, and a very sensitive test for virus infection.

He likened the process of narrowing down candidates to "taking a haystack and dividing it into 100 bales," figuring out which one probably held the needle, and dividing that one into 100 sub-bales. By working with smaller and smaller subdivisions of the genetic material, researchers finally found their "needle," a gene for a protein that allowed viral infection in cells that previously had repelled attacks.

Found, and lost, and found

Fusin, the missing cofactor, turned out to come from a gene that five other labs had already cloned — but set aside as irrelevant to their particular purposes.

"We don't know what its normal function is," Berger said.

Fusin belongs to a huge group of chemicals called G protein-coupled receptors. Fusin's many relatives include chemicals playing a role in the light-sensitivity in the eye and in the brain's response to opium-like substances.

What binds to fusin, however, is still a mystery. "It's an orphan receptor," Berger said. "We don't know what its normal function is."

He has discovered that fusin works as a cofactor with a group of AIDS viruses called T-cell tropic, which become common in the bloodstream about the time an infected person starts to develop symptoms. Other groups of AIDS viruses may have different cofactors, he said.

Fauci said firmly, "There's more than one [cofactor]."

The study of cofactors opens a new line of investigation for another of the great puzzles of AIDS: why a very small number of people do not get infected, despite repeated exposure to the virus. One possible explanation is that they have non-working cofactors. ▼

AIDS conference at Cal State L.A. Friday

by Hakeem Oseni II

California State University at Los Angeles will honor AIDS Awareness Week by hosting a conference entitled "HIV Programs that Work" this Friday, May 17 from 8:30 a.m. to 5 p.m. in the university's Student Union.

The conference will present academic and service communities with examples of innovative and effective HIV educational programs, including evaluation components. The program is designed to benefit service providers, educators, and program administrators dealing with the HIV epidemic. It is also relevant to public health officials, researchers, students, nurses, and caregivers from HIV/AIDS community-based organizations.

The program is sponsored by the Society of Public Health Education, AIDS Project Los Angeles, CSLA School of Health and Human Services, CSLA Health Care Management Institute, and CSLA Department of Nursing.

To register, or for more information, call DeAnn Young at (213) 343-4717.

San Joaquin AIDS Foundation expands, seeks new workers

After ten years of service to people with HIV/AIDS, the San Joaquin AIDS Foundation is about to take its first steps on the road to expansion.

SJAF has announced it intends to increase its operations in areas such as client services, transportation, education, and creative income-generating activities, and has several new positions that will need to be filled.

Positions open include development director and administrative assistant, as well as special roles for volunteers and interns.

Applicants for the position of development director need to be well-organized, with a compatible political perspective, to design and implement marketing efforts, grant-writing, fund-raising and public relations activities. Strong communications, interpersonal skills, and computer literacy are desired.

Candidates for the administrative assistant position need to have strong oral and writing communication skills and budgetary experience, plus computer programming, internet, public relations, and data entry abilities.

The foundation is also looking for a policy intern to evaluate relevant legislation, develop policy papers, and monitor related social and economic issues.

Interested individuals should send their resume and salary requirements to the San Joaquin AIDS Foundation, 4410 North Pershing, Suite C4, Stockton CA 95207. Volunteers are also welcomed. Call (209) 476-8533.

UC Extension offers new HIV/AIDS course

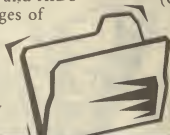
Learn about HIV and AIDS from the earliest stages of recognition to today's worldwide epidemic in the University of California Extension's new course "The Modern Plague: HIV and AIDS." This new short course (one semester unit) gives student the option of interacting with their instructor by electronic or regular mail. An on-line course section which includes computer conferencing is also available via America Online.

The course examines risk fac-

tors, risk groups, diagnosis, the difference between HIV and AIDS, prevention, treatment and social issues.

The course is offered through UC Extension's Center for Media and Independent Learning (CMIL). This and other

CMIL courses are designed to allow students to set their own learning pace and study at times that meet their personal needs.



AIDS File

For more

information check out their web site at <http://www.cmil.unex.berkeley.edu/> or write to CMIL, UC Extension, Dept. AN, 2000 Center Street, Suite 400, Berkeley CA 94704 or call (510) 642-4124.

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Vancouver or bust

by Stephen LeBlanc

During the week of July 5-11, more than 15,000 AIDS researchers, drug developers, AIDS service providers, and activists from around the world will gather in Vancouver, British Columbia, for the 11th International Conference on AIDS. The conference is the first world-wide meeting of its kind in two years. Five thousand, six hundred and twenty-six research abstracts were sub-

mitted for this conference, the most for any International AIDS Conference except Berlin in 1993. Presentations will address immune-based therapies, anti-HIV drugs, malignancies, the ethics of clinical trials, alternative therapies, female-controlled methods to prevent HIV transmission, and many other areas.

AIDS treatment activists and researchers anticipate that important new data will be presented at the conference regarding AIDS treatment and disease progres-

sion, though no startling announcements are expected. "We've trained researchers not to hold on to important data until these large conferences, and that is a very good thing," said Martin Delaney of San Francisco's Project Inform. "But this conference should provide us with more developed and mature data regarding the AIDS research headlines we've all seen during the past year." Delaney is one of more than 100 San Francisco Area treatment activists and researchers attending the conference.

Among the hoped-for data expected at the conference will be follow-up to the work announced by Robert Gallo's lab last December regarding the three soluble CD8+ cell factors that appear to inhibit HIV replication. Rumor about this work suggests that the discovery may be closer to clinical testing than anyone had previously believed.

Activists are also looking for updated reports from Gallo's lab regarding the use of natural, hormonal controls, such as HCG, a hormone found at high levels in pregnant women, that appears to help to control Kaposi's sarcoma. Rumor also suggests it may also have a powerful antiviral effect against HIV.

Combo therapy data

Much new data is also expected regarding the use of protease inhibitors in combination therapy.

"We've trained researchers not to hold on to important data until these large conferences."

—Martin Delaney, Project Inform

The last major data on protease inhibitors was presented in January at the 3rd Conference on Retroviruses and Opportunistic Infections, and before the FDA in March; in Vancouver, activists will be looking for six months of additional data which hopefully will give new insight into how best to use these drugs to prolong lives.

Attendees also see the conference as an opportunity to hear from less well-known researchers, who do not have the same access to publicity as the larger drug companies and more established scientists. Often, the most creative ideas and the first suggestions of new possible treatment strategies come from these less-famous scientist.

The Vancouver conference will allow the international HIV-affected community to reflect on the progress (or lack thereof) made since the 10th AIDS conference in Yokohama, held in 1994. While the message from that conference was how little progress in AIDS research had been made since the previous conference, the same message does not seem justified at this conference for several reasons.

For example, in the decade between the first major international conference on AIDS and the Yokohama conference, only three antiviral drugs, all closely related nucleoside analogues, had been developed and made available: AZT, ddC, and ddI. In the two years since Yokohama, five new compounds, the nucleoside analogs d4T and 3TC and three protease inhibitors, have been brought to market. The protease inhibitors represent an entirely new class of drugs that appears far more powerful in preventing viral replication than previously available anti-HIV therapies.

Clinical diagnostic measures have also improved. Two years ago, Yokohama conference attendees saw some of the first data regarding use of viral load testing (directly measuring the amount of virus in a person's blood) presented in a few small studies. Today, more than a dozen important studies have reported on the value of this test, and it is a crucial part of the anti-HIV drug testing and approval process. Perhaps more importantly, it is now widely used in North America and Europe to guide the use of treatment by doctors and patients.

Since Yokohama, an entirely new picture of HIV dynamics has emerged from the labs of Drs. David Ho and George Shaw. Scientists now believe that HIV does not have a dormant period, but instead is constantly replicating and constantly being eliminated from the body, and constantly but slowly destroying the immune system. This new understanding has given new focus to HIV research and treatment approaches.

A chance to reflect

The last two years also have seen an increased focus on finding treatment strategies to help people with advanced AIDS, with many researchers surprised that even people with very advanced AIDS are able to benefit from ag-

gressive anti-HIV therapy.

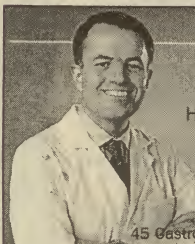
Vancouver will provide a chance to reflect on why so little progress has been made towards development of either preventative or therapeutic HIV vaccines, and why so many of the approaches discussed in Yokohama have turned out to be flops (including some approaches now being hyped in commercially-sponsored clinical trials). Researchers and activists following this area are looking to Vancouver as a chance to regroup and identify new vaccine development strategies.

The conference will highlight the stark differences between the AIDS treatment and care available in medically advanced countries and that available in the poorest countries ravaged by AIDS, such as Haiti and many in Africa. In many poorer countries, even proven effective and inexpensive treatments, like Septra prophylaxis for PCP, are often not widely available, and there is essentially no access to older anti-viral treatments such as AZT and no access at all to the newer anti-virals except for the very wealthy. Questions have also recently arisen regarding delays between when some drugs, such as the new protease inhibitors, are available in the United States, and when they are available in other industrialized countries.

AIDS activists from around the world are planning to make their presence felt in Vancouver, in sharp contrast to Yokohama, where restrictive scholarship policies and enormous transportation and housing costs kept all but a few activists away. In Vancouver, more than 20 members of ACT UP's Golden Gate and East Bay will join with members of ACT UP chapters from Philadelphia, New York, Paris, and around the world to make sure the voices of people with AIDS are heard and that important information from the conference reaches HIV-affected communities.

Golden Gate members are presenting seven different abstracts in Vancouver, and ACT UP/Golden Gate is planning, with other ACT UPs, actions inside and outside the conference to focus on the lack of access to treatment options due to their sometimes exorbitant cost and their unavailability at any price in many parts of the world. The international AIDS activist community has learned, and will take to Vancouver, the lesson that people with AIDS must be present and heard when scientists, drug companies, and government officials gather to exchange data and to make decisions that will affect their lives. Different and better decisions are made when empowered person with AIDS are sitting at the table. ▼

To learn more about the 11th International Conference on AIDS, you can contact the conference at 1-800-780-AIDS or view their web page at <http://www.interchange.ubc.ca/aids11/aids96.html>. To learn more about ACT UP Golden Gate's planned actions at the conference, call us at 415-252-9200 or come to one of our Tuesday night meetings at 7:30 at 592 Castro Street, Suite B.



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Calling identical twins: Volberding, Deeks to start AIDS gene therapy trial in SF

by Mike Salinas

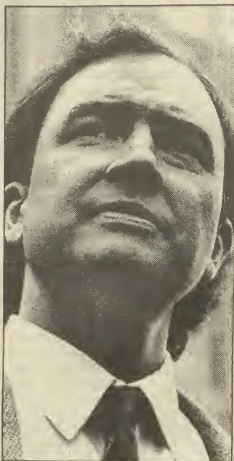
Doctors Steven Deeks and Paul Volberding, clinical investigators at San Francisco General Hospital and UCSF, have been given the okay to carry out a Phase II clinical trial for a new gene therapy for the treatment of AIDS.

Deeks and Volberding will carry out the clinical trial in a two-center trial, with Doctors Elizabeth Connick and Robert Schooley, clinical investigators with the University of Colorado Health Sciences Center. The trial will test a commercial approach created by the Northern California company Cell Genesys, Inc., in which a patient's own T-cells will be collected, genetically modified to recognize and destroy HIV-infected cells, and returned to that same patient as AIDS gene therapy.

The trial will evaluate the efficacy of the company's gene therapy in combination with antiviral drugs.

The first proof-of-principle trial evaluating Cell Genesys AIDS gene therapy is being conducted at the National Institute of Allergy and Infectious Diseases under Doctors Robert Walker and Clifford Lane. The patient treatment phase of this Phase II trial has recently been initiated. The trial involves approximately 40 pairs of identical twins in which T-cells from the healthy twin are genetically engineered to recognize and destroy HIV-infected cells and then given to the twin with HIV-infection as a form of AIDS gene therapy. Preliminary efficacy results from both the ongoing trial in twins and the new study of individualized AIDS gene therapy could be available before the end of this year.

Cell Genesys is genetically engineering cells of the human im-



Dr. Paul Volberding

mune system to create innovative therapies for viral infection, cancer and other serious diseases. The company has two product development pipelines - gene therapy and antibody therapy - both of which could provide multiple product opportunities with significant commercial potential. The gene therapy program involves using genetically engineered human immune cells as therapeutic agents to treat AIDS and cancer. The antibody therapy program involves using human immune proteins as pharmaceutical products to treat inflammation and cancer.

AIDS gene therapy is being developed through a worldwide collaboration with Hoechst Marion Roussel, and human monoclonal antibodies are being developed through a joint venture with a medical subsidiary of Japan Tobacco. ▼

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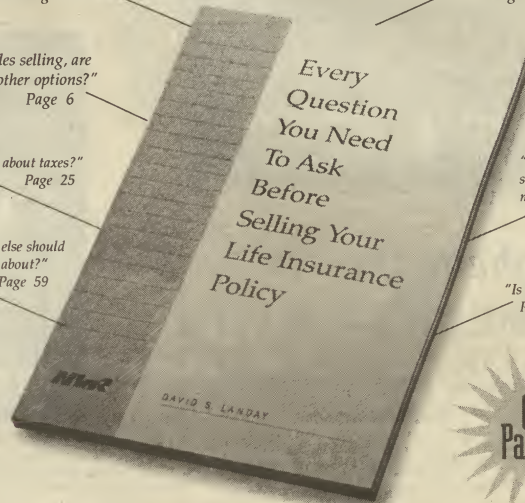
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OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

John Andersen
May 3, 1996



John Andersen died Friday, May 3, at Kaiser Hospital in San Francisco, after a long fight with AIDS. John was born and reared in Omaha, Nebraska. After attending college there, John served with an Army unit that helped provide security for Air Force One and the presidential party when John Kennedy was president. John loved to travel. He began his career with United Airlines in

Southern California, moving to San Francisco in the early '70s. His job with United enabled him to see the world. He was one of ten people selected from 7,000 applicants for Flight Supervisor for the inauguration of United's service to Hawaii. He also formed several successful real-estate partnerships and helped many people buy their first homes. He found a real home in AA, and actively participated in AA functions for more than 20 years. John was a teacher, mentor, friend to hundreds of people. He will be missed by many, especially Joe and Peter and Bill, Ilene and Mac, Tom, Gretchen, Nancy, Mary Jane and Jim. Arrangements have been made for masses to be said for John in Omaha and Los Angeles in the near future.

John Leo Fuller
Sept. 18, 1956 — May 12, 1995



No, it is not a typo, John died one year ago. It has been a long year, and John is still greatly missed by the people who took him into their hearts. John was a pleasant person whom people easily liked, and for those who got close to him, they will never forget the loving man they found.

The people John was closest with have lived long with John's death. This is for those who were not in close contact with him, for those who only knew

him casually. Some will look at his picture here and say to themselves, "I recognize him, now I know why I haven't seen him around." Another familiar face will have disappeared from their lives.

The people who survive John know who they are. They know how he affected their lives, and they will remember who he was.

William "Bill" Galindo
Aug. 20, 1937 — April 23, 1996



Born August 20, 1937 in Los Angeles, Bill attended El Camino and Long Beach State Colleges, where he studied art and languages. He joined the Air Force, spent a year in Japan and mustered out in

Germany, where he remained until returning to the U.S. in 1968. He moved to San Francisco in 1975, where he and Danny O'Deay shared a place on California Street. When he met Bob Stone, they moved into a place on Henry Street, where they stayed for many years until Bob died of AIDS. While attending a grievance seminar, Bill was blessed in finding Alexander. They were happy and popular together until Alexander's death from AIDS in 1994. Bill was hospitalized in October, 1995; in December, his sister Virginia took him to her home in Belen, New Mexico, where he died in her arms at 7:40 a.m., April 23, 1996.

He is survived by his mother Clarita; father Henry; sisters Virginia Baca and Mary Phillips; 18 nieces and nephews and many friends and relatives around the world. Contact Danny O'Deay about a memorial this summer, at (415) 826-5137.

Luis Antonio Gonzalez
Jan. 5, 1955 — May 1, 1996



Luis was born in Cayey, Puerto Rico and raised in New York City, where he attended the Dalton School. A full scholarship student at Alvin Ailey's American Dance Center, he was a member of

both the Ailey II Company and Joyce Tristler's Dance Company before he was 20. Gonzalez was an outstanding teacher, dancer and choreographer. He taught dance technique in major cities throughout the world and taught advanced choreography as a faculty member of London's famed Laban Center. He toured worldwide with Kei Take's Moving Earth Dance Company, and performed with the Honolulu City Ballet and Moya Ballet. At the height of his career he chose to enter an ashram. He served as a monk for ten years. In 1994, he returned to San Francisco, where he met the partner with whom he shared the closing years of his life. He became the manager of the San Francisco Dance Center, and resumed teaching and choreographing. He began the painful struggle with AIDS a year ago. He passed away peacefully May 1, 1996. He will be greatly missed by his partner Ed Kitchen, cousin Carmen Kaldich, Aunt Elba Gonzalez, and many dear friends and beloved family members. Memorial donations may be made to The Parachute Fund, Project Open Hand or Project Inform.

Thomas C. Holmstrom
Dec. 12, 1952 — April 25, 1996



Tom Holmstrom died peacefully on April 25 at SF General's 5-A. I held him in my arms, and his mother held his hand as we said our last good-bye to his sweet soul.

A master craftsman, Tom loved to work with his hands. His creations were always beautiful. He constantly amazed us with his talent and humor.

Tom moved from Chicago to San Francisco, making the City his home, until he moved to Hawaii, where we found each other. We moved to San Francisco and lived together for 14 beautiful years. He loved life and enjoyed the friends and family we made here.

He leaves behind his loving mother Shirley, step-father, three sisters and three brothers, whom he loved.

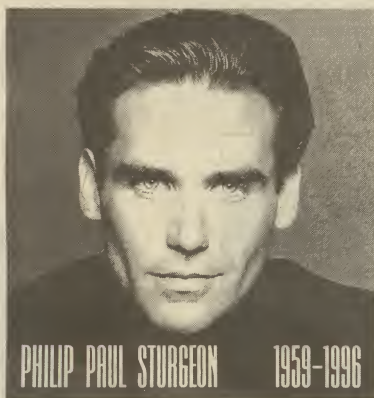
A special thanks to the loving staff of 5-A. They made his visits to the hospital as comfortable as possible. Their care and friendship carried us through

In Loving Memory

JERRY GALVAN

AUGUST 28, 1955
APRIL 28, 1996

Board of Directors
COMING HOME



It is with profound sadness that family and friends mourn the passing of Philip Paul Sturgeon, for on April 27 the world suffered the loss of this very special person. Philip died peacefully with his mother Rita, brother Patrick and good friend Johnny Wynn Williams at his side. Philip was born in Youngstown, Ohio, the son of Rita and the late Raymond Sturgeon. His childhood fondness for climbing the backyard dogwood tree was an early reflection of his desire for adventure and success. Before long he was living in California with his sister Elyce and attending West Valley College. Philip was quickly discovered by photographer Hank Hernandez and agent Jimmy Grimme. With his natural good looks and winning smile he attained instant success in the modeling and fashion industry. His career allowed him to travel the world, discovering London, England where he lived for a brief time. Philip later moved to San Francisco making countless friends and meeting Bill Widenmann. They developed a wonderful relationship, spending time between their home in San Francisco and Philip's favorite getaway near the beach. Eventually work led him returning to Great Britain and from that point forward he called London home. Philip was laid to rest on May 3 in the churchyard cemetery of Saint Barnabas near the village of Faccombe, a part of England where he had spent many happy times. Philip is survived by his mother Rita, his six sisters Carol Walsh, Susan Simmons, Mary Ambrecht, Shelly Thomas, Elaine Bulvony Sturgeon, Elyce Gall, and four brothers John, R.J., James and Patrick Sturgeon. A memorial mass will be held at 12:00 noon, Saturday May 18 at Holy Family Catholic Church, 4848 Pearl Avenue, San Jose. A celebration of Philip's life will follow at 1:30pm at Dry Creek Village Clubhouse on Gatton Drive and White Rock Circle in San Jose. The family requests that donations be made to the Diabetes Society of Santa Clara Valley, 1165 Lincoln Ave., San Jose, CA 95125.

PHILIP, THOUGH GONE FROM US NOW YOU'LL NOT BE FORGOTTEN. FOR THE LIGHT OF YOUR SMILE WILL REMAIN IN OUR HEARTS AND OUR LOVE FOR YOU LIVE FOREVER.

OBITUARIES

the most difficult time in our lives, and David, your friendship and love helped us both in our sorrow.

I will love you forever, Tom.
Brian

Chip Kehoe

May 9, 1996

Chip Kehoe, 48, died in Palo Alto on May 9, 1996. A native of Philadelphia, he lived in Los Altos for the past eight years. Chip worked in the high-tech electronics field throughout his life. He was a lover of the Castro, black leather, orchids, KKS, Native American Indian art and BMWs (especially black ones). Services have been held. Memorial donations can be sent to any AIDS support organization.

Steve Matejka

March 10, 1961 — April 26, 1996

All of us who were touched by him knew the depth of his love and affection, his dry sense of humor and wit. He'd always say to me, "You can run but you can't hide." He was so right.

John Kutscher was the rock in Steve's life during the best of times and the worst. Thank you John for your self-sacrifice in helping Steve make this passage with such dignity and grace.

We have lost a confidant, a friend, a brother the likes of which we'll never see again. Steve is survived by his adoring mother Patsy, father Bones (Charles), and his loving brother Scott, who was by his side at the end.

Steve worked as Captain in the dining room at the Ritz Carlton. If you never had the pleasure of being served by him, you've missed the elegance, professionalism and charm that made him one of the Ritz Carlton's finest. Good-

bye dear friend. We will all miss you. And as you always said, "And there you have it."

Steve's friends will celebrate his life on Sunday, May 19 at 1 p.m. For more information, call John Kutscher at (415) 626-7087.

Michael H. Rubin

June 1, 1962 — April 26, 1996



Mike died early Friday morning, April 26, after a courageous two-year battle with AIDS.

A native of Los Angeles, Mike moved to San Francisco five years ago to open the Northern California office of the Evaluation and Training Institute. Mike focused his remarkable intellect and energy on research and policy analysis for public education, library services and substance abuse programs. A brilliant and tireless scholar, Mike was completing his doctorate at Stanford in Higher Education Administration just before his death.

Mike is survived by his partner, Terry Hemphill; his parents, Eugene and Judith Rubin, of Los Angeles; his sister, nephew and brother-in-law, Susan, Benjamin and Howard Ehrenberg of Toluca Lake, CA.

Mike was exceptionally intelligent. Despite his many accomplishments and outstanding talents, he remained modest and selfless. He will be best remembered for his droll wit, cryptic comments and amazing vitality. His joyful approach to life was a gift he shared freely with all who knew him: He will be sorely missed.

Mike was buried in Los Angeles on April 29. Contributions in his name can be made to the AIDS Project of Los Angeles or Project Open Hand in San Francisco.

Frank Sieracka

April 3, 1936 — May 10, 1996



Frank Sieracka, beloved member of the Martin de Porres community, died peacefully on May 10, 1996 at David House, surrounded by his loving family and friends. He is survived by his devoted

partner Randy, with whom he spent the last two and best years of his life.

The Great Spirit granted Frank his final two wishes: to see his 60th birthday, and to die quietly in his sleep. The community would like to thank Dr. Laura Miller, nurse John Hall and attendant Martha Black for their loving care. A memorial will be held in Frank's honor at Martin de Porres, 225 Potrero Avenue on Sunday, May 19, at 2 p.m.

Dale Lee Snyder

Jan. 28, 1958 — April 27, 1996



On a sunny, spring day, Dale Snyder passed quietly into his next phase of life. Courageous as always, Dale took his last breath on Saturday, April 27, 1996 at 10:45 a.m. His "Don't Quit"

motto in life paved the way for a long and frequently difficult three-year battle with AIDS. Through his own determination, and with the support of many devoted friends, Dale managed to enjoy some quality of life.

If all the good in the world means anything, Dale is now a part of that righteous connection. Dale's bright blue eyes, beautiful smile, and gentle ways will always be remembered when one sees a garden setting of beautiful flowers and waterfalls and hears chirping birds,

pollinating bees, and frogs ribbiting.

Dale is survived by his companion and lover Ed Nieto, his family, and many loving friends. Services will be held Sunday, May 19, at 12 p.m. in the AIDS Memorial Grove. Celebration of life to follow. Please wear a fresh flower lei.

He was only mine to borrow.
I love you, Dale. Ed.

Stefan Vergnes

Oct. 31, 1939 — May 7, 1996



Stefan Vergnes died at home by his own hand, having chosen the time and manner of passing. A longtime survivor of AIDS, he did not allow illness or medical regimens to interfere with his rela-

tionships, activities, or outlook on life.

Stefan led the migration of his circle of friends to San Francisco in 1961, following graduation from Louisiana State University. For the better part of a decade, he played, then settled into a career at Chevron world headquarters.

In the last months of his life, he took meticulous care to complete all his affairs, with numerous gifts and bequests and personal letters for more than 50 friends, relatives and co-workers.

He is survived by his companion of 15 years, Peter Gass, and an older sister and family in his native New Orleans.

Stefan was born on Halloween, and his friends are planning a celebration of his life on Halloween of 1996 at the Jersey Street Victorian that was his home for 16 years. Call Peter Gass at 647-7990. Memorial donations may be given to an AIDS charity or Theatre Rhinoceros.

COMMUNITY NEWS

The long and the short of it

Mother's Day at the Hole in the Wall Saloon brought the 11th annual "Wally Look-Alike Contest," named after the intrepid Wally Sherwood (right), a little guy who stands tall as a community activist. Wally has just begun his fourth term on the Lesbian Gay Bisexual Transgender Advisory Committee to the San Francisco Human Rights Commission to help assure equal rights for all Americans. Wally's friends in New Orleans originated the contest, following a longstanding tradition of honoring community leaders in the French Quarter on their birthdays. Sherwood agreed to go along with the spoof, only if it helped raise badly needed funds to support his work with crippled children. Sunday's event was a benefit for the AIDS Emergency Fund and Shanti Project.



Jane Philomen Cleland



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AIDS WASTING

The HIV Research Unit at Kaiser Permanente in San Francisco is conducting a study to evaluate the safety and effectiveness of thalidomide in reducing weight loss in patients with HIV wasting syndrome.

For the first 8 weeks, neither the study participant nor the research staff will know whether thalidomide or placebo is being given. After 8 weeks, thalidomide is given to each participant for as long as is needed.

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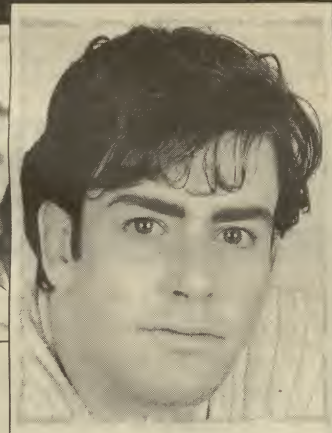
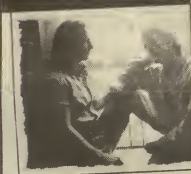
If you are a Kaiser member and you:

- have experienced involuntary weight loss of more than 10% of your healthy weight;
- are able to take in most (90%) of your daily food requirements (calories); and
- have been on a stable antiviral treatment (or no antiviral treatment) for at least one month prior to enrollment,

you may be eligible to participate in this study.

Please call Debra Thelen, R.N. or Joe Thatcher, R.N. at (415) 202-3480 for further information.

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No golden lifeboat

by Michael C. Botkin

At last I'm back on Human Growth Hormone, although it wasn't easy. I've learned a couple of lessons in the process, though. While I blame my physician's assistant for screwing up and dropping me off the drug for a month, I have to take ultimate blame myself: I was trying to pass as a "golden lifeboat" when in fact I'm just a budget HIVer.

"Golden lifeboat" is the term I use to describe well-heeled HIVers, usually men, who although they have the virus also have ample resources to challenge it. This almost certainly starts off with good insurance, is backed up by a substantial wad of cash, and is topped off by a wealthy and supportive family. Everyone who goes to one of the City's massive AIDS practices — headlined by a famous doctor — is a golden lifeboat by virtue of their insurance, which pays for such pricey goodies.

In addition, having cash allows you to get around a lot of little delays. Need a viral load? It only costs about \$150. Need a drug but can't get insurance coverage for it for a week? Pay for it yourself. Want to consult a big name AIDS doctor? It costs \$500, but it could save your life.

Although some of my envy may show through, in general I don't begrudge them a penny. Having AIDS is a pretty heavy situation, and you need everything you can get your hands on to deal with it. It does bug me that there are all these treatments that are available only to the wealthy — HGH springs to mind — but this is clearly not the fault of the golden lifeboats.

My problem was that I was in effect trying to "pass" as a GL. When I signed up for HGH I had to register with one of the City's 12 doctors who distribute it. A friend of mine used some of his clout to hook me up with a group I'll call the Big AIDS Practice. Thus I had my private physician, paid for by my mediocre insurance, and also a HGH doctor, paid for out of pocket (the HGH itself, at \$150 a day, was paid for by MediCal).

I saw the Famous AIDS doctor once, briefly, and after that was seen by a physician's assistant, who I'll call Georgie. The GL effect came up immediately. Georgie wanted me to take all these tests, and had to be gently reminded that my lab work was being done elsewhere. Even without the tests an office visit usually cost me at least \$100, sometime \$200. For someone whose only regular income is \$565 a month in SSI, this is quite a tab.

Second-class citizen

More to the point, I felt like a second-class citizen whenever I went to the posh offices of the Big AIDS Practice. All the other patients were well-groomed sweater fags. It's not that I find their company disharmonious, it was that I felt out of place in my torn jeans. Georgie often seemed to have forgotten about me, or to deal with me as a kind of troublesome nuisance. He rarely returned my phone calls. I would see him for ten minutes, get my latest installment of drug, and pay \$150 for the privilege.

Still, I figured that whatever it took to get HGH I would do, and it seemed churlish to complain about a \$150 fee when that's what MediCal was paying every single day. Still, the second-class treat-

ment I got continued to irritate me.

Then the original three-month "trial" of HGH was completed, and when I went in for my appointment, Georgie told me, "That's it! All gone. Been nice working with you." I was stunned. I'd assumed I'd be continuing, technically a follow-up but in practice a way to keep otherwise dying PWAs on HGH. I thought I'd made that clear.

Georgie claimed not to know of any PWAs on the follow-up. I quickly named a half-dozen, including two in his practice. He said he'd be willing to apply for it on my behalf but that it would take a while. I stumped out, collecting my bill (for \$165) on the way.

At this point I decided to try and get hooked up with another HGH doctor, and began negotiations that eventually landed me at San Francisco General Hospital. Then last week I found out from SFGH that a fresh batch of HGH had just arrived for me — at the Big AIDS Practice. I could still get my treatment from SFGH, but I'd have to go to BAP to pick up my drug.

I didn't even know, until SFGH told me, that BAP had even put in for the extension. None of my calls had been returned, and some of them were fairly frantic (such as "Georgie, I've lost 25 pounds and I'm dying! Please call me back.") I dashed over to BAP for what turned out to be the last time to claim my prize.

Malpractice?

Georgie told me that he couldn't give me the drug, that Sero-

had given it to him to give to me under scientific conditions, and that anything else would violate that contract. He claimed to have no knowledge of my arrangements with SFGH, or with Sero. He promised to call Sero and find out if the drug could be released to me. Other-

wise, if I wanted it (and he knew how much I wanted it) I would have to go through the usual lab work with him, at the usual costs. I almost went ballistic. Here was the drug I needed to save my life, sitting there

in boxes with my name on them, and this goofball was trying to blackmail me with it! He seemed offended by my switching practices (reading it, correctly, as a judgment on his own) and didn't want to accept it. If I wanted this HGH I would have to continue with him.

The next morning I got a call from Georgie, the only time he'd ever called back within a day. He claimed to have spoken with Sero and said that they were unaware of any alternate arrange-

ments, and that I would have to come in to BAP to get this batch of HGH; he concluded by giving the number I should call to set up an appointment.

Later that day I got a call from SFGH. A Sero rep was visiting the BAP that day and would pick up the drug from them and bring it over to SFGH, where I got it later that night.

It still leaves a lot of questions. Did Georgie actually talk to someone at Sero, or was that all a lie? Did he feel that since his office had done the paperwork to get the batch of HGH he was entitled to the fees I would incur by continuing with him? Was it simple anger? I don't know, but it sure seems like malpractice to me.

In any event, I feel much more at home at SFGH. For one thing, they never ask for money. I've already saved at least \$150 by going there. The waiting room at Ward 86 is a cross-section of the HIVer population, not just the crème de la crème. It's also a lot closer to my home, and most of all I don't get the attitude of being a second-class citizen. The massive AIDS practices may be fine for those who can afford them, but us less-than-golden lifeboats need to be careful in choosing our doctors. ▼



Queer Watch

Wigstock

◀ page 1

Like everyone else associated with the event, Martin is volunteering his time.

"This is an all-volunteer program," Martin said. "When we hand out flyers on the street, we receive an overwhelmingly positive response. It's going to be a great program, and we still need volunteers to come help out."

"We need greeters, stage assistants, coat check people, and we need people who will come and just do whatever it is that needs to be done. We need help with loading in and loading out."

"But, of course, I don't expect anyone will volunteer to stay after and help with loading out," Martin laughed.

Wigstock was founded in New York in 1984 by The "Lady" Bunny and other drag queens. The first show was in Tompkins Square Park, but by 1995 Wigstock was attracting more than

50,000 people and had moved to the Christopher Street Piers. The annual spectacle was immortalized in *Wigstock, The Movie*, a 1995 Samuel Goldwyn release.

The San Francisco event is sponsored by M.A.C. Cosmetics/Viva Glam, *Bay Times*, The Hotel Triton, Hiram Walker Whiskey, Chronicle Books, Harvey's Bar, Castro Travel, KUSF, *HX* magazine, and others.

Tickets for the event are \$20 in advance and \$30 at the doors. *Q San Francisco* magazine will also produce "La Lounge" — limited \$100 tickets that include an open bar, hors d'oeuvres, valet parking, admission to the official Wigstock West Party at Club Universe, and other surprises. ▼

Wigstock West happens

Saturday, May 25. Doors open at 5 pm. Show from 6-11 pm. Tickets are available at A Different Light Books, located at 489 Castro Street, or by calling 415-273-5979.

Gay marriage

◀ page 1

cluding San Francisco Supervisor Susan Leal have pointed out it would be an unprecedented intrusion by the federal government into marriage laws, which have traditionally been the province of individual states.

Extremists' obsessions

House Speaker Newt Gingrich's openly lesbian sister Candace publicly urged her brother Tuesday to stop "congressional gay-bashings," blasting the marriage bill and other measures that she said discriminate against gays.

"I am here today to simply call upon my brother to stop this congressional gay-bashing, before intolerance becomes the legacy of the 104th Congress," Gingrich told a news conference outside the Capitol. "Doesn't Congress have anything better to do? Why are

they not focusing on the business of the nation, instead of the obsessions of a few extremists?"

"I don't understand how my brother could put a gay-bashing agenda ahead of issues central to the running of the country," she said, adding she had not yet discussed the issue with the speaker.

Barr's legislation is co-sponsored by a small group of Republicans and Democrats in the House. The congressman said he expects the full House to vote on his proposal by the end of the year.

Barr said his bill was prompted by a case pending in Hawaii, *Baehr v. Hawaii*, that could pave the way for that state to recognize same-sex marriages. A state district court is expected to rule on the matter after a hearing in August, and pass the ruling along to the state Supreme Court.

Gay rights activists say that the final ruling in the Hawaii case

next page ▶

Currently Enrolling Study of

ALRT1057 Gel for KS

ALRT1057 gel is an experimental topical treatment being tested for effectiveness when self-applied directly to KS lesions.

Eligibility Requirements:

- HIV-positive with a diagnosis of KS proven by biopsy
- A minimum of six (6) skin lesions
- No current, serious, uncontrolled infections.
- No systemic treatment for KS within thirty (30) days of entry in this study.

Blinded, placebo-controlled study lasts 12 weeks followed by an open-ended, open-label extension. All study drug, lab tests and medical exams are provided free of charge.

Compensation Provided

viRx

1375 Sutter St.
Suite 407
San Francisco, CA
94109

Call Hunter:
(415) 353-5623

Women and minorities are encouraged to participate

HEALTH RESOURCES

COMMUNITY HEALTH LISTINGS

Send health resource listings to:

Roberto Friedman
Community Health
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

ACT UP Golden Gate
Meets Tues., Thurs. nights, 7:30pm at 592 B Castro St. Info: 252-9200.

ACT UP SF
Committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

Acupuncture
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

AIDS Benefits Counselors
Professional review and counseling about benefits for people with AIDS/HIV+. Free. Fair intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium
Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit
At St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Emergency Fund
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project
Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS Memorial Grove
Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS Treatment Education Network
Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

Alternative Family Project
Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 566-5683.

Angel Pigs of SF
Seek volunteers to work coatcheck at Daddy's, raising funds for AIDS Emergency Fund. Contact Dennis or John at 626-7399.

Baker Places
Provides housing for people with AIDS who have substance abuse and/or health issues. For info or intake call 284-1740.

Bay Positives
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy
Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT x80Y.

Brothers Network Support Groups
HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

Buddhist AIDS Project
Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Catholic Charities
Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

Clinica Esperanza
The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV ser-

vices. Sliding scale fees. 431-3212.

Coming out support group for lesbians
Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW, Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men
Meets Weds., 6-7:30pm at Operation Concern, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Community United Against Violence
Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

Continuum HIV Day Services
An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

Deaf AIDS Center
At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Diabetics
Support group for gay, lesbian and bisexual Type I and Type II diabetics in SF and the East Bay. Info: 865-2933.

DNCB Treatment Group
Discussion and support group focuses on cell-mediated immunity. First Thurs. of each month, 7:30pm, Gazebo Rm., Davies Med. Cntr., Castro & Duboce. 954-8896.

Ellipse-Peninsula AIDS Services
Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

FABRIC
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Fathers Support Network
Of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service
Seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic
Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave. at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit
A new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

G40+ Club
A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

Healing Alternatives Foundation
Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle
Community and emotional support for anyone facing life challenges, HIV, cancer. Thursdays, 7pm. Women's Bldg., 3543 18th St. 469-9950.

Health Support Services
For PWAs and their caregivers, Wednesdays 6-9pm, Marlin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing
And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV Advocacy Network
Grassroots organizing project of SF AIDS Foundation; phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV/AIDS Group
Emotional and spiritual support group sponsored

by the Center for Attitudinal Healing and Kairos House, Mondays, 7pm. 2128 15th St. Call 331-6161, x106.

HIV Negative Gay Men's Support Group
In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Nutrition Discussion/Support Group
Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

HIV Positive Drop-in Group
Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group
18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Hospice Volunteer Training
Visiting Nurses and Hospice seeks volunteers for patient companionship and support, training begins May 30. Call 750-6800 x21699.

Immune Enhancement Project
Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center
Women's counseling and recovery services for

women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Laguna Honda Hospital AIDS Unit
Provides compassionate care to PWAs who are SF residents in need of 24-hour nursing care. Call 664-1580.

Lambda Youth and Family Empowerment Program
(LYFE) Peer support and mentoring programs for lesbian/bisexual/transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project
Provides social and legal services to low-income HIV affected families. Info: 863-3762.

Lyon-Martin Women's Health Center
Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

Operation Recovery
Provides substance abuse and mental health treatment for les, gay, bi, and trans community. Drop-in groups for women, 7pm Tues.; for men, 8pm Thurs. Info/intake: 626-7000.

Paradigm
Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

Positive Humanists and Friends Club
Focus on self-acceptance, promoting belief in long-term survival. Info: 642-3840.

Positive Living for Us
Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

Positive Resource
Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Pride & Prejudice
A welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE
Offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Richmond Area Multi-Services in SF
Offers low fee counseling/psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic group for family/loved ones of PWAs. English, Cantonese, Mandarin, Korean, Russian, Japanese. Mangso, 668-5955.

Senior Central
Provides info, referral and assistance to gay and lesbian seniors, free and confidential services. 360 4th St. 777-3233.

Under One Roof
The Shop for AIDS Relief seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

We Care Bay Area
Provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.



Community Health

support, training begins May 30. Call 750-6800 x21699.

Immune Enhancement Project
Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

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We Care Bay Area
Provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Working Group on HIV/AIDS
A group of professionals and community members working to address HIV/AIDS issues in the workplace. Info: 558-9845.

YOUTH FOR PEACE
A group of young people working to promote peace and understanding. Info: 558-9845.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203968

The following person(s) are doing business as 1. WONDER BAR 2. THE WONDER BAR 3. WONDER BAR & RESTAURANT, 347 Presidio Avenue, San Francisco, CA 94115; John Hurley, 780 Rhode Island, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of April 19, 1996. This business is conducted by an individual. Signed John C. Hurley. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 19, 1996. May 02, 09, 16, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203972

The following person(s) are doing business as CHINA WOK, 667 Monterey Blvd., San Francisco, CA 94127; Vo C. Tai, 1609 32nd St., Oakland, CA 94602; and Mui V. Ho, 2010 Market St., Oakland, CA 94607. Registrant(s) commenced business under the above fictitious business name on the date of April 19, 1996. This business is conducted by an individual. Signed Vo C. Tai. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 19, 1996. May 02, 09, 16, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

The following person(s) are doing business as 1. HILLVIEW MARKET 2. HILLVIEW COFFEE & DELI, 2111-15 Hayes, San Francisco, CA 94117; Jawad H. Jaber, 980 Pearl St., Alameda, CA 94501. Registrant(s) commenced business under the above fictitious business name on the date of April 29, 1996. This business is conducted by an individual. Signed Jawad H. Jaber. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 29, 1996. May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204071

The following person(s) are doing business as RENDEZVOUS CAFE, 3490 California St., San Francisco, CA 94118; Richard Soo, 552 35th Ave., San Francisco, CA 94121; and Kelvin Chuen, 750 37th Ave., San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of April 24, 1996. This business is conducted by a general partnership. Signed Richard Soo. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 24, 1996. May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

The following person(s) are doing business as MEDETRON, 77 Montezuma St., San Francisco, CA 94110; Eugene F. Powers, 77 Montezuma St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Eugene F. Powers. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 24, 1996. May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204313

The following person(s) are doing business as A MAN AROUND THE HOUSE, 525 Multrite St., San Francisco, CA 94110; J. Sean Mattingly, 525 Multrite St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed J. Sean Mattingly. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 3, 1996. May 09, 16, 23, 30, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204074

The following person(s) are doing business as 1. TRADE 2. SAN FRANCISCO TRADE, 151 Dolores St., #3, San Francisco, CA 94103; Kenneth L. Bunch, 151 Dolores St., #3, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of April 23, 1996. This business is conducted by an individual. Signed Kenneth L. Bunch. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1996. May 02, 09, 16, 23, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 977327

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO, in the matter of the application of KATHARINE CONYERS WOODRUFF for change of name. The application of KATHARINE CONYERS WOODRUFF for change of name, having been filed in Court, and it appearing from said application that KATHARINE CONYERS WOODRUFF has filed an application proposing that HER name be changed to ELZA MAGNUS BEHRENS. Now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department X-4 on the 3rd day of June 1996 at 9 o'clock AM, of said day, to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 17th day of April, 1996. May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204313

The following person(s) are doing business as A MAN AROUND THE HOUSE, 525 Multrite St., San Francisco, CA 94110; J. Sean Mattingly, 525 Multrite St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed J. Sean Mattingly. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 3, 1996. May 09, 16, 23, 30, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204371

The following person(s) are doing business as 1. COVE CAFE 2. THE COVE, 434 Castro Street, San Francisco, CA 94114; The Cove, Inc. (California), 434 Castro Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of May 1, 1996. This business is conducted by a corporation. Signed Solange Darwish, Chief Executive Officer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1996. May 09, 16, 23, 30, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204397

The following person(s) are doing business as GEORGE AND BURNHAM, A CALIFORNIA GENERAL PARTNERSHIP, 239-B Fillmore St., San Francisco, CA 94117; Christopher J. George, 239-B Fillmore St., San Francisco, CA 94117 and Robert George, 239-B Fillmore St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of March 19, 1993. This business is conducted by a general partnership. Signed Christopher J. George. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1996. May 09, 16, 23, 30, 1996.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 173838

The following person has abandoned the use of the fictitious business known as COVE CAFE, at 434 Castro St., San Francisco, CA 94114. The fictitious name referred to above was filed in the County of San Francisco on April 23, 1993.

Name and address of registrants: SOLANGE DARWISH, 1418 Trestle Glen Rd., Oakland, CA 94610. MORDECHAI LICHTENSTEIN, 2509 Hillside Dr., Burlingame, CA 94110. MAURIE DARWISH, 1418 Trestle Glen Rd., Oakland, CA 94610. This business was conducted by a general partnership. Signed: SOLANGE DARWISH, partner. This statement was filed with the County Clerk of San Francisco County on the date May 6, 1996. Gregory J. Diaz, County Clerk-Recorder, by Keith Wong. May 09, 16, 23, 30, 1996.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:

CHUEN, Kelvin & SOO, Richard is (are) applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3490 California Street, San Francisco, CA 94118 with an On-Sale General Eating Place license(s). May 16, 23, 30, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203995

The following person(s) are doing business as ORDER OF MALTA AUXILIARY, NORTHERN CALIFORNIA CHAPTER, WESTERN ASSOCIATION, U.S.A., 465 California St., Suite 524, San Francisco, CA 94104; Western U.S.A. Association of Sovereign Military Hospitaller Order of St. John of Jerusalem of Rhodes and of Malta (California Non-Profit Corporation), 465 California St., Suite 524, San Francisco, CA 94104. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed Richard J. Dunn, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1996. May 16, 23, 30, June 6, 1996.

Gay marriage

◀ previous page

would likely not come until next year. They argue that Republicans are pushing the bill to benefit Senate Republican Leader Bob Dole's presidential campaign.

"In this campaign year, it is no accident that Bob Dole is the only other one who signed onto the bill as an original co-sponsor," Candace Gingrich said at the press conference, adding that it was "a clear indication that Senator Dole is taking the bait of religious political extremists who are trying to inject this anti-marriage issue into the heat of the presidential election."

Federal benefits

Barr denied claims that his bill was part of a larger gay-bashing

agenda.

"It simply reaffirms and makes explicit the right of each state not to be forced to recognize same-sex marriage," he said.

Barr said the legislation was needed because under the Constitution's "full faith and credit" clause, a ruling in Hawaii could be used to override marriage laws in the other 49 states. He

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JUNE 30

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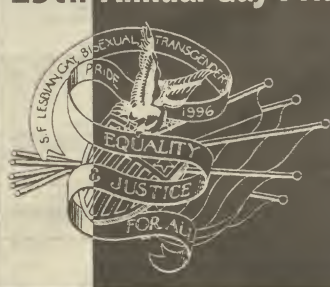
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OCTOBER 6

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Classifieds Line Ads • June 24 at 12 pm
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BAY AREA REPORTER

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JUNE 30
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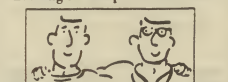
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JUNE 30

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JUNE 30

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JUNE 30

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Class. Line Ads: June 24 @ 12
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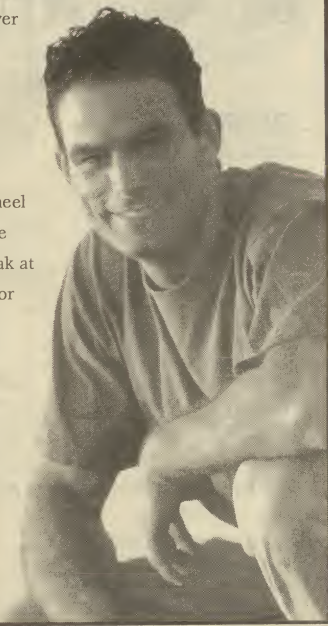
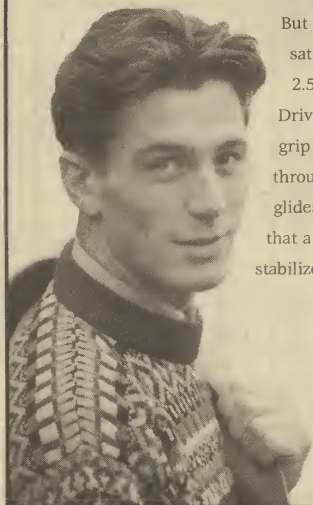
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Queer thespian Danny Scheie makes his Marin Theatre Company debut with a classic, William Inge's *Picnic*.

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Meet Valerie Solanas: writer, dreamer, sexual anarchist

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Anti-icon Sylvia Miles: "I'm not the Statue of Liberty."

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 20 • 16 May 1996

Dirty laundry

by Gary Morris



Norma Shearer in the 1931 film, *A Free Soul*.

Pre-Code flicks reveal nation's obsession with sex, class and violence

Miscegenation, prostitution, voodoo, deformed killers, bestiality — sounds like a week's worth of *Jennie Jones* topics. But, believe it or not, these are some of the motifs — leit and otherwise — common in American cinema before the 1934 Hays Code spoiled the fun. It's hard to believe that subjects still being fought over today were commonplace in movies over six decades ago. And it wasn't only smaller, more consciously exploitative studios that regularly doled out images of race and class warfare, infidelity, enthusiastic criminality and deviant sexuality. Majors like MGM and Paramount lined up alongside upstarts Columbia and Warners to give 1930s audiences as many "illicit" thrills as they could stand.

Some of the titles in the Roxie's upcoming pre-Code festival (May 17-May 23) are rep house staples: Capra's atmospheric *The Bitter Tea of Gen-*

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Slapstick realist

Castro retrospective examines Paul Morrissey's fascinating, uneven oeuvre

Much of the myth, if we can call it that, surrounding Paul Morrissey comes out of his early relationship with Andy Warhol's Factory and its glittering, damaged denizens. In a world of stylized weirdos, Morrissey was the straight businessman, always looking for commercial possibilities in scenes where few believe any existed. Viva called him a "real nine-to-fiver" and Warhol biographer Stephen Koch said he was "an anomaly at the Factory."

Morrissey's drive and ambition made it possible for him to rework the Warhol aesthetic evident in conceptually rich but unbearably dull experiments like *Sleep* and *Empire* into more accessible, coherent and committed works like *Trash*, *Heat*, *Mixed Blood*, *Blood for Dracula*, and *Women in Revolt*. The "great film achievements" of

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The Paul Morrissey Group.



Extra Fancy, from left to right: Derek O'Brien, Brian Grillo, Michael Hateley, D.A. Foster

Positive force

Extra Fancy's Brian Grillo and Derek O'Brien talk about getting signed, fetish balls, and HIV

by Adrian Roberts

When Extra Fancy signed with Atlantic Records earlier this year, it came as no great surprise for fans of this heavy-hitting Los Angeles quartet. After all, their independently-produced debut CD, *Sinnerman*, caused quite a buzz when it was released last year. Fusing punk with intense hard rock, Extra Fancy seemed ripe for mass-market appeal.

As powerful as their material was, though, there was one thing that caused other labels to blanch at the prospect of signing the band: the fact that it was led by Brian Grillo, an openly gay, HIV-positive singer. With emotional songs such as "Goddamn Beautiful World," which is about AIDS, and "Violator," a number about gay rape, the 32-year-old Grillo obviously is unafraid to tell it like it is, relating the tales that have shaped his life.

The major label re-release of *Sinnerman* came out on Tuesday, and it features three new songs, including a cover of the Nymphs'

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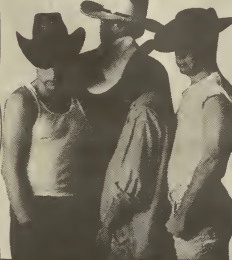
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by Pithy Galore, Chris
Culwell and Adrian Roberts

Four years ago, this column predicted that **Gus Van Sant** and the producers of *The Mayor of Castro Street*, **Craig Zadan** and **Neil Meron**, would never see eye to eye about how to make the **Harvey Milk** biopic based on **Randy Shilts'** book. Not that we're always right, but that one was a no-brainer because only a few months earlier the producers told this paper's **Warren Sonbert** that they "didn't want to make a Gus Van Sant picture."

Van Sant's most recent release at the time was *My Own Private Idaho*, hardly a mainstream affair, but Meron, Zadan and co-producer **Janet Yang** of **Oliver Stone's** Ixtlan company hired him anyway because he was considered the most high-profile openly gay director at the time.

Those with good memories may remember the raucous 1992 meeting the producers held with the SF queer community around the time Van Sant signed on. That preposterous gathering (our community's fault as much as theirs) included mega-whining over the prospect of **Robin Williams** as the title character and accusations that the script would "sanitize" Milk's life for mainstream consumption.

A year later, the script was the main reason Mr. VS made our prediction come true about not being able to get along with his producers. He split, blasting the timid script on the way out the door. Other directors were occasionally rumored to be interested in the project, but things have basically been at a standstill since he departed in 1993.

Well, we might have been wrong about this whole affair after all, if **Michael Fleming** of *Variety* is to be believed. He reports in his "Buzz" column that Van Sant is "completing a rewrite" of the Milk script and "might well make it his next project." Seems Gus is hot again after *To Die For*, and, according to Yang, "the times have changed and, what was shocking and daring in the script back then is not an issue anymore."

Yoohoo, Janet. "Back then" is only three years ago, and mainstream audiences still boo and hiss when two people of the same sex hold hands, much less show physical intimacy or otherwise "signify" their homosexuality. Not to mention the campaign for lesbian and gay equality. (Then again, if **Ollie Stone** was able to fashion **Richard Nixon** into a sympathetic film subject, however much the director may have manipulated history, anything's possible.)

We sincerely wish all the parties

involved the best of luck. But a teeny-weeny problem remains. A big-budget film (this one has been rumored to be in the \$20 million-plus range) about **Harvey Milk** has got a snowball's chance in hell of making the kind of return on investment a company like Warner Bros. requires. Especially if Van Sant comes up with "something a bit edgy," which is what Yang says she and Meron and Zadan now want.

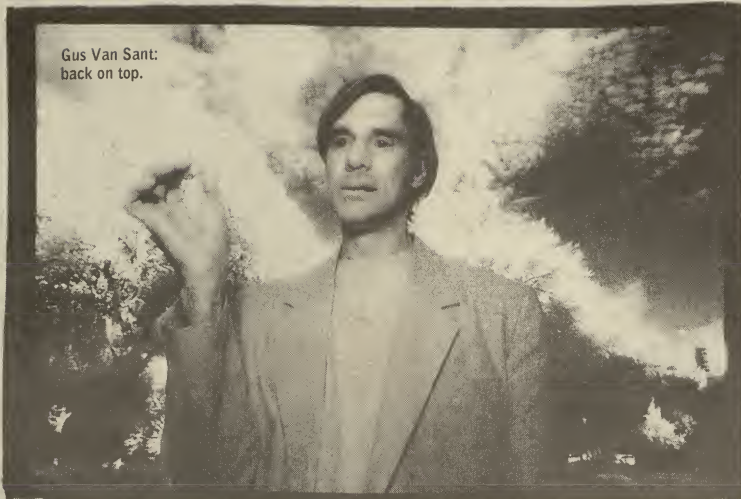
"Something a bit edgy" was the exact opposite of what the latter two desired in 1992, when they told the B.A.R. they wanted to "reach" folks in the boonies. The idea of turning **Harvey Milk** into a cinema icon is most appealing, but Ixtlan and Storyline (Zadan and Meron's company) might be better off making a TV flick, like Storyline's very successful *Serving in Silence*, about lesbian military figure **Margaret Cammermeyer**.

But, hey, if they've got the money to keep preproducing the film until all the planets are in proper alignment, we say go for it. And if Gus walks a second time — we admit it, we aren't able to predict it flat out — one thing that has changed is that the producers now could call a few other openly gay directors, including **Andrew Fleming**, who's followed up *Threesome* with the minihit *The Craft*. Stay tuned.

Bitch fight

Lest you think **Marc Huestis** and **Lawrence Helman** do nothing but sit around watching **Sylvia Miles'** movies, we're here to tell you you're wrong. Both just returned from Los Angeles, where they enjoyed enormous success with their campy *Poseidon Adventure* tribute, which brought out original cast members **Carol Lyn-**

Gus Van Sant:
back on top.



Mary Tappan

ley and **Stella Stevens** and a host of other Hollywood luminaries.

Remembering that Stevens was the cattiest, most interesting member of the *Poseidon* cast (remember those heels?), we asked Marc if she had proved at all forthcoming where gossip matters. Well, according to prattle queen Marc, Stevens said she and **Shelley Winters** never really did hit it off, their enmity dating from an ill-fated collaboration on a previous "picture." Stevens said Winters was "so difficult to be around we had to have **Jack Albertson** play gin rummy with her to keep her shut up." Stella also said that whenever Jack won — "which was all the time" — Shelley would shriek "fuuuuuuuuck!!" at the top of her lungs. "One day, says Stevens, she came on the set wearing a very sheer dress, and when Shelley saw it she said, 'I used to have a dress just like that, Stella.'" To which Stevens queried indelicately, "How many years ago, Shelley?"



Shelley Winters

Winters does have a reputation for being difficult. In fact, last week she was on the phone hollering at Huestis about why he hadn't managed to auction off the "opening night program" from *Poseidon's* premiere in 1972 at the LA tribute. Not one to mess with, Marc set her straight about who was in charge. Ironically, she responded well to the upbraiding and proceeded to indulge in a little gossip, most of it unprintable. Marc was eager, however, to pass on one bit of information, namely that **Shelley** knows for a fact that **John Goodman** will not, as rumored, die of a heart attack on the next and final season of *Roseanne*.

Puccini, you are not

Last week in this column we shamelessly chatted up a show

about to open over at the SOMAR Theatre, some sort of rock-music confabulation starring a local struggling singer-artist. To avoid embarrassing the interested parties, we won't mention its title, but we will say that the show has opened to less than stellar acclaim. Apparently on opening night, patrons began fleeing around the two and a half hour mark. In fact, one local scribe who'd been assigned to pen something about this unwieldy behemoth refused to do so, claiming it "the worst and longest thing I've ever seen."

Well, we'll hold off on a judgment like that, seeing as we've not seen the show. We will, however, proffer a word of advice. Three and a half hours is a bit long for a show tossed together by people of marginal profile. Three and a half hours is longer than any of Puccini's operas, longer even than any of Mozart's, and certainly nowhere near as good.

Clown couture

It's been a while since we've heard from the filthy and besotted **Portia Capplethwaite**, but reliable word has it she surfaced last Saturday night (uninvited) at a party thrown by **Greg Taylor** at the recherche and happening Embers Club in the ever-trendy Inner Sunset.

Portia, however, wasn't just crashing any old Taylor party. This one was a mother's day gig for Greg's mama and aunt, both out-of-towners. The theme for the evening was "clown kitsch," echoing the current look of the Embers Club, and, accordingly, everyone came dressed as their favorite buffoon, joker or jack-anape. Greg himself turned heads with a haute couture collage of irresistible allure: black leather, multiple hooks, clasps, chain-like things, metal-capped teeth and red contact lenses.

Of course, an event of this stature brought out all the most important people, **Rooby Toosday**, **Joan Jett Blackk**, **Bambi Lake**, photographers **Marc Geller** and **Dan Nicoletta**, and journalists **Adam Block** and **Glen Helfand**. Naturally, **David Bonetti**, who is always busy chronicling this sort of social phenomena, was on hand, adorned in his "press whore" shirt, workin' the room and screeching about "aaert."

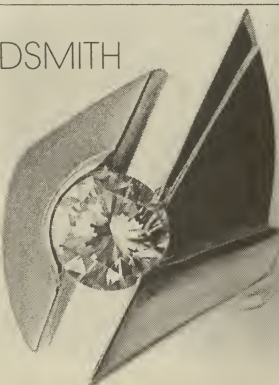
Our spy said that **Missy Capplethwaite** was having a grand old time spinning about the room draining glasses and scarfing canapés. At one point she could be heard braying that even though Taylor is a semi-retired promoter

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Slapstick realist

◀ Arts cover

Warhol belong, for the most part, to Morrissey, who wrote, produced, and directed these films while Warhol contributed no more than his name above the title.

Morrissey, who was born in Manhattan in 1938, was making films before he stumbled into the Factory. His early efforts were a combination of anti-narrative experimentation and camp. *Civilization and Its Discontent* (1962), which featured "a hood in a pea jacket strangling a fat albino," among other things, has been described as "slapstick neorealism." In *Mary Martin Does It* (1962), a bag lady throws a murderess under a large street sweeper. A few years later, Morrissey was "collaborating" with Warhol on equally innovative and bizarre films like *My Hustler* (1965) and *The Chelsea Girls* (1966).

Warhol's "invisible artist" persona may have influenced Morrissey in his decision to find strong personalities and let the camera run on them, with far less intervention than a filmmaker usually applies. Not that the films aren't scripted, but Morrissey's faith in his performers, his reluctance to assume a godlike position of directorial control, always takes precedence over his desire for narrative coherence. His combination of trust in the actors, fascination with urban subcultures, and extremely flexible, improvisation-laced scripts, gives a feeling of freshness and power even when scenes run past their dramatic point or technical mistakes intrude.

Drag queens, fag hags, vampires

Morrissey's films invariably feature powerful, shrill, unassimilable personalities starving for self-expression — disillusioned drag queens, churlish fag hags, washed-up B-movie actresses, frustrated queen vampires. (It's hardly coincidence that this also describes most of the "superstars" of the Factory — one of Warhol's legacies to Morrissey.) Alongside these female or female-coded types is a balancing, usually passive, of a beautiful butch male. In *Mixed Blood* (1984) it's the semi-moronic gang leader Thiago, too dumb to realize he's being manipulated by his domineering mother. The ultimate representation of this type, and an icon of gay culture from *Flesh*, *Trash*, and *Heat*, is hero-hustler-superstud Joe Dallesandro.

The loose, often episodic dramas these characters find themselves in often have obvious roots in the actors' own lives. In *Heat* (1971), Joe Dallesandro's role as "Joey Davis," a washed-up TV child actor from *The Big Ranch*, works in part because he is the kind of Hollywood fringe character the film describes, intensely appealing but too trashy to make it even in trash-loving Hollywood. In *Trash* (1970), "Holly" (transvestite Holly Woodlawn) is as tough, resourceful and smashed down as she was in real life. Like many of Morrissey's characters, these actors use their real names, or a close variant, pushing realism into the fictional frame.

Morrissey's absurdist bent is sometimes tempered with a surprising poignancy, as in Holly's beer-bottle masturbation scene from *Trash*, or in *Flesh* (1968), when the naked, sleepy Joe is excluded from his wife's newfound lesbian relationship. Sometimes Morrissey is only absurdist — which is good enough in films like the hysterical *Blood for Dracula* (1973), with Udo Kier's endless frustration at being duped into

thinking he's drinking virgin blood, only to find himself puking his guts over the toilet. From this film comes the immortal line, "The blood of these virgins [pronounced "wirgins"] is killing me!" (*Blood for Dracula* is also noteworthy for Joe Dallesandro's bitchy Marxist handyman, who alternately screws the daughters of the house while upbraiding them in Brooklynese for their bourgeois attitudes. He calls them "tramps" and "dopes" and expresses shock that they've never heard of the Russian Revolution.) *Heat*, a comic rip-off of *Sunset Boulevard*, features another frustrated character, a wealthy B-movie slut (played vigorously by Sylvia Miles) cursed with a crazy daughter, a sagging career, and a faithless gigolo.

The rarely-screened *Women in Revolt* (1971) brutally satirizes women's liberation with a sort of *Valley of the Dolls* update played by drag queens Holly Woodlawn, Candy Darling, and Jackie Curtis. The trio forms a group called P.I.G.S. (Politically Involved Girls). Jackie starts out as a fund-raiser and ends up hiring male prostitutes and becoming just another mad housewife. Candy, a socialite, screws her way to the bottom of Hollywood, ending up in exploitation films like *Blonde on a*



Trash

Bum Trip. And Holly becomes a Bowery drunk. Morrissey's camera stands back while these three intense personalities — backed up by an army of demented, parallel-universe types — go at it.

Drug addicts

Morrissey's fascination with the extremes of human personality isn't limited to drag queens, as another major type consistently seen in his film is the drug addict. *Mixed Blood* shows with acute ac-

curacy the petty details of drug addiction, from the endless queues "waiting for the man" to the grim particulars of needle injection. This is one of Morrissey's specialties — the fine details of a seemingly alien subculture, whether it's the hustlers of *Flesh* and *Trash*, a fading European dynasty in *Blood for Dracula*, or the kiddie Brazilian drug gangs of *Mixed Blood*.

After the "Warhol period" ended in 1973 with *Blood for Dracula*, Morrissey attempted

more commercial projects: *Spike of Bensonhurst*, *Forty Deuce*, *Beethoven's Nephew* and the ultra-rare *Madame Wang's*. The failure of these films may indicate his inability to interest the culture in his personal concerns outside the safe realm of camp.

Perhaps the most bizarre aspect of Morrissey, probably irrelevant to the brilliance of the films, is his political profile. Yes, the maker of *Trash*, *Flesh*, and *Heat* is a right-wing, reactionary, Catholic Republican! Writer Maurice Yacowar has quoted him as follows: "Without institutionalized religion, a society can't exist. All the sensible values of a solid education and a moral foundation have been flushed down the liberal toilet in order to sell sex, drugs, and rock and roll." Whew! Since it's impossible to reconcile these knuckle-headed views with Morrissey's unique body of work (which could never have been made in the kind of fascist theocracy he seems to desire), I mention it merely for the convenience of completists. ▼

Selected films by Paul Morrissey will be shown at the Castro Theatre May 17-27, beginning with *Heat*, starring Joe Dallesandro and Sylvia Miles.

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Valerie Solanas' SCUM Manifesto: screed for the ages

by Gary Morris

In the 1960s, bookstore shelves yielded more provocative reads than today. New Age was still new and hadn't yet cluttered up — and confused — the public mind. "Leisure/lifestyle" trash — everything from specialty cookbooks to navel-gazing, psychobabble epics — had not quite taken that first historic step, and books from Lyle Stuart, Grove Press and other "high class pornographers" could be found right next to Spock's *Baby and Child Care* and the latest novel by James Michener. I remember scanning the new arrivals at a Cincinnati bookstore in 1968. Next to Spock's classic I noticed a very small paperback with what looked like 25 pictures of a scowling dark-haired woman in a cap. This was my first encounter with Valerie Solanas' *SCUM Manifesto*.

I thumbed through it, but was turned off by Vivian Gornick's introduction, which sounded like stale bourgeois feminism, apologizing in advance for what was obviously some kind of extreme rhetoric. But the first sentence (also the first paragraph) of the actual text of Solanas' already notorious diatribe knocked me out: "Life in this society being at best an utter bore and no aspect of society being at all relevant to women, there remains to civic-



Valerie Solanas: "Absorbing culture is a desperate, frantic attempt to groove in an ungroovy world."

minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation, and destroy the male sex." Here at last was a sensibility I could respect! Over the next few years I bought many copies to distribute to friends and family.

It was hard to know whether to take Solanas' group SCUM (Society for Cutting Up Men) seriously. Even by the age of 18 I had had enough trouble myself with men to endorse at least to some extent

"their" extermination. The point was that Solanas' criticisms of male-dominated capitalist society were so brilliantly expressed that they couldn't be dismissed out of hand. While I wasn't personally ready to act on the author's instruction to stand before a group of her "civic-minded, thrill-seeking females" and declare, "I am a turd ... a lowly, abject turd," I did find myself reading and re-reading her manifesto and spreading in a small way her gospel.

Deficiency disease

Solanas' primary target was men and the havoc a patriarchal society wreaks on its inhabitants. To her, "maleness is a deficiency disease and males are emotional cripples." Male deficiency is their lack of "femaleness," she says. This leads to such dire consequences as War ("Since he has no compassion or ability to empathize ... proving his manhood is worth an endless amount of mutilation and suffering and an endless number of lives, including his own ...") and Money ("There is no human reason for money or for anyone to work more than two or three hours a week at the very most."). Solanas is especially contemptuous of the triple horror, Niceness, Politeness and Dignity: "... having a crudely constructed nervous system that is easily upset by the least display of emotion or feeling, the male tries to enforce a 'social' code that ensures a perfect blandness."

"Great art" and "culture" are

two male creations that work Solanas' nerves: "Absorbing 'culture' is a desperate, frantic attempt to groove in an ungroovy world, to escape the horror of a sterile, mindless existence. They can pride themselves on the ability to see a jewel where there is a turd." Anyone who's ever fallen asleep at a museum or art gallery will appreciate this sentiment.

Racism, in Solanas' view, is also the product of male insecurity: "The male needs scapegoats onto whom he can project his failings ... the various discriminations have the practical advantage of substantially increasing the pussy pool available to the men on top."

And what about us poor queers? Does she spare us? Well, not exactly. We "shimmering, flaming" faggots can be in the Men's Auxiliary of SCUM! After most men are killed, the few who remain can spend their last days "dropped out on drugs or strutting around in drag or passively watching the high-powered female in action, fulfilling themselves as spectators ... or they can go off to the nearest friendly suicide center where they will be quietly, quickly and painlessly gassed to death."

SCUM Manifesto is based on an elaborate gender jumble. There are males, females, male-females, and female-males. How much of this sex-role Tilt-a-Whirl came out of dispassionate, analytical thought and how much out of Solanas' apparently tortured upbringing and mental "imbalance" is open to discussion. The manifesto contains insights that appear to be clearly based on personal history, particularly in her extended diatribe against the cult of Daddy: "By being distant and aloof, he is able to remain unknown, mysterious, and, thereby, to inspire fear ('respect')." Any serious discussion of Solanas will unfortunately probably never take place, since *SCUM* is merely an historical footnote to the author's shooting of Andy Warhol. Even in death — 1989, of pneumonia, in San Francisco — Solanas can't escape the "paw" of that "half-dead, unresponsive lump" known as Man! ▼

SCUM Manifesto is available at Bound Together, the "anarchist collective bookstore" on Haight Street.

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FILM

Together again

Warhol and Solanas make history in *I Shot Andy Warhol*

by Will Shank

Shot Andy Warhol, the latest film from producers Christine Vachon and Tom Kalin, is a remarkable evocation of the world of Andy Warhol's Factory in swinging '60s Manhattan. In the same way that Oliver Stone's *The Doors* forced us to view that most turbulent of decades under a new (and crud-encrusted) light bulb, director Mary Harron illuminates the cooler-than-cool Warhol world and, in so doing, suggests nobody was home. The scenario is viewed, however, from the outside in, through the eyes of a misfit

Although physically a bit too round to embody the cadaverous Andy, Jared Harris (son of Richard Harris) perfectly duplicates the artist's unfocused persona and simple-minded speech patterns. Harron's film is not about Warhol, however, who does little more than float in and out of the life of radical feminist Valerie Solanas.

As played by the amazing Lili Taylor, Solanas is an in-your-face New York bull dyke who won't take "no" for an answer when Warhol demonstrates only vague interest in her career as an aspiring playwright.

The author of *S.C.U.M. Manifesto* (*Society for Cutting Up Men*) and a self-proclaimed revolutionary, she is seeking a way out of her life as a street hustler and (heterosexual) prostitute. At turns fascinated and repulsed with the Warhol scene, she allows the viewer to observe Warhol's Factory as a Felliniesque tableau of sex, drugs, rock 'n' roll and art.

The Solanas character is riveting in her relentlessness and misguided earnestness, and Taylor manages almost to carry the movie, unlikely protagonist that she is. But in spite of her performance, the viewer ultimately comes away from the film with a feeling — as vague as Warhol's personality — that the core of the screenplay is hollow. Because the shooting comes in the very first



Lili Taylor as Valerie Solanas in Mary Harron's *I Shot Andy Warhol*.

scene, the playing out of the attack itself in the final reel is anticlimactic. And, in spite of her pluck, what we feel for Solanas falls far short of empathy.

Although the film lacks focus, there are reasons to see *I Shot Andy Warhol*. Besides the evocative '60s sets by Thérèse DePrez, an eccentric and intriguing soundtrack by John Cale revives Everybody's Favorite Decade in both old and new versions of everything from "Grazing in the Grass" to "Season of the Witch." The featured performances include one by Stephen Dorff as

breathless drag queen Candy Darling that will knock your socks off, and watch also for Raquel Welch's daughter Tahnee as gorgeous "superstar" Viva. ▼

***I Shot Andy Warhol* opens Friday, May 17 at the Embarcadero Cinemas.**

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Sylvia Miles

◀ page 36

association with the Warhol camp verité style might be because her performance in *Heat* felt so "real." "That's the same thing that happened in *Midnight Cowboy*," she says. "Maureen Stapleton told me that Julie Harris and she were talking and Maureen said to Julie, 'Isn't that amazing? They went out and found a hooker and put her in this movie!'" Julie said, "That's not a hooker, that's Sylvia Miles! She's been around off-Broadway for years."

A question about whether *Heat* was scripted or improvised triggers a monologue on acting style. "There was no script. I didn't

write it, I made it up," Miles says emphatically. "I don't want to sound pretentious, but I don't consider that improvising, just like I'm not improvising now. I'm just creating it, making it up as I go along, which is what life is, behavior is. Most good actors can't really do that. They hump and they frump because they're 'improvising,' but if you're in a given situation, you're not improvising, you're *behaving*." When I suggest that this comes from a feeling of empathy for the character, she says, "It's more than having a feeling for the role. I *created* her. I had a history, evil ex-husbands and a rotten daughter."

And how was "behaving" with Joe Dallesandro? "When I laid eyes on Joe, when I saw *Trash*, I knew

that he and I would be a great combination," Miles affirms. "I knew we'd make fireworks together. Not because I personally was that attracted to him, I just thought the combination of his silent kind of stumbling awkwardness with my kind of savvy stupidity would be perfect. I had that kind of strength as a 'victim' that he wouldn't come off as a villain."

We're all cons

Miles has fond memories of working in the trenches of generic horror — almost obligatory for older actresses since the '60s. "Michael Winner called me in for *The Sentinel*," she recalls. "I wanted to play the real-estate agent and he said, 'I'd rather you play this.' 'Yeah, but that's a mad, dead, crazed, German, zombie lesbian ballet dancer!' He said, 'Well, anybody could play the real-estate agent.'" Miles' daring is evident in scenes where she sits around naked in a hallway smearing blood all over herself. This film and *Funhouse* inspired a new generation of fans who know nothing about *Heat* and *Midnight Cowboy*. Miles says she meets them at "rock concerts."

When the subject of Miles as icon comes up, the actress bristles. "I just did this fashion show — Six on Seventh," she purrs. "They used real people, as opposed to models. Ellen Burstyn, Betty Buckley, Tama Janowitz. They described everybody — 'the actress Ellen Burstyn,' 'the diva Betty Buckley,' and then 'Sylvia Miles — icon!' I con, you con, we all con!"

About American culture today, Miles is unequivocal. "Pretty frightening. Frightening because we used to hail, encourage and celebrate individuality. And now — I'm an icon. I'm a reluctant

icon! I don't want to be put on a shelf and pointed to! I'm *not* the Statue of Liberty."

Naturally, this writer can't resist asking about the famous John Simon incident. "Would you believe that happened in 1973 and this is 1996 and they talk about it like it was yesterday!" Miles says she and Simon laugh about it today. "But," she adds, "I think it's prevented me from getting work

in the theater all these years. I seldom get to read for plays these days. [Producers and casting agents] probably think I'm likely to do something incorrigible. And I'm really such a disciplined professional person."

I mention her one-woman show, *It's Me, Sylvia*, written in collaboration with Galt McDermott. "While I was rehearsing

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REVIEW

Heat: sexual delusion in Lala land

by John Blanco

In Paul Morrissey's *Heat*, a smutty and often hilarious reworking of *Sunset Boulevard*, Sylvia Miles plays Sally Todd, a washed-up, much-married, fortyish actress whose current work consists mainly of TV game show appearances. Andrea Feldman plays her daughter, Jessica, a mentally unstable lesbian living in a low-rent LA apartment with a girlfriend who beats her. When mother and daughter get together it's only to bicker about money or Jessica's sexual orientation. (Sally fears being labeled a lesbian by association in a Hollywood gossip column.)

The plot is set in motion when a gorgeous, struggling actor, Joey Davis (Joe Dallesandro), moves into Jessica's apartment building. It turns out that he's the former child of a TV western, *The Big Ranch*, on which Sally once guest-starred. Once the two get reacquainted, it's not long before they're screwing in nearly every corner of Sally's 36-room mansion. He's just using her for her show business connections, but poor, deluded Sally thinks she's found husband number five.

It's unfortunate Dallesandro gets so much screen time in *Heat*. He doesn't say much in the movie, and he doesn't do much either, besides strip out of his T-shirt and bell-bottoms at every given opportunity. He's beautiful, but he's a cipher. The film's real heat is provided by Miles and Feldman.

Frowzy Miles, often wearing just a skimpy bathing suit or nothing at all, carries herself with the same kind of sexual assuredness she displayed in *Midnight Cowboy*. Yet she also lets us see some of the insecurities that a middle-aged woman involved with a younger man might have. There's a funny, if poignant, moment in the movie when, right in the middle of a furious fuck, she suddenly asks Joe, "Do you like me? Do you think I look all right?"

Feldman is equally magnetic. Her voice, which stretches vowels and turns guttural every few lines, is one of the strangest in screen history. She also possesses a crazed laugh that often erupts for no reason. The actress, who committed suicide the year *Heat* was released (1971), seems so thoroughly unhinged in every frame of this film she proves both fascinating and unsettling to watch.

Imagine a porn movie crossed with a series of very funny actor's workshop improvs and you'll have something resembling *Heat*. It's Paul Morrissey's best film, and one not to be missed. ▼



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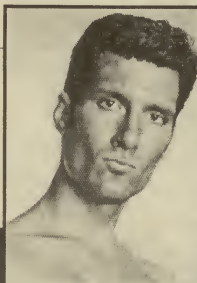
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FILM

Dirty laundry

◀ Arts cover

al Yen, Norma Shearer's sexy vehicle *A Free Soul*, Mamoulian's uneven *Dr. Jekyll and Mr. Hyde*, and Michael Curtiz's breezy *The Mystery of the Wax Museum*. But there are some knockout rarities that will excite even jaded cineastes, among them *Downstairs*, a vicious class melodrama; *Black Moon*, an ambitious programmer about racial payback; *Babyface*, a brief (66 minutes), wrenching ride on the sex 'n' class roller coaster; James Whale's rarely screened *Waterloo Bridge*; and Clara Bow in *Call Her Savage*.

Dr. Jekyll and Mr. Hyde (1932) has a reputation for its superior special effects, and they remain effective today. But Rouben Mamoulian's direction is self-consciously florid, with pointless tracking shots and pretentious, arty compositions. On the other hand, Hyde's lust for a prostitute resonates with deviance, given his apelike face. This quasi-miscegenation motif is more fully developed in Columbia Picture's *Black Moon* (1933) and *The Bitter Tea of General Yen* (1932). The latter is most notable for its gorgeous diffuse lighting, à la Sternberg, and for Stanwyck's typically tough performance as a white woman trying to outwit a brilliant and seductive "yellow warlord." Most of the action of *Black Moon* takes place on the Caribbean island of San Christophe, where a tiny group of whites whose family has ruled the island and its black slave population for 200 years is threatened with revolt. In spite of some period black stereotyping, this film has a rough and very modern political undercurrent, made explicit by the niece of the white landowner (Dorothy Burgess). What appears to be a typical "white-woman-lured-into-jungle-madness" motif has a surprising punch. This white woman is secretly a voodoo priestess who hates the exploitation of her black friends. When her uncle complains about the natives, she counters, "He's afraid ... of natives he's whipped and killed!" *Black Moon* benefits from a rare exploration of the colonization of Third World countries and the pleasures of revenge.

Zoophilic tryst

On a lighter note (maybe not) is *Call Her Savage* (1932). Clara Bow plays a beautiful tomboy whose *joie de vivre* leads her into violent tussles with anybody who threatens her fun. In one of the most outrageous scenes in cinema, she suggestively wrestles with a Great Dane much larger than her. She's eventually trapped under the dog until her father sees her. This film has gained some recent notoriety with a clip in *The Celluloid Closet*. Bow and a date go into what's billed as a hangout for "wild poets and anarchists." The first thing they see is two prancing queen waiters who amuse the dissolute crowd with a wildly effeminate routine.

The Stanwyck vehicle *Baby Face* (1933) makes a nice contrast to *Call Her Savage*. Stanwyck is the antithesis of Bow, always repressing her enormous energy where Bow unleashes it. In *Babyface*, made for Warner Bros., Stanwyck is forced into whoredom by her father. When the distillery under his speakeasy explodes and kills him, she takes off for the big city and screws her way to the top of a major bank. "Babyface" is refreshingly broad-minded; she doesn't discriminate between obese clerks, sexy accountants (John Wayne for one) and mum-

Kitten with a whip: Clara Bow in *Call Her Savage* (1932).

mified Captains of Industry. Her equal treatment of her black maid is a refreshing touch not uncommon in these prole programmers.

Another Warner's mini-masterpiece is Mervyn LeRoy's *Three on a Match* (1932), an early Bette Davis vehicle notable for the presence of the unsung Ann Dvorak as a sex-crazed, class-fallen drug addict. The gorgeous Dvorak is one of the least maternal mothers in the pre-Code canon (*Black Moon*'s Dorothy Burgess runs a close second), openly making love to Lyle Talbot and staggering around drunk and coked-out in front of her kid.

Joining Stanwyck and Dvorak in the Slattern Hall of Fame is Carole Lombard in the strangely-titled, 1932 flick *Virtue* — strange because this is one of the most cynical and hard-boiled of the pre-Code prostitution films. Lombard's attempts to leave "the life" for the more respectable one of a cabbie's wife are thwarted when she is framed for murder.

Queen of the lot

A few steps up the ladder is Norma Shearer, MGM's "Queen of the Lot." Shearer was the ultimate sophisticated modern woman, rarely impoverished like Stanwyck or Dvorak and surely never as perverse as Bow. When high-society Shearer flirts with trashy gangster Clark Gable in *A Free Soul* (1931), the audience could feel the thrilling terror of class boundaries collapsing on top of them. Director Clarence Brown exploits this in lingering scenes of sexual surrender, particularly one in which the camera remains overlong on her lying on a divan with Gable hovering anxiously above. In a shot redolent with lust, she holds out her arms and says, "Come on ... put 'em around me."

Gay director James Whale mocked hetero institutions like marriage and religion in *The Bride of Frankenstein*, but in *Waterloo Bridge* (1931) he breathes bitter life into the hopeless romance between a chorus girl forced into prostitution and a loving, upright soldier from a wealthy family. Mae Clarke shows unexpected power in her nervous portrayal of the tortured Myra.

Class warfare was a constant theme during this time, and nowhere more intelligently expressed than in *Downstairs* (1932). What appears in the first minutes as an aimless comedy of manners becomes a striking study in exploitation, as conniving chauffeur John Gilbert screws his way through a wealthy household. Gilbert is brilliant as the consummate opportunist, fucking his boss' wife and a cook twice his age, cuckolding his friend, and blackmailing the mistress of the house. His degradation of the elderly cook — reinforced by racy

shots of her watching naked from a bathtub as he courts another woman — is almost painful to watch. The actor's decline in bankability was certainly helped along by his portrayal of an unrepentant bastard, and it parallels the decline of the pre-Code ethos. By 1934, with the imposition of the Hays Code, unhappy endings like the one in *Downstairs* — a smiling Gilbert is again hired by an unsuspecting rich woman — were increasingly rare until a decade later, when film noir arrived to fill the void. ▼

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Extra Fancy

◀ Arts cover

"Imitating Angels." During a recent phone call from the Atlantic offices in L.A., I had the opportunity to chat with both Grillo and drummer Derek O'Brien about their burgeoning success.

Adrian Roberts: A few years ago, I read an article where an A&R person was quoted as saying that no major label would ever sign an artist who was HIV-positive. And now here you are.

Brian: People see me on stage and I'm healthy and strong and working my ass off with this band, and it sort of negates the whole thing that people who are HIV-positive are sick. But it was scary at first. I didn't have much of a problem coming out as gay, but coming out as HIV-positive...

It's like, what if they start putting chain-link fences up in front of the stage or whatever? A lot of people are still horrified of it. They don't understand. But I'm out about it because I feel that in the arena of rock 'n' roll, this is something nobody has touched.

Did Atlantic Records know about your HIV status before you got signed?

Brian: It just happened that Out magazine [with an article that revealed Brian's HIV status] came out a week before we met with Jolene Cherry, the head of the West Coast Division. We gave it to her

and said, 'Here, read this.' It was like, 'Here it is, it's in your face, if you can deal with it then we'll work our asses for you, we'll be a great band. And if you can't, we know where the door is.' And she took us in her office and said, 'Dude, you're going to have to get a really thick skin, because you're up against a lot of shit for what you're doing.' But I think it made them want us even more. I mean, isn't that what rock 'n' roll is about anyway?

Well, rock 'n' roll has always been based on subversion. I know it probably sounds crass and exploitative to say this, but do you think your HIV status makes Extra Fancy seem even more subversive?

Derek: It sounds really cliché to say the phrase, "living on the edge," but realistically, that's what it is.

Brian: I didn't really have a choice. Either I out myself, or sooner or later somebody would do it for me. Besides, I believe in laying all my cards on the table.

Speaking of subversion, Extra Fancy has played a number of big S/M fetish parties, including the recent Tom of Finland Foundation Leatherman's Ball. What is it about the band that attracts that scene?

Derek: It's Brian!

Brian: Yeah, right! The guy who takes his clothes off! No, I think for a lot of people who are HIV-

positive or outcasts or whatever, the tribal, neo-primitive, piercing-and-tattooing thing—it's like a spiritual healing. And our music has sort of a subliminal tribal element to it, where it's really a release. Oh yeah, and I have a shaved head and a pierced nose.

Derek: We seem to be the right music for that scene. They're just letting us do the soundtrack.

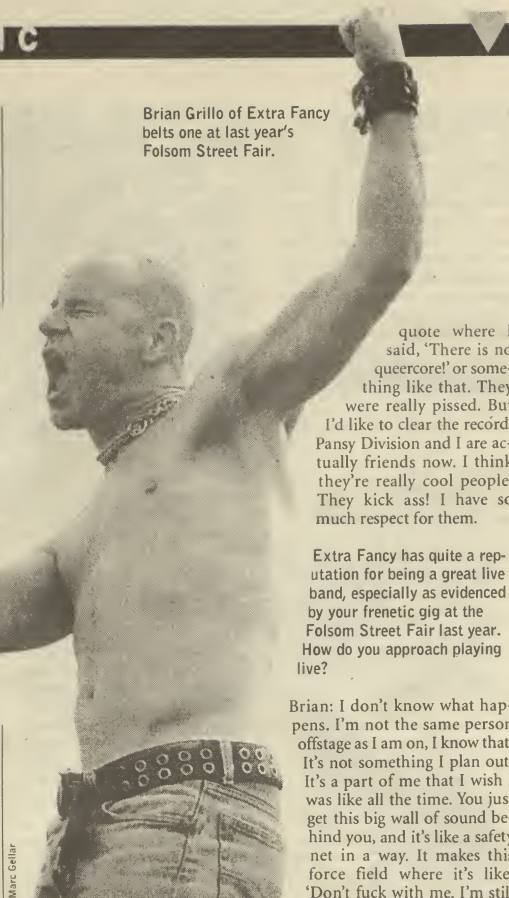
Now Brian, I understand you used to do a lot of performance art, such as the Grillo Follies shows you did in L.A. back in the early-'80s. But now you're fronting a rock band. Do you think that rock music is a better way of getting your message across than performance art?

Brian: Yeah, definitely. Rock 'n' roll is still a very cool medium. A lot of people haven't realized that there are so many ways of expressing it. We try hard to make our own unique sound, to be a little bit different than everybody else. That sounds really pretentious, I know.

Well, how can you ever be completely original in rock music? I mean, what hasn't been done?

Derek: Rock 'n' roll always rips itself off. But Brian's lyrics are bringing new elements to rock music that haven't been done before. It's one of the biggest twists in what we're doing.

Certainly though, you're not the first ones to combine queer-themed lyrics with rock music. There's Tribe 8 and Pansy Division...



Marc Geller

Brian: Right! I love that whole scene, and yeah, it was a big inspiration for me. I listen to all those bands. But we're not really part of the homocore scene. There's been a lot of shit written about that in the press.

Yeah, supposedly you and Pansy Division were in a feud. What was up with that?

Brian: Remember that article you did on us last year? It was that

quote where I said, 'There is no queercore!' or something like that. They were really pissed. But I'd like to clear the record. Pansy Division and I are actually friends now. I think they're really cool people. They kick ass! I have so much respect for them.

Extra Fancy has quite a reputation for being a great live band, especially as evidenced by your frenetic gig at the Folsom Street Fair last year. How do you approach playing live?

Brian: I don't know what happens. I'm not the same person onstage as I am on, I know that. It's not something I plan out. It's a part of me that I wish I was like all the time. You just get this big wall of sound behind you, and it's like a safety net in a way. It makes this force field where it's like, 'Don't fuck with me. I'm still going to get my message across.' ▼

Extra Fancy plays at 11 p.m. tonight, May 16th, at the Trocadero, 520 4th Street, and at 7 p.m. tomorrow, May 17th, at the Virgin Megastore, Market and Stockton. Tickets for the Trocadero show are \$5. The Virgin Megastore show is free. A meet-and-greet will take place after the Trocadero show tonight at The Powerhouse, 1347 Folsom Street.

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Sylvia Miles

◀ page 40

being on hold with my agent — which was why I was able to write it, because I was always on hold — my agent called and said, 'I have an offer for you to play James Mason's wife in *Evil Under the Sun*. Twelve weeks, Mallorca and London. They'll come and fit you for the costumes in New York and

you have to be in Mallorca ... April whatever.' And I said, 'But Milton, I'm in rehearsal for the story of my life!' He said, 'Fuck your life! This is more important' And you know what? He was right." She laughs. "And I did. And I had the best experience in my whole life." ▼

As a kick-off to the Castro's week-long tribute to the films of Paul Morrissey, Sylvia Miles will appear in person at the Castro Theatre on Friday, May 17 (7:30 p.m.) before a screening

of her 1971 Morrissey-directed steamer *Heat*. Tickets are \$25 (includes a 6 p.m. reception and show starring Justin Bond and Connie Champagne). Tickets for the tribute to Miles and 7:30 screening are \$10. Tickets for an 11 p.m. screening of *Heat* are \$6. Tickets are available at A Different Light Bookstore, 489 Castro Street. For further information, call 863-0611. Partial proceeds of this event benefit the Haight Ashbury Free Clinic's AIDS/HIV Early Intervention Program.

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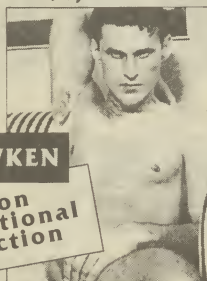
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Low-cal Flavorless Picnic

by Chad Jones

Director Danny Scheie's gay sensibility has led him down some quirky — even risky — theatrical paths. He turned Shakespeare's world into a white-trash mobile home park in Santa Cruz, then moved north to SF, where he gave us an all-male *Twelfth Night* and *The Desk Set* at Theatre Rhinoceros. His audacious work has intrigued some and inspired the ire of others. Now Scheie has taken his bag of tricks across the Golden Gate to Marin, where he is currently making his directing debut at the Marin Theatre Company with a production of William Inge's 1953 drama *Picnic*.

At first glance, Inge's story of a sexy, magnetic young drifter who disrupts the Labor Day (not to mention lifetime) plans of folks in a small Kansas town would seem to be perfectly suited to Scheie's all-American, post-modern, sexually charged style. Aside from hot men and the omnipresence of sex, sex, sex, the play also sports fabulous '50s dresses for the spinster schoolteachers, lawn furniture and frumpy housecoats (the wonderful costumes are by Kim Curtis). It sounds like the perfect match of director and play, but ultimately Scheie's concept — or lack thereof — does not serve the play.

The biggest problem is the play's two leads. Joshua Farrell plays Hal Carter, the virile

vagabond who blows into town, goes shirtless for most of the first act, steals his college buddy's girlfriend and fires the loins of all who gaze upon him. Farrell is a handsome, appealing actor who looks fine *sans* shirt (now here's some real theatrical criticism: the veins in Farrell's arms are worth the price of admission alone). But magnetism is incredibly difficult to act and is something Farrell is not able to convey in this role. The audience should be as drawn to Hal as the characters on the stage

Lack of surprise or danger in Scheie's subdued production subverts the drama of Inge's opus.

are, but what comes across in this production is Hal's vanity.

There's a similar problem with Susannah Schulman, who plays Madge Owens, the prettiest girl in town who eschews her rich, nerdy boyfriend Alan (Liam Vincent) for the lusty, dangerous Hal. Schulman is certainly pretty, but her scenes with Hal lack the burning desire the audience wants to experience vicariously.

What does make an impression in Scheie's production is the outstanding cast of supporting players. The emotional center here is Molly Mayock's Flo Owens, the mother of the blossoming Madge

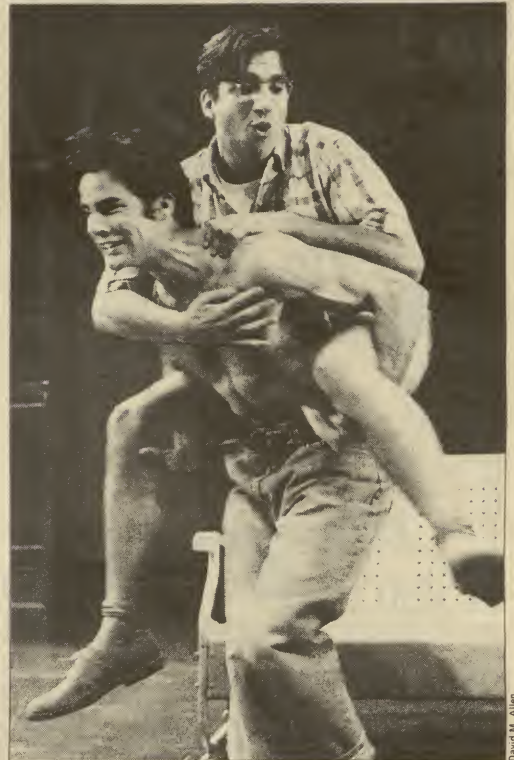
and the tomboyish teen Millie (an effective but too-old Carmen Elena Sosa). Mayock conveys such a strong sense of small-town dignity that when the play ends and she is left alone on stage, it feels as if the play has been hers all along.

Like Joshua Logan's powerful 1955 film version of the play, this *Picnic* is almost stolen by its secondary leads. Susan Marie Brecht as Rosemary Sydney, the spinster schoolteacher who rooms with the Owens family, and Lawrence Hecht as Howard Bevans, her mer-

cantile-minded suitor, deliver the play's most poignant scenes. Sadly, Scheie undermines their work by going for laughs that don't contribute to the ultimate heartbreak the characters are experiencing.

The lack of surprise or danger in Scheie's rather subdued production ultimately subverts the high drama of Inge's Midwestern opus. This is a more than satisfying outing, even though it feels like this *Picnic* could have been a feast. ▽

Picnic continues at the Marin Theatre Company through June 2. Call 388-5208 for info.



Joshua Farrell and Liam Vincent in the Marin Theatre Company's *Picnic*.

David M. Allen

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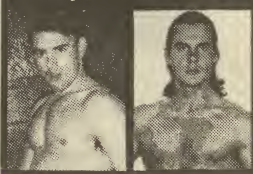
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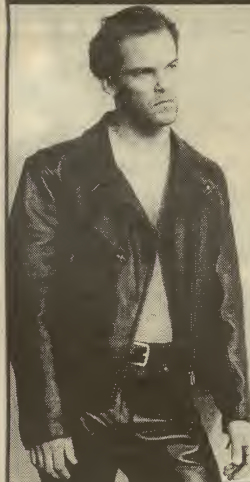
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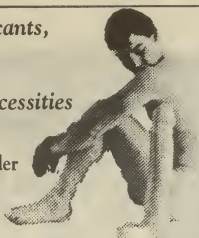
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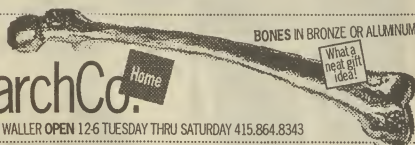
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Drummer does Dallas

by Mister Marcus

While all the hullabaloo right now centers on IML in Chicago next weekend, Mr. Drummer titles in cities around the country are being bestowed on various winners of contests enroute to their regional competitions. Many of these winners will then come to San Francisco for the International Mr. Drummer '96 contest, scheduled for Saturday, September 28.

The first Mr. Drummer regional contest is this weekend, when Johnny Grey, proprietor of Shades of Grey Leather store teams up with Mark Frazier and the Dallas Eagle for the first regional Mr. Gulf Coast Drummer contest.

This Friday and Saturday, May 17 and 18, some seven men from throughout the Gulf Coast region (Texas, Oklahoma, Louisiana) go to Dallas for the competition. Omaha's Dustin Logan will emcee the event and the judges are in place to choose the man who will replace Mr. Gulf Coast Drummer '95, John Benavides (of Houston), for the 1996 title.

The contest is at the Dallas Eagle on Saturday May 18, after the meet & greet on Friday night, which will include IML Larry Everett and IM Drummer David Walker. I will join them as the Regional Mr. Drummer coordinator again this year and, of course, I'll have all the dish and photos for you next week. Otherwise you'll have to wait.

In Dallas this weekend? The Dallas Eagle is the only place to be, and if you need some leather, Shades of Grey at 3928 Cedar Springs St., is the place to buy it. Their collection includes the world's most complete selection of western wear/gear. Indeed, this weekend Drummer does Dallas



Mr. Gulf Coast Drummer '95, John Benavides of Houston, will sash his successor at the 1996 contest at the Dallas Eagle this Saturday afternoon, May 18. Thanks John for a fun year.

and you'll be the first to know everything that happened there.

Meanwhile, even as you read this, leatherpeople are already enroute to Chicago for a leatherfest that begins this weekend and runs through Monday, May 27th. Wednesday and Thursday nights, May 22 and 23, judges will select 1996 Int'l. Mr./Ms. Deaf Leather at ceremonies in the hotel. Promoters haven't yet sent all the details.



Bazaar

The IML judges have been selected. Head Judge is Thom Dombkowski of Chicago. Others include: Rev. Troy Perry of Los Angeles; Cain Berlinger of New York (and sometimes Amsterdam); Jose Alberto Ucles of Washington, D.C.; former IMsL. Amy Marie Meek of Omaha; George Whiting of Vancouver, B.C. Canada; and our own Alan Selby.

Sunday night, all the contestants (including one each from Amsterdam and Spain and two from Belgium) will be presented to the audience and shortly thereafter, the 20 semi-finalists will be announced. Leatherwear, speeches, and the briefwear competition will follow. Frank Nowicki of Washington, D.C. will emcee and Judy Tenuta, will be part of the entertainment.

Since IML '95 Larry Everett is from Oklahoma, the hometown party on Saturday night will be at the Club Vortex with Omaha's Dustin Logan producing the event.

In addition, *Drummer* magazine, the Tom of Finland Foundation, and Catalina Video will team up to stage a big party/dance extravaganza that will feature some hot video and a Tough Customer party on Saturday night, May 25 (also at the Vortex). This particular party is not part of the IML package.

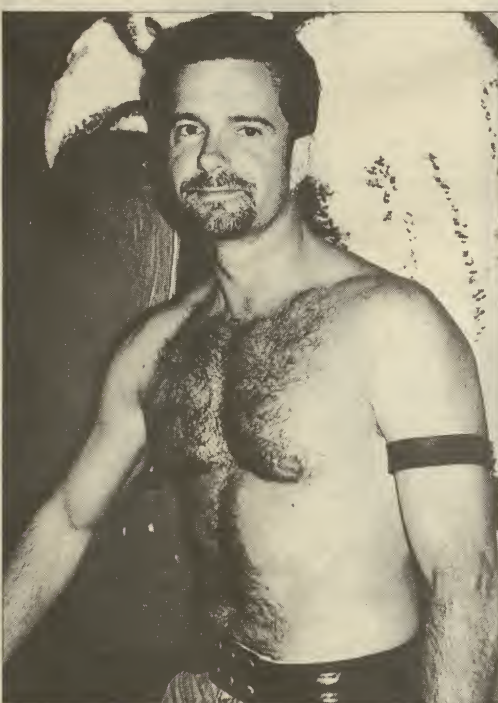
There will also be a smaller celebration in honor of the grand reopening of IML Producer Emeritus Jim "Dottie" Dohr's retreat job. A charter member of the O.G.N. (Old Girls Network), Dottie will be afforded all the laudatory fame accorded one who's been somewhat sexually deprived/denied/incapacitated for a lot of '95 and '96. Unfortunately, they don't make revolving doors that small, but if they did, La Dohr would have nothing less! Love you Dottie. Mean it!

The dishcovery channel

We are now at the Tom of Finland Foundation's "Tom's Bar #5" party in Los Angeles (Sunday, May 5) where, allegedly, only the hottest men are invited. IML '88 "Iron" Mike Pereyra showed up with a very hunky number who, after only a few minutes, asked Mike if they could leave.

When asked why, the man responded: "That creep over there is insisting I do a scat scene with him, Yuckkkkk!" When Mike looked across the room, the "creep" turned out to be a certain trollish magazine publisher who has been 86'd from several LA leather bars!

Another scandal brewing in an AIDS agency of SF?! This time it's a woman, and allegedly there is some \$10,000 unaccounted for! And we wonder why AIDS organizations have such low credibility.



The Mr. October '97 spot on the Bare Chest Calendar was won by Mike Rand last Thursday, May 9. They will choose Mr. November next Thursday, May 23, at 2200 hours.

EVENTURES IN LEATHER

Thursday, May 16

Constantines MC beerbust at Daddy's from 2000 - 2300 (\$6). A benefit for the Sunburst Project.

Weekend, May 17-18

Mr. Gulf Coast Drummer '96 contest at the Dallas Eagle with meet & greet on Friday, contest Saturday afternoon.

Our Golden Gate Guards MC team up with the LA Warriors MC for "Springtime in Yosemite," an overnight run for \$65, which includes everything but a guaranteed sex tryst. Call 552-6607.

Friday, May 17

Free & confidential HIV testing at 933 Harrison (upstairs) from 2200 to half-past midnight by Blow Buddies and the AIDS Health Project. A public service that should not be ignored.

Knights of Malta MC beerbust at the SF Eagle from 2000-2300.

Saturday, May 18

GSGRA-Bay Area chapter (the cowboys) beerbust for \$8 includes a barbecue at I.J.'s in Hayward, 1600-2200. Hey, that's a six-hour guzzle-a-thon! Go for it.

Bears of SF beerbust at the Lone Star Saloon from 1600-2000 for only \$6. No other details furnished.

- Human pets and their handlers pet show for \$5 and a beerbust from 2000-2400 at The Stockade, 305 Stockton Ave. in San Jose. Also a good luck send-off for second-time IML contestant Kevin Roche, Mr. San Jose Leather '96. For more info call (408) 336-1606.

Sunday, May 19

Pacific Bears LMC beerbust at Daddy's, 1200-1500 for only \$6 with a 50/50 raffle.

Another Jim Leff art show at 170 Duboce, #8, Noon to 1700 with some exciting new paintings and a clearance sale. Don't miss this one.

Phoenix Uniform Club hosts the Eagle beerbust, 1600-1900 (\$8). Prizes for best military, law enforcement and other categories.

Monday, May 20

Farewell and good luck sendoff party for Mr. SF Leather Gary Virginia at Daddy's on Castro. My spies tell me Andy Rose, Omar Moseley and Don Tse will perform "drag" numbers. Why did they leave out Keith Truitt? Hmmm.

Wednesday, May 22

Golden Gate Guards beerbust at Daddy's from

2000-2300. No details furnished at this deadline.

Thursday, May 23

Looking for Mr. November 1997 on the Eagle's Bare Chest Calendar at 2200. The effervescent Andy Anderson will emcee this one while the Knights of Malta dispense \$5 beerbust beverages from 9 p.m. to midnight. Win \$100. Benefit for the AIDS Emergency Fund.

Weekend, May 23-27

International Mr. Leather weekend in Chicago; host hotel, The Congress. Some 50 men from around the world will compete. Tickets for the contest only (\$25) are available at the door.

Friday, May 24

The San Franciscans MC celebrate their 26th anniversary on the SF-Eagle patio from 1900-2200. Only those with invitations in hand or your club's overlay will be admitted. Congratulations!

Saturday, May 25

The Edge Bar celebrates its 5th anniversary with a party and all sorts of goodies. Be there! See details in text above.

Paradigm hosts a beerbust for \$6 at the Eagle, 2100-2400 with a massage auction by some of the best in town. It's a benefit, of course, with the Bay Guardian's Isadora Alman (Ask Isadora) emceeing.

Monday, May 27

Mr. Lone Star contest, with a beerbust and barbecue from 1500-1900 (hey, today is a holiday!). No details at my deadline.

Wednesday, May 29

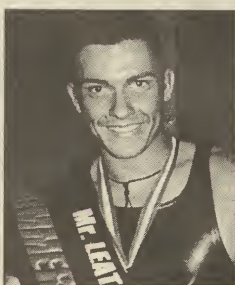
Kelly Showers hosts "Daddy's Night Out" beerbust at Daddy's from 2000-2300, \$6 with raffle for prizes and vintage posters.

Thursday, May 30

Sharon McNight, direct from the Spoleto Music Festival, opens tonight at the Plush Room (through tomorrow) warbling the Sophie Tucker Songbook. Also on June 1, June 5-8, 12-13, 19-21. Call 885-2800 for reservations. This one will be a sell-out!

Weekend, 31 May-Jun 2

Golden State Gay Rodeo Ass'n.-Bay Area Chapter rodeo at the Santa Clara County Fairgrounds all weekend. For times, tickets, etc., call Dave Hobler at 641-9796.



Antonio Sanchez, of Madrid, is one of several European leather contestants who will compete for the IML title next weekend. He is both Mr. Leather Europe and Mr. Drummer Europe.

and is looking forward to the 1997 production.

And finally, next Saturday, May 25th, The Edge Bar will celebrate its fifth anniversary with a very hot agenda. You could win a round-trip (airfare and three nights hotel) ticket to Puerto Vallarta. The second prize is \$100 gift certificate to the premiere gay restaurant, Lupann's, by buying \$1 raffle tickets.

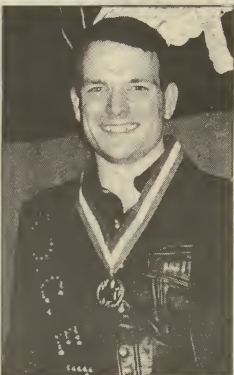
Danny Williams will emcee and there will be Mexican snacks, hot jungle boys, cheap tropical drinks and Edge Award presentations. Sounds like a winner to me! Congratulations to Eric Weinman and his fine staff, and best wishes for continued success with your great bar and your community spirit!

Last week, SF enjoyed a warm one. Some six dudes got into the Mr. October '97 Bare Chest Contest fray at the Eagle on Thursday night, May 9. Judges Dewey Brown, Greg Pennington and Kelly Showers definitely had their work cut out for them. After all the shenanigans and the voting, a studly Mike Rand took the October slot and R.J. Heaney of Las Vegas was the runner-up. Mr. November '97 will be chosen next Thursday (May 23) with the delightful Andy Anderson emceeing.

And what about David Letterman saying that he passed a leather bar with a sign out front that said they're taking reservations for Mother's Day? At least he had the balls to acknowledge gays, and aren't you glad it was leather

he noticed? Video photos of 49ers QB Steve Young sitting slouched in a chair on the telecast showing the Basket of Death are already all over the Internet! Only in Faghdad!

The flea market with a percentage of sales for the Leather Pride Float at the Eagle last Saturday could have been better attended, but we're getting there! I tried to find Mr. 12-Incher at the Constantine's 12 Incher beerbust at the Eagle on Sunday, but, obviously, someone beat me to it. Oh well. Hey, keep living, keep loving and keep laughing guys and gals — just do it in leather! ▼



The DC-Eagle sends Ray Hall, Mr. DC Eagle '96, to Chicago to compete for the IML title taking place on Sunday, May 26, at the Congress Theatre.

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OUT & ABOUT

Calendar

by Roberto Friedman

Unnatural world

The paradox in the title of "Land of Paradox: Japanese Landscape Photography," on exhibit at the Ansel Adams Center for Photography, can be found in the modern experience of nature, and just how unnatural that experience can be. Japan is perhaps an extreme example of how the man-made environment engulfs the primal forest, but artificial development of the natural world is by now universal. To curator Andy Grundberg, the strength of these photographers is not their "Japaneseness," but how they transcend cultural boundaries.

Naoya Hatakeyama's photographs of lime works, for example, are glimpses of monstrous industrial landscapes, and his photos of the lime hills that are mined in spiral cuts speak of monumental destruction. Lime is a principal ingredient in the concrete used extensively in Japanese construction. Yuji Saiga's photos of Hashima Island, built entirely in concrete to support a mining business now abandoned, are eerie in their modern ghost town effect. Nature has begun to reclaim the "forgotten" island, and the visual effect is post-apocalyptic, chilling.

Photographers Norio Kobayashi and Toshio Yamane are able to find the surreal in the all-too-real. Kobayashi documents *maihomus* ("my home"), suburban-type housing set on ludicrous, barren sites, and Yamane's deadpan portrayals of aquariums and sea-side parks under construction are devastatingly bizarre.

"Land of Paradox" continues through May 19. Admission is \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000. ▼



Mark Growden in 'Spare the Rod,' a solo performance at Dancers' Group/Footwork exploring his history as an abused child. More in Thursday's listings.

Fri 17

The Baltimore Waltz

The Chameleon Theatre Co. presents Paula Vogel's drama: a sister's fantasy voyage as she waits for her brother to die. Fri. & Sat. at 8pm thru 5/18. \$10. YMCA, 220 Golden Gate. 285-2603.

Jacob Collins

Realist painter exhibits figures, florals, still lifes. Reception tonight, 6pm. Mon.-Sat. thru 7/6. John Pence Gallery, 750 Post. 441-1138.

Down the Dark Well

Theatre of Yugen presents a contemporary Noh play written by immunology specialist Dr. Tomio Tada. Thurs.-Sun. thru 5/19. \$12-15. 8pm. Noh Space, 2840 Mariposa. 621-7978.

Fan da [Sic]kle

Visual and performance art:

impressions of the end of our century. Timothy Cummings, Jim James, S. Brett Kaufman, Scooter, Barbara Traub, more. Reception tonight, 5-9pm. Circle Elephant Fine Art, 680 2nd St. 431-1574.

Flirting and Dating

"Find the Love of Your Life" workshop for single gay men and lesbians. Donation. 7pm. Spectrum, 1000 Sir Francis Drake Blvd., San Anselmo. 442-4848.

The Fool

Samuel Topiary's solo multimedia performance: the Fool as queer, female, feminist, Jewish. Thurs.-Sat. at 8pm thru 5/18. \$6-8. The LAB, 2948 16th St. 864-8855.

Heat

1971 Paul Morrissey film, Sylvia Miles in conversation with Tom Ammiano, Connie Champagne and Justin Bond perform, benefits Haight Ashbury Free Clinic's AIDS Early Intervention program. Reception, 6pm, \$25. Tribute &

film, 7:30pm, \$10. Film, 11pm, \$6. Castro Theatre. 863-0611.

The Heather Woodbury Report

"Or What Ever," Woodbury's 100 character solo performance epic continues, Fridays in May at 10pm. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

The King of Kings & I

Jaffe Cohen's monologue: his flirtation with Christianity. Wed.-Sun. thru 5/19 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

MACT

Men of All Colors Together's video night: "To Wong Foo..." \$2 members, \$3 non-members. 7pm. 95 Duboce. 675-0201.

Sexuality

Screening of Maya Deren's "At Land," Kenneth Anger's "Fireworks," Barbara Hammer's "Multiple Orgasm," more. Fri. & Sun. thru 5/19

at 2pm. Museum admission, \$7. SFMOMA, 151 3rd St. 357-4000.

The Sex Work Show

Performances by Carol Queen, Scarlet Harlot, other sex worker/artists, Margo St. James emcees. Fri. & Sat. at 8pm. \$5-10. 848 Divisadero.

Something About Us

Andrew Alt's comedy: gay friendship, mourning and sexual initiation. Wed.-Sat. at 8pm thru 5/18. \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

Sat 18

Body Positive

HIV+ jock and athletes single men's party. 7:30pm, call for location. 241-1579.

Dinner

A first look at Justin Chin's new performance. Sat. & Sun. at 8:30pm. \$4-8. Build, 483 Guerrero. 863-3041.

Don't You Want...

"To See Me Go to Camp?" show and auction benefits Young, Loud & Proud. The Kinsey Sicks, Sabrina Matthews perform. \$10. 8pm. Eureka Valley Rec Ctr, 100 Collingwood. 703-6150.

Dykes on Slides

Photographer Kirsten Maturvitz presents a slide show from last year's Dyke March, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Gay Comedy Night

Karen Ripley, Danny Williams, Lisa Geduldig. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Golden Gate

Men's Chorus Annual Spring Concert, works by Strauss, Casals, more. Sat. at 8pm, Sun. at 6pm. \$10-12. St. Francis Lutheran, 152 Church. 626-2883.

Hidden Gardens

Tour seven of Marin County's finest gardens, benefits Marin AIDS Project. 10am-5pm. \$25. 457-2487.

Hillbillies on the Moon

Musical comedy by Leigh Crow, Kelly Kittell and Annie Toone: gender identity, space travel and rock 'n' roll. Wed.-Sun. thru 6/8, call for times. \$12-18. Tonight at 8pm. Theatre Rhino, 2926 16th St. 861-5079.

Joy Funk Club

Multimedia dance club, stage show for queer Asians, Pacific Islanders and friends, sponsored by Living Well Project. \$5-20. Transmission, 314 11th St. 575-3939 x358.

Milk Institute Classes

"Flirting and Dating for Gay/Bisexual Men." \$15. 1pm. Rm. C-205, Fort Mason, Buchanan & Marina. 552-7200.

Tarot Symposium

Speakers, presentations, readings, tarot bazaar. \$40-50. 10am-4:30pm. Firehouse, Fort Mason. 753-5041.

Undocumented Passages

Site-specific installation examining lives immigrants leave behind. Tues.-Sat. thru 6/15. Galeria de la Raza, 2857 24th St. 826-8009.

Voices from a Farther Room

Kevin Reilly is legendary Welsh poet Dylan Thomas in a fictitious poetry reading in SF. Sat. & Sun. at 3pm thru 5/19. \$12. 450 Geary Studio Theatre. 673-1172.

Sun 19

Alive and Kicking

Extravaganza bash to battle "Curve" magazine's legal costs, co-hosted by Page Model. \$7-15. 6pm-4am. 715 Harrison. 863-6538.

Bay to Breakers

85th marathon race begins at Howard & Spear, 8am. Jay Leno, Grand Marshal. Gregg Allman & Friends headlines at Footstock, apres-race gathering. 808-5000, x2222.

Pacific Bears

Pacific Bears California LM/C have a beer/soda bust. \$6. 12-3pm. Daddy's, 440 Castro.

Radical Performance Fest II

Performances by Core, High Risk Group, Urban Dance Asylum, Sarah Felder and Wise Fool Puppet Intervention, fundraiser for 'In the Street' street theatre festival. \$7-15. 8pm. The Lab, 2948 16th St. 285-9734.

Rock Climbing

Fundamentals of climbing, rope techniques, more: bring lunch, harness, climbing shoes; thru Milk Institute. \$75. Meet 8am, Safeway parking lot, Market & Church. 552-7200.

Mon 20

Gay Comedy

Open Mike M.C. Karla Carmony, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Holly Hughes

Reads from "Clit Notes," free. 7:30pm. Cody's Books, 2454 Telegraph. (510) 845-7852.

Minnie Pearl Necklace

Band with Rodney O'Neal Austin performs in the bar. 9:30pm. Hamburger Mary's, 1582 Folsom. 626-1985.

Nino Rota Orchestra

Performing music composed by Nino Rota for Fellini films. Monday nights. \$3. 9pm. Bruno's, 2389 Mission. 550-7455.

Provocateur de Foto...

"A sensual adventure," exhibit of nude photography by Chuck Stevens. Thru 7/13. Stormy Leather, 1158 Howard. 626-1672.

Tues 21

Bernd and Hilla Becher

Photo documentation of industrial structures that become "found sculpture." Thru 6/29. Fraenkel Gallery and Daniel Weinberg Gallery, 49 Geary. 981-2661.

Brazilian Rainbow Party

Gay dance party every Tuesday. \$5. Bahia Cabana, 1600 Market. 861-4202.

Club Sandwich

The Flying Karamazov Brothers make their SF theatrical debut in a parody of Bogart movies. Tues.-Sun. thru 5/26, call for times. \$14-28. Tonight at 8pm. Cowell Theatre, Fort Mason. 392-4400.

Fibra

Celia Munoz's installation. Also: Ed Osborn's *Parabolica*, Fred Tomaselli's *The Urge to be Transported*, and Community Photo. \$4. Thru 6/2.

"Lime Hills," Naoya Hatakeyama



Center for the Arts, 701 Mission. 978-ARTS.

Giovanni Casadei

Exhibition of alla prima paintings: soft-focus views of tables and landscapes. Tues.-Sat. thru 5/31. Mulligan-Shanoski Gallery, 747 Post. 771-0663.

Movable Feast

SF Camerawork's inaugural exhibition in its new space near Yerba Buena, free. Tues.-Sat. thru 6/15. 115 Natoma. 764-1001.

Museum of the Future

Ian Pollock and Janet Silk's virtual exhibition based on contemporary telephone technology, free, 24 hours daily thru 7/1. 522-0605.

Tranny-Shack

Pippy Lovestocking and Heklina present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

What About AIDS?

Exhibition "for the whole family"—science, art, remembrance, runs thru 6/2. \$9. The Exploratorium, 3601 Lyon. 563-7337.

Witness to the Self

"Testigo del Ser," first U.S. solo exhibition by Nahum B. Zenil, thru 7/1. Mexican Museum, Bldg. D, Fort Mason. 441-0445.

Women with Balls

Comedy hosted by Mimi=Freud. \$5. Tuesdays at 8pm. Cat's Grill, 1190 Folsom.

Wed 22

The Cherry Orchard

American Conservatory Theatre presents Chekhov's great human comedy. Thru 6/7, call for times. \$15-45. Geary Theatre, 415 Geary. 749-2ACT.



Storyteller, juggler and shtick-meister Sarah Felder performs as part of 'Radical Performance Fest II,' a benefit for 'In the Street,' the 2nd annual SF Street Theatre Festival. Core, the High Risk Group, Urban Dance Asylum and Wise Fool Puppet Intervention will also perform at the LAB on Sunday; details in the listing.

Circus Party

Baby Judy's dance club for space-age swingers celebrates its first b'day. \$3. 10pm-2am. Casanova, 527 Valencia.

Fenton Johnson

Reads from "Geography of the Heart: A Memoir," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Monte Tamaro Chapel

Exhibition of collaboration between architect Mario Botta and painter Enzo Cucchi. Wed.-Sun. thru 8/4. Museo ItaloAmericano, Bldg.

C, Fort Mason. 788-7142.

Positively Twisted

Joseph Leonardi's solo performance: an all-American fag's struggle to keep his soul alive. Wed.-Sun. thru 6/2 at 8pm, benefit tonight for PWAC. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Well-Ordered

Painting by Julie Hodges, and cast-off bldg materials reformed into minimalist sculpture by Nikki Schrager. Wed.-Sat. thru 6/8. Space 743, 743 Harrison. 777-9080.

Thur 23

The Angel, the Vixen...

"The Eunuch and the Clown," a dragsploitation carnival: Fennel Skellyman, Roderick McFarland, Trauma Flintstone and Steven LeMay. Thru 6/8, call for times. \$6-10. Intersection for the Arts, 446 Valencia. 863-1234.

Dearest Enemy

42nd St. Moon's lost musical series presents Rodgers and Hart's 1925 Broadway hit. Thurs.-Sun. thru 5/26, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Glenn Ligon

New work: struggles of cultural and sexual identity. Thurs. 8/25. \$7. SFMOMA, 151 3rd St. 357-4000.

Homeroetica

Viewing of private collection of artist Rick Herold. Thurs.-Sat. thru May. Naked Art Gallery, 355 Bryant, Loft 110. 284-0567.

Kevin Woodson

Installation "Creature from the Black Light Lagoon," an art on velvet explosion. Thru 5/27. Mad Magda's, 579 Hayes. 864-7654.

The Maverick Strain

Joe Goode Performance Group collaborates with artist Nayland Blake, composer Beth Custer, and Club Foot Orchestra Quintet. Thurs.-Sun. thru 6/2, call for times. \$14. 7:30pm. Forum, Center for the Arts, 701 Mission. 978-ARTS.

Muddy Little River

"Poems on Being Earnest," new performance by Harriet Dodge, with Marci Blackman, Tanya & Tai Uhlmann. Thurs.-Sat. at 8pm. \$6-8. The LAB, 2948 16th St. 864-8855.

Spare the Rod

Solo performance by Mark Growden, directed by Remy Charlip: a challenge to prevalent male roles. Thurs.-Sat. thru 6/1. 10. 8:30pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

The Star

Matthew Martin is Bette Davis in Artful Circle Theatre's drag parody. Thurs.-Sat. thru 6/1. \$15. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

What Time Do You Get Off?

Queer cruising tales, directed by Max. Thurs.-Sat. at 8:30pm thru 6/1. \$8-10. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Women Who Run with Swine

"Myths and Stories of a Lesbian Gal," monologues and musical parodies by Monica Grant. Thurs.-Sat. at 10pm thru 6/1. 450 Geary Studio Theatre. 673-1172.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
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PARTING GLANCES

Palm Springs-Desert Palms-4/6
We talked at the beer bust. You were wearing a lime green shirt & w/2 other guys. You flew home Sunday 6:15PM. Want to meet you again. ☎ 9801.

Jim Near Jaguar Store 4/12-11AM
You said, "Gray hair makes me wild." I didn't perform well, would love another chance. Please call. John. ☎ 9802.

Macy's Stonestown 4/12 2PM
You: slim, blond w/white athletic tank top & glasses. We were browsing for Jockey's & Clavins. We shared long glance. Would like to examine your merchandise & more. Please call. ☎ 9803.

Kurt/Chef 2 Be, Civic Ctr 4/18
Met you by the phone, but forgot to give you my number. Let's do pasta & talk. Dude in black cap. ☎ 9804.

Noe Valley Sun 4/21 8PM
You: handsome, dark hair, driving on Castro, turning on 24th me, Asian guy jeans/T-shirt crossed intersection we waved. Driving me nuts, can't place the face. Who are you? ☎ 9805.

Stellines Fri 4/19 At Dinner
We caught each other's eye over dinner. You: wire rim glasses, handsome face w/2 friends. Me: glasses, mustache, eating w/a friend. I'd like to see you again! ☎ 9806.

Affair To Remember At Copymat
David: blue car, 4th & Bryant, rush hour. I'm Mike, white van-flashed #, you called (TTY) lunch date foiled-Lost in San Bruno. Missed you, miss you, call again. ☎ 9807.

Laundromat 17th Sanchez
Me: jeans & dark green shirt. You: drop dead looks, short brown hair. Made lots of eye contact & smiled. Give a call. ☎ 9808.

Folsom Buddy Booth-Fri, 4/19
You: dark hair, flannel coat, cute, nice boner. Me: brown hair, bear/mustache, hot mouth. Poindexter watched. "Morn," almost caught us. You shot in my butt-hole. Let's be buddies. ☎ 9809.

Tues, 4/23 At 4:50 PM: 17th & Mission Bookstore. I handed you my number. Let me handle you again. If I can hear you breathe, I can make it last-an hour, or longer. Handyman. ☎ 9901.

I Want Frank
Steamworks Monday 4/29. Hey "Sexy Man," we should have exchanged numbers. Call me, Russell. ☎ 9902.

4/26-24th Noe Valley Deli-4PM
You: brn/bm w/goatee, jeans, tee w/back pack. Me: bld/gm, beard, T-shirt, shorts w/Macys bag. We said hello, I went to WFB ATM, came back but you were gone! I want to meet you! We connected spiritually & sexually! Pls call! Michael. ☎ 9903.

4/22 Muni 6 PM
We boarded at Embarcadero & stood in the center of the car. You: attractive, tall, brown hair, bearded, glasses. You remarked I had gotten sun. Care to meet? ☎ 9904.

Fancy Feast & Carrots @ Cala
On 4/26, I spotted you at Superstar, then followed you to Cala. You bought produce & I bought cat food. Your very handsome looks & playful spirit has me extremely intrigued! Your prompt response will be justly rewarded. ☎ 9905.

4/23 -7:00 AM, 24 Divisadero
You got on at 22nd or 23rd. Brn hair, stache, med build, white shirt & jeans wired knapsack. I sat opposite you in front. Me: 6', dk brn hair, stache, gray jacket, blue bag. Got off at Mkt. & Castro, said "Have a nice day." Would like to pursue. ☎ 9906.

18th & Castro 5 PM 4/28 Sunday
You: cute, pink Polo shirt, cap, petted my dog while waiting for light then up 18th, went into Badlands. Me: shorts, green T-shirt, w/dog, would like to meet you. ☎ 9907.

4/27 Sacramento-Bound Amtrak
You: white, glasses, brown plaid shirt. Me: Asian, glasses w/friend. We're both too shy to make a move, but looks said it all. Would like to meet you. ☎ 9908.

Mark Morris/Orpheus & Eurydice 5/3 performance. You: red hair, goatee, sexy w/104 Orchestra. Me: brown hair, bearded, bear type guy, sitting two rows directly behind you. Would like to connect with you! ☎ 1001.

Norway Day Raffle
You: white shirt, blue jeans, hiking boots, standing. Me: sunglasses, tan, black jeans, white T-shirt, sitting. Uff Da! Care to chew the fat over coffee? Ya? ☎ 1002.

Hula's & Michelangelo
Met at Hula's & went to M'gelo 4/25, 26 in HNL. You: mustache & big (gym) thighs. Me: GJM, FM, SF. Wanna see you again. Pls call or write. ☎ 1003.

Redhead
You reddish hair, stache; at bus stop 24th & Divis. Sat 5/4, 11:15 PM. You got on 24 Divis. I waited for 35 Eureka. Me: cowboy boots, stache. ☎ 1004.

Ultimate Yogurt Guy
You: cute Asian behind counter at Ultimate Yogurt. I ordered Hawaiian Paradise. We exchanged glances several times, would love to talk to you. ☎ 1005.

Mark: Call Mike Again!!
You phoned me in early March. Machine erased your phone number. Please call again. Let's get together. ☎ 1006.

Sat 4/27, 2223 Market Rest
You w/3 friends. Me: in blue t-shirt w/friend. Smiled & said Hi. Wanted to talk. Also saw you at Walgreens in Castro 3 weeks prior. ☎ 1007.

"Crewtop"
5/5, Mon, @ 5:30 PM, Hwy 280. Noticed each other by red stop then down 280 until I got off onto 380. You: black Ford F150 "Crewtop" plate. Me: FedEx van. How about lunch? ☎ 1008.

You: Dave L.
(Stage name) Club Universe 4/13, short, blond, gorgeous. Me: tall, blond, dark blue henley, w/long haired friend. Couldn't keep my eyes off you (too shy). Please call. ☎ 1009.

Leonardo, Please Call Me
Saw you in Freshmen. Can't get your beautiful face & eyes off my mind. Want to meet you ASAP. I've got a lot to offer as a friend. No BS. Baby. ☎ 1010.

4/27 Amtrak To Sacramento
You: AM, glasses. Me: WM, glasses, plaid overshirt. We smiled several times, you waved, headed North on bus. Can we meet? ☎ 1011.

Land's End April 30 AM
You: black Miata, silver crewcut, stache; sweat top & shorts, beautiful smile. Me: silver hair, stache, beard; sweets & sandals. Said hello on road, would like to say more! ☎ 1012.

Muni, 5/3, 8:30 AM Castro-Mont.
Both of us: GWM, thinning dark hair, too nervous to speak. You? white T & jeans. Me: suit & glasses. Never done this before, but something compels me. I hope you call. ☎ 1013.

SEEKING RELATIONSHIP

Aqui en Berkeley
I'm a GLM, HIV, 5'11 1/2", 180#, bottom, down to earth, early 40, like porn movies, theater, pollic, dance, talking. You: same, top, 5'7", easy going, cute & in shape. ☎ 9811.

Masculine Hairy Italian
Handsome, GWM, w/big brown eyes, prof. in shape, diverse interests, seeks GWM, 37-45, for passion, fun & possible LTR w/40t abt you. ☎ 9812.

East Bay Senior
GWM, active, masculine, drk hair w/salt, 5'9", 160#, solid 44" chest, 33" waist, HIV+, home owner, enjoys gardening, biking, movies, beach. Looking for younger, in shape, GWM. ☎ 9813.

Platonic GdKng Slim Retired Guy
Mustache, crewcut, hip, 5'9", 150#, HIV-, seeks similar guy, nonsexual. Interests: music, opera, politics, science, etc. Smoke & Bars OK. SF. ☎ 9814.

Definite Catch!
Handsome, Masc, muscular, goatee, brn/bl, sexy prof, 38, vers sexually w/pref. for bottom, looking for similar w/pref. for top. HIV-, Italian, facial hair, lean, big +. Poss. LTR? ☎ 9815.

WM Daddy Wants Blk Or Latin
A 50 yo professional WM, 6', 190#, very fit, goatee, hung & very kissable, wants masculine, fit positive attitude, down to earth kind of guy. ☎ 9816.

Big Feet, Big Hands
38, 6'8", 350#, br/gr, versatile, former athlete, tria/movie junkie, avid sports fan, gourmet cook, sentimental romantic, seeks someone w/similar interests for dating & more. ☎ 9817.

Skating Buddy! GWM 5'10" 160#
I love skating! Looking for guys who also enjoy this activity. Skating is so much more fun when you have skating buddies. I will travel to wherever just to skate. ☎ 9818.

Policeman/C.H.P.—Protect Me!!
GdKng, 28 yo, Asian interested in relationship w/peace officer. I'm a discreet, straight acting guy searching to find Mr. Right for movies, dinner & quality time. ☎ 9819.

Black HIV+
GWM, 5'10", 185#, 50, trim beard & mustache, HIV+, Italian, aggressive bottom; looking for friendship & sexual fun w/an HIV+, black man. Like movies, dining out, music & good feelings. E Bay A+. ☎ 9820.

Athletic Professional
Relationship oriented, attractive, GWM, mid 30's, br/bl, 5'8", 150#, enjoys music, travel, exercise, wine, seeks 20's/30's W or Latino man w/good sense of humor for friendship/poss LTR. ☎ 9821.

Have A Foot Or Leg Injury?
Are you in a cast, brace, wheelchair or crutches? Age & race unimportant. I'm a gdKng Asian, 22 yo, able body, 5'7", 145#, workout. ☎ 9822.

Attractive Latino 25
I'm 5'7", 170#, dark features, some facial hair, student, seeking Latins or Whites, 21-35, for friendship, maybe more. ☎ 9823.

Bright Eyes Searching For GAM
GWM, 6', 175#, kind, loving, caring, nice looking, soft brn/hz, seeks slim, clean shaven Asian for companionship/relationship. If you're lonely give a nice guy a chance. ☎ 9824.

Latino Master Seeks Slave
Powerful Latino seeks obedient slave willing to submit & surrender, same servitude includes most scenes. Any race, age. Serious only. ☎ 9825.

Gay Romantic Asian
Sought by romantic vintage Italian male for friendship, romantic interludes, travel companion to Europe, Hawaii. Be serious & lovable. ☎ 9826.

Daddy Wants Asian For LTR
Attractive, very fit, 50 yo, Italian, 5'6", 135#, br/bl, mustache, HIV-, ISO trim, fit, healthy, adventurous, Asians interested in romance. Short, muscular, smooth, dark, southeast Asians +. ☎ 9827.

Positive Artist Seeks Buddy
GWM, 40, ISO friend/companion, age race not a factor, enjoy art, dogs, food, modern dance, camping, theater, film, biking, beach (sex optional). ☎ 9828.

Seeking Top Husband
Fun, attractive, musc, smooth, in shape, professional, GWM, 30 yo, 6', w/ dry wit, likes biking, aerobics, cooking, swimming, new experiences. Looking for in shape, adventurous tops, 25-40, intelligent, affectionate. Let's go biking, coffee, movies? Poss LTR. ☎ 9829.

Gentle Man Seeks Same
GWM, 48, 5'11", 180#, good shape, balding & bearish, HIV+, with broad interests & easy going manner. Seeking similar to cuddle emotionally & physically. Must be kitty tolerant & prefer no or light a/c, lob, drugs. ☎ 9830.

Hot Latin PR Man
Into good sex, good conversation as well. You must be into social causes, non-prejudicial & sincere. Middle Eastern, Latinos A+. ☎ 9909.

I Left My Heart In Las Vegas
You: 18-35, any race, together meet for fun vacation in Las Vegas. May 15-20. I'm 6'4", bl/bl, romantic, 41 yo, together. Let's meet before split coos—same life. ☎ 9910.

Ready For Romance
Handsome, masculine, creative, affectionate & versatile man seeks another to share love of adventure, outdoors & a romantic relationship. 5'10", 155#, excellent shape, 37, emotionally & financially stable. HIV-. Call ☎ 9911.

Top Kisser Wanted
Healthy, HIV+, stocky, GWM, 36, 5'6", hairy, down to earth, seeks basic, honest, romantic, sensitive guy w/ a smile & positive attitude, enjoys cuddling, kissing, walks & talks, 25-45 only. ☎ 9912.

Big Man Wants Chaser
49 yo, looking for chubby chaser admirer for fun & possible LTR. Must be healthy & non smoker. ☎ 9913.

German Top Sks Bottom W/Class
5'8", 165#, cockfeeder w/solid passion for romance too. Hairy, bearded, HIV+, E. Bay charming location. ☎ 9914.

Are You Ready?
Horny, hot & hungry GWM, 46, looking for someone for regular, mutual oral gratification. Your place or mine. ☎ 9915.

Big E. Bay Bottom Seeks Top
55, 6', 260#, hairy, clean; uncult, white, F/R-A/P, Gr-P, professional, Berkeley man seeks a sincere single man who enjoys sucking, fucking and riding for LTR. Black A+. ☎ 9916.

Friends Plus
GWM, 43, 5'9", 170#, Dark/Balding, hunky, HIV+, versatile bottom desires to meet spiritual, humorous, taller, active men. ☎ 9917.

Recently Widowed Dad Sks Fox!
UR: 24-36, wh/lat boy, jocks, dancers, skaters & swimmers encouraged, HIV+ btm, w/gr plovable ass! Be healthy, emp, educ, ck sz unimportant. Me: 38, 6', 195#, br/hz/goatee/tanned/hairy/top. Educ/prof. Blk tie to leather. ☎ 9918.

Sure I Like Sex But...
Why can't it wait? GWM, 29, 6'3", 180#, HIV-, & attractive, seeking another young, attractive, artistic, professional & creative GWM ready to build something meaningful. Slender & honest are musts. ☎ 9919.

Warm Conversation & Friendship
& maybe safe sex or LTR. 24 yo, QWM seeks kind, amiable intellectual, 22-55, w/integrity & joie de vivre. I'm same, 5'8", 145#, short, br/gr, HIV-. ☎ 1014.

Relationship Oriented
Professional GWM, 29, 6'3", 190#, HIV-. Various interests. Seeking someone special for a monogamous relationship. Looks aren't as important as personality. ☎ 1015.

Let's Cut To The Chase
I'm a literate, civilized, handsome, 39 yo, HIV-, GWM, w/a fulfilling career & good friends. I detest smoky dumb bars. I'd like to meet someone 30's who can talk, feel, love & keep my lively spirit amused. ☎ 1016.

Ex-Married Guy
Masculine GWM, 47, 6', 185#, it br buzz, clean-shaven, HIV-, top, NS, seeking clean-cut, younger (28-38), HIV-, S. or E. Bay, GWM for hot relationship. ☎ 1017.

Hey Slim, Superdad Wants You!
Tall, handsome, masculine, caring, dynamic, superfit superdad seeks slim, smooth "son" for special attention, companionship/good times. SF/E. Bay. ☎ 1018.

Still Single & Looking
GWM, 41, 5'5", 130#, HIV-, seeking LTR w/GWM, 35-50, who enjoys laying out, long walks in the moonlight, quiet dinners. If you're out there give me a buzz & we'll get together. ☎ 1019.

HIV+ Jock
Attractive GWM, 26, 6'1, 175#, brn/blu, lean, muscular & masculine seeks same for dating/LTR. ☎ 1020.

Spiritually Awake Handsome
GWM seeks similar. 6'2", 215#, muscular. SP hair, dk eyes. Versatile, endowed, cuddler, great kisser. Very healthy HIV+. Upbeat & peaceful. NS/ND. Ability to speak at heart level. ☎ 1021.

Sexy Italian
35-45 yo wanted for love, kindness, affection. I'm 35 yo, healthy, like old movies, swimming, hiking & mostly spending intimate moments together. ☎ 1022.

Let's Do It Again
Stocky Prof. GWM, top, 40's, ISO avg. to heavy set, c/n shvn, GWM, bottom, 50+, for movies, wine, music, conversation & hot passionate sex. Poss. LTR. ☎ 1023.

Tired Of Solo Sunrises? Me Too
GWM, mid 20's, good body, cute, seeks same to 35 who avoids the bars & drugs. Prefer smooth vers/top but sex will wait. ☎ 1024.

Nurse (HIV-) Wolf Sks Bearcut
From here to infinity. GWM, 38, 6'3", 230#, brn/bm, bearded, tan, handsome professional sks bearcut for sensual pleasures, dating, living, loving & more. ☎ 1025.

Attention Overachiever
Ambitious, gdKng, GWM, 5'7", 160#, muscular, dark hair & skin, 33 yo, athletic. ISO handsome, success driven GWM, in shape, masculine, Christian, capable of solid relationship & financial secure future, outgoing/athletic, 25-40. ☎ 1026.

GAM Seeks GA/LWM
20's, 5'6", gym-toned, buzz-cut, body piercing, boyish & gdKng, seeks others for friendship & more. Into alternative rock, spirituality, new age culture. Tattoos, piercing, shaved head are A+. ☎ 1027.

Twenty-Four Play
Enticing, delectable, BM, 26, 160#, w/a heart of gold. Would love to be cradled in the strong arms of an attractive, masculine, GM, 25-35, w/reasures unfold. ☎ 1028.

Headsburg Gentleman—
Older, compact, extremely dominant & demanding seeks slim younger boy eager to serve. Decent youngster only, please. Chronological age not important. ☎ 1029.

Leather Daddy Wanted
GWM, 34 yo, HIV- versatile, hairy, 175#, masc, Italian, prof, 7" uncult, seeking hot w/similar traits. Enjoy leather/BD scenes including: sucking, fucking & tit play. Your photo gets mine. ☎ 1030.

East Bay HIV+ Top Wanted
You have dark hair, brown eyes, mustache. GWM, 34, brn/blu, 6', 180#, HIV+, passive pretty boy needs boyfriend. LTR w/Capricorn or Virgo. ☎ 1031.

Seeking Friendship & More
GAM, 26, 5'8", 145# seeking GWM who enjoys dining out, movies, shopping, w/someone who's understanding, down to earth, share the good times & bad times? I'm GAM, 30's, 5'6", 145#, smooth, romantic, HIV+, but very healthy. ☎ 1033.

Are You HIV+
Life's not over yet? Want to try living w/someone who's understanding, down to earth, share the good times & bad times? I'm GAM, 30's, 5'6", 145#, smooth, romantic, HIV+, but very healthy. ☎ 1033.

Muscular Attraction
Monogamous, muscular male enjoys dating, film, TV, cooking, art, fashion, mutual body worship & titplay. I'm 40's, smooth, black/brown, 5'7", 150#, 40c, 30w, 14a, mustache, HIV-, NS. Seeks similar GM. ☎ 1034.

Attn: Shorter Stud Into Titplay
Great hairy chest, short dark hair, stache, 42yo, 5'11", trim & muscular into slender or muscular, hung versatile, moderately hairy, great kisser, 27-45, HIV+, for relaxation, travel & fun. ☎ 1035.

Healthy, Handsome, HIV+, GWM
Looking for other HIV+ men under 40, for dating, sex & possible LTR. I'm 31 yo, 5'5", br/bl, hairy, muscular, masculine & a versatile bottom. Leave hang ups & attitude at home, let's have fun. ☎ 1036.

Passionate Artist Seeks Lover
I'm unaffected, tall, HIV+, sexy, masc, 35, 6', 190#, goatee, hairy. UB: tit top, masc, tall, hairy, hairy, altruistic, stable & ready to build a full-filling relationship. Entrepreneurial a +. ☎ 1037.

Asian Likes To Play Safe
GAM, 30, 5'6", 126#. Prefer professional GWM or GLM, 35-55, big brother. Both: HIV-, NS/ND, masculine, sensual, sincere, caring, honest, patient, & easy going. ☎ 1038.

Not Endowed Or A Greek God
But a healthy, fit, open minded, stable unaffected nice guy & a great bottom. We are both HIV-, NS/ND, & I'm slim, smooth, youthful, early 50's, & ready. ☎ 1039.

N. Bay Man Seeks Another
I'm 41, 6'2", 190#, S/P, butch type, gldking, hairy & S/P, seeking a kid, 25-40, who is poss, attractive, & sensual. Who has time to travel. ☎ 1040.

LESBIAN

She Must Be Out There
I'm ready. WSF, 35 yo, professional, Italian, long dark curly hair. Femme-Andro. Light S/D. Stable. Must be Femme. ☎ 9831.

Looking For A Girl Like You...
Politically incorrect, passionate, very feminine top seeks ultra-femme bottom, 30-45, for dating & more. No racists, addicts, or separatists please. ☎ 9832.

SEEKING ADVENTURE

Cock-Suckin Butt-Fuckin Top
Seeks full-mouthed, big dick, tickled, assed, deep throated bottom for intense mutual pleasure. I'm 42, 5'7", 177#, fine cock, s/p-blue, sweetheart sweet to boot Jack Arrogant. HIV+ only. ☎ 9833.

Seeking Adventure Asian
Sacto, GAM Bottom long for hung & thick dick. I'll try anything from toys to anything you like. I travel, 5'9", 160#. Ad 9329 call me. ☎ 9834.

Marin Sex Buddy
GWM, cut, 40, 5'9", 165#, b/bl, seeks similar for JO & oral sessions. Let's have some fun. Call. ☎ 9835.

Experienced Fister Wanted
34 yo, GWM, in shape, seeks GM fisting top to open me up. New to fisting, need someone patient & experienced to help me give it up. ☎ 9836.

Older Sensual Dominant Male
You will admire my perfectly stiff penis fully clothed on your knees. I will stand before you stark naked. I wish to be wined & dined, or course. ☎ 9837.

Hot Italian
Late 30's, hairy & hung, top, 5'10", 190#, br/r. Have relationship. Looking for hot sexual fun w/similar GWM. SF only. ☎ 9838.

Hairy Butch Bottom
This dad's a handsome, healthy, hot, 48, w/ fine fuzzy butt that needs attention. Looking for handsome, healthy, masculine, man who knows what he wants. Andy. ☎ 9839.

Social & Oral Buddy
An average GWM, 36-52, w/cut tool for servicing wanted by GWM, 40's, HIV-, cut, S/P hair, non BB, smoker, cocktails. Let's start w/ a cocktail. ☎ 9840.

Muscle Boys Wntd/18-23/Smooth
Get sports massages w/pro massages; get pss licked, flex & pose. Porn & BB Videos. Jack-off machine. Western Area. Str8 welcome!. ☎ 9841.

Big Man
Has hungry mouth & butt for bear meat. Tell this handsome bottom what you want & how to do it. Verbal abuse A+. ☎ 9842.

Wanna Be Daddy's Boy?
Daddy, 72, 5'8", 162#, is loving, caring, and firm. You are gldking, submissive, under 40 & want to be loved by your daddy. ☎ 9843.

Have Big Pecs & Great Nipples?
You: GWM, bodybuilder, or hairy pecs & great nipples, like to have them worked, sucked, chewed & licked. Me: GWM, 49, 6'2", 195#, great mouth. ☎ 9844.

Never Had A Red Headed Top
Hungry Teddy Bear, mid 40's, would like to entertain a man, 30-55, size & uncult a +. You won't be disappointed. ☎ 9845.

300# Plus?
Senior daddy, HIV-, 6', 175#, hairy, 6 1/2" uncult, loves big men, any age/color for sexy passionate times. Any scene. ☎ 9846.

Three's Company
Gldking GW couple, 30's, w/lean builds, big dicks, & horny dispositions. ISO similar black or white men for 3-way romps. Enjoy erotic massage, body contact; hot, wet kissing, fucking & sucking. ☎ 9847.

Where Are All The Tops?
GWM, 40, 150#, 5'8", NS, N/D, avg. build, hairy, bearded, HIV+ & healthy, masculine & always horny. Looking for real tops, NS, prefer facial hair, 35-50, for play buddy or LTR. ☎ 9848.

Sweet Asian Boys
Gldking, very fit, HIV-, 50 yo, Italian into orally servicing Asian ass, cock, balls, nips & pits. No reciprocation. You get a load off. Muscular, short, dark A+. ☎ 9849.

Visiting South African-In SF
Attractive, intelligent, HIV-, ex-dancer of Indian descent looking for a politically progressive, well built, healthy & witty man to show me the sights, May 7-14. Any race. ☎ 9850.

Dad Looking For Boy Into B/D
Submission/training/S&M. 18-35, some experience but eagerness to learn please A+. Me: 40's, in shape, experienced, sadistic but sane, limits respected but expanded over time. ☎ 9851.

A Few Good Men
Couple, 39/46, looking for one or more experienced tops to visit our equipped playroom w/sling for cock & hole worship. Safe/sane, verbal, uniformed. Leathermen encouraged. Let's explore! ☎ 9852.

Do You Dig Gettin' Blown?
But most guys can't get you off? GWM, true expert cocksucker loves a challenge. 99% guaranteed to bust your nuts. Be in shape, masculine, mature, stashed, hairy & well hung (5 1/2" X 7 L min.). HIV+ OK. ☎ 9853.

I Lick It All
GWM, husky, 52, seeks in shape, married guy under 40 who likes oral service, front & rear. Uncut, hairy, military OK. Discreet, no recip., E. Bay. ☎ 9854.

Self Service Lane?
Try full service. Energetic, endurance gifted cock sucker for regular mutual pleasure! Great oral bottom, cock & ball worship, no recip. 2 or more OK. Big cocks a +. No. Bay, River, or will travel for right connection. ☎ 9855.

To Serve, To Obey, To Enjoy
Want a hot stud to take charge of your mind & body? This stud is a handsome Hawaiian hunk, 35, w/a gorgeous defined muscular body who will play your mouth & ass as your body writhe w/yearning ecstasy. ☎ 9856.

Serious Fuckers Only!
If you like hot juicy fucks w/a well used ass, 1 on 1 or groups, cum fuck GB, 38, 5'11", 142#, goatee, shaved head, lkg for GWM, GLM, GBM, HUWI pro, masc. & serious only. This ass is ready now. ☎ 9857.

Ride Me Hard & Fast
Just shut up & ride! WM, 30, 5'10", 200#, b/bl, muscle hunk, 48" ch, 31" w, clean-cut, wants gldking & very masculine men to top me. Call anytime, even late night. ☎ 9858.

Hungry Top
Versatile, 5'11", well built, hung big, needs Cam, 20-30's, well built w/a big hairy bubble butt to eat & fuck. ☎ 9920.

King Of Cum?
Then I'm on my knees before you! Let me swallow your full imperial load, spurt after spurt to last drop, your Majesty! ☎ 9921.

Fun In The Afternoon
Gldking, GWM, 39 & HIV+, seeks other gldking HIV+ men for afternoon delight. I'm 6', 178#, w/short dark brown hair & a mustache. I live in Walnut Creek, but will travel to SF. ☎ 9922.

Bondage & Blowjob
Are hot combination. Attractive white guy, 40, good body, wants to tie you up & blow you. Your place, HIV- only. Prefer masculine men of color or extremely hairy (any race). ☎ 9923.

Slim Looking For Body Builder
GM, 5'8", 130#, 23 yo, Spanish lkg, HIV-, very slim, fit, cute, sexy would like to have fun w/muscular, attractive, HIV-, WM or even better couple between 20-38 yo. ☎ 9924.

Nasty Boys Who Like Getting It
UB 25-35, GWM/GLM, clean shaven, good shape w/hot hungry hole ready to spread'em. Me: hot, horny top, always hard, 40 yo, 5'6", 140#, good shape. No BS. ☎ 9925.

Hot Mouth Waiting
Searching for males who enjoy oral pleasure. You: clean, HIV-, disease/drug free. Prefer men under 45. You don't need 100%—just be real. Discreet. Call now. ☎ 9926.

Discreet Daytime JO-Oral Pal
GWM, 6', 40's, mustache, 170#, HIV-, warm, sincere, fun, affectionate, w/big balls & endowed seeks buddy for mutual JO, oral fun & pleasure. Enjoy all. UC A+. ☎ 9927.

Novice Bottom
GWM, 5'7", 130#, HIV-, hairy, wishes to become experienced bottom. Prefer small to average sized men. If you're teaching, I'm learning. ☎ 9928.

Asian Men
18-25 yo. Want it your way? 57 yo will satisfy you. On call 24 hrs/7. Try it—you'll like it. ☎ 9929.

Afternoon Sex Buddy Wanted
Me: attractive, GWM, 45, 6'5", 250#, football player's build. You: attractive, GWM, 18-35, slim, smooth/moderate body hair & hungry butt. Sex-extended periods of ass play, spanking, love to screw. ☎ 9930.

Uncut???
You have foreskin? I like it. I can't get enough. WM, 38, seeks intact men for occasional get-togethers. Non-American whites, Hispanics, uncut A+ +. ☎ 9931.

Big Men
GBM, 5'11", 235#, handsome, hung, seeks big husky, hefty men for sensual romantic encounters. ☎ 9932.

Do You Have Someone To Die For!
Cute boy type, mid 30's, HIV+, WM, pup, 5'6", 140#, nice trim tight body, fun lovin' doggie, seeking others, to romp around, sniff, lick & hump! ☎ 9933.

Mouth, Plunge, Ride & Unload
Hot Italian stud in Castro needs plowing after midnight & till 5 AM. 42, 6', 190#, facial hair, great ass, nice guy w/hungry man pussy. Needs pumping now. ☎ 9934.

GWM-35 yo-BI/BI-HIV+-165#
Seeking fun w/in shape guys w/body hair, who like to be dominant & served. Maybe 2 at once, I like a challenge. ☎ 9935.

GWM Wanted By Sexy GAM
GWM wanted by handsome GAM, 28, clean-cut, smooth-skinned, bottom. Blondes a +. ☎ 9936.

Naked Adventure
Strip down for an incredibly invigorating free massage. Masculine, easy going, WM, 40, w/lean build provides soothing pleasure for masculine trim guys in their 20's & 30's. ☎ 9937.

Bondage Buddies Wanted
GWM, 36, 5'7", 140#, seeks friendly, masculine, attractive, in shape, top/bottom guys for hot, safe play & JO. Real bondage lovers only, 30-45. No drugs, pain, headrips, or attitudes. ☎ 9938.

Big, Thick, Hard—
And waiting for hot holes. GWM, 40's, 170#, looking for hot ass to fuck. Total satisfaction! HIV status unimportant. ☎ 9939.

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Even the sexiest guy in town is not worth risking your life over. ☎ SAFE

Service For Muscle Hung Studs
33, 5'6", 150#, well-built, hairy, goatee wants to service 8"+, muscular tops only. Fuck my throat or fuck my hairy ass. Invite a friend & fuck both holes. ☎ 1041.

Hot White Bottoms Wanted By 52
yo, 6', 155#, cdk brn hair, brn eyes, glasses, 9" cdk, want to play your hot young white ass. ☎ 1042.

Manly, Hispanic, Bottom Needed
Well hung black top man, 48, 5'10", 190#, E. Bay, wants a masculine, mature Hispanic bottom. I have a private apt, video, drinks. Let's connect soon, amigo. ☎ 1043.

Your Hot Butt
My long tongue & bushy mustache. A wild ride you'll never forget. Me: hot GWM, 38 yo, 6', 160#, br/blu. ☎ 1044.

Looking For Big Black Dicks
Avg. looks, physical shape unimportant. Size is what counts. Got a hot hole that'll take anything. Hot, hunky, husky, little guy likes to get it. ☎ 1045.

Need Jack-Off Addict To Cum
Regularly on face of this mature HIV- WM. Let me watch you close as you unload on my face. ☎ 1046.

Phone Sex
Deep Throat cocksucker. Will talk to horny tops who want to get off. Late nite OK. Call for my phone number. ☎ 1047.

Super Hung Seeks Same 18 to 40
I'm hung 10X7, BWWM, 52, 6'1", 175#, cdk SP hair, hazel eyes, work out 6 days, great shape, 32" waist, smooth skin, HIV-. ☎ 1048.

Latex/Rubber Bearcub
GWM, healthy, HIV+, 37, 5'10", 200#, blue eyes, shaved head, beard, furry, tattooed, pierced. Into romance/cuddling to extreme latex/rubber sex/kink. Many interests outside of the bedroom too. ☎ 1049.

Want The Boy?
Bend over so I can lick your hole then stick it in me & watch me groan. 20 yo, 6'4", 195#, HIV-. UB: versatile, HIV-, safe. Let's explore. ☎ 1050.

Big Blond Btm Hungry 4 U
35 yo, 6'2", deep throat super sucker wants to service your big meat. UB: over 7 1/2", horny & fun. No recip. necessary. ☎ 1051.

Accomplished Handball Bottom
Hot ass, in shape, 59, 165#, 5'11", beard, tats, brilliant depththroat, full spectrum action, deep, tender, tough. ISO top fust w/relentless butt lust. All night party, your dungeon or my sling. ☎ 1052.

Chubby Chaser Wanted
GWM, 5'11", 300#, hairy, bottom seeks masc man over 30 for foreplay, kissing, sucking & fucking. Prefer bears. NS/ND & not closed. ☎ 1053.

Kiss It
GM seeks obedient, uninhibited GM for cock & ball worship. Tattoos, smooth & lots of muscle a +. HIV-. ☎ 1054.

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to worship masc, verbal topman only, over 40 wgt proportion, cauc or Asian. ☎ 1055.

Are You A "Tom's Man"?
I'm in Tom's documentary. Guess who. Looking for intelligence, adventure & possibilities. I'm 6'6", 225#, 41 & ready to ride! Motor Officer/Leather/Western on a KZ1000 & kiss like a Hoover. Like men will respond. ☎ 1056.

I Want My Little Tight Ass...
Massaged & fucked good. I like to try being FF after I suck your cock getting it big & hard. I'm 54 yo, 5'2", 120#, HIV-, mustache & hairy buns. My place Marin. ☎ 1057.

HIV+ & GBM Seeks GWM Top
Healthy 36 yo, 170#, 5'11", GBM, seeks GWM top. Tell me how you want me to take it. ☎ 1066.

Seeking SM Top
Who's even-tempered, quietly dominant rather than dictatorial, wants earned respect not blind obedience & would value an attractive, intelligent bottom (5'9", 160#, 44, HIV-, GP/FA) who's submissive but independent. ☎ 1067.

Plump Asian Bottom Needed
Horny Italian needs serious help w/load. I'm 5'8", 150#, br/r, 34 yo. UB: Asian, 20-40, non-buffed, no swimmer's build, no piercings. Ordinary blue collar guys a+. Thanks loads! ☎ 1068.

FETISHES

Masochist Wanted
By sadist dad, 46, 6'4", 240#, mustache, hairy chest, masc. Prefer police man or marine. Discretion guaranteed! Poss, rel. You: under 35 & in shape. ☎ 9859.

Panties
Bear dad, 6', 255#, manhandles boys who wear panties, garter belts, stockings. Long, hard humiliation, spanking, shaving, crotch chewing, B/D & toys for one or more girly boys. ☎ 9860.

Duch!
Spank me, tie me up, jack me off slowly while looking into my eyes. Sexy boy, 29, 5'8", 130#, seeks take charge man. ☎ 9861.

Hot Ass & Deep Throat Kink
Deep wide butthole, to the root cocksucker services top cock, top fist. All night party. Any age, race, size. WM, 5'11", 165#, tats, beard, sling, toys, provisions, HIV+ OK. ☎ 9862.

Oral Slave Available
For hairy dominant master—GWM, b/bl-grn, 5'11", 165#, 35, into complete oral service, B/D, TT, BT, WS, other S&M activity—not anal. ☎ 9863.

Flex Your Muscles
WM seeks muscular guys of any size into pumping up, oil, mirrors, flexing, posing & being admired. Especially like peaked, defined baseball biceps, veins, hot pss. ☎ 9864.

Filthy Shoes
Handsome, 31 yo, cleans your filthy shoes & socks w/his hot tongue. Likes verbal, mean men that want service. All calls returned. ☎ 9865.

Filthy Street Feet
GWM, 28, slim, into natural barefoot lifestyle: always barefoot, everywhere. Wants similar guys w/rough, filthy feet for barefoot outings on grimy streets. Will worship your filthy feet; mutual OK. ☎ 9866.

Asshole Sniffer
Squat over me. My nose up in your hole while you jack off. Stinkier the better; smelly armpits & uncuts serviced too. Your looks, unimportant. Ass smell is! ☎ 9867.

Scat Boys: Place Your Face
Where it belongs-in my asshole. This hunk likes to bend over & feed pigs like you in front of friends. Picture swap required. Only most worthy selected. ☎ 9940.

Play It Safe
Even the hottest guy in town is not worth risking your life over. Always play safe. Where a condom and never exchange bodily fluids. ☎ SAFE.

Why Should I Jack Myself Off
When you can do it for me. Beefy tough guy seeks master cock stroker who can turn me into a premature ejaculator. ☎ 1060.

Full Service Sewer Throat
Services rank, hairy assed tops, verbal abuse, piss, scat, BO, cheesy uncuts, spitters. I'm hairy, tattooed, hot bodied, eager cocksucker. Heavy duty attitude. Over 40 A+. ☎ 9941.

Bare Assed Spanking
Big Daddy Bear, 43, 280#, gives the best spankings in SF. Bondage, TT, CBT, all available. Safe, sane, experienced, effective, strict, loving, careful. ☎ 9942.

Seeking Stud Buddy
35-55, lean, fit, friendly, creatively sadistic, to tie me down, make me beg. Nice-looking, in shape, geek faggot, 45, 5'8", 155#, interested in mandatory sperm retention, shaving, testicles stress, tit clamps, hard bare-ass spanking. ☎ 9943.

Jackstrap Chewing Bottom Guy
Seeks jackstrapped, donkey dick, coach, 28-35, for sweaty post workout throat plug-in service. Turns on: locker room, athletic gear, mustaches, piss hard ons, rubbers, beer, verbal, sucking while you watch sports—discreet. ☎ 9944.

Our Barefeet Together
Aroused safe sexually/sensually looking at & fantasizing over men's barefeet is this gldking E. Bay, GWM, 5'9", 140#, tan, bearded, HIV-, w/lifelong excitement in reciprocal kissing, licking, smelling barefeet. ☎ 1058.

Underwear Jackstraps-White Sox
White shorts, filthy tall, locker room scenes. I want to roll around naked w/you, just getting really into man to man sex. Must like French kissing, Masculine build. ☎ 1059.

Hot Kinky Leatherman
Gldking bottom into almost everything, especially FF, WS, cigars, rimming, raunch, CBT, electricity, catheters, & more. I'm 36, 6'4", 180#, HIV+, beard, pierced. I have a sling & rim seat. ☎ 1061.

COUPLES

Handsome GWM 38
Seeks 3-way w/couple. Versatile, but fantasy is to be fucked from two. Light bondage & 4-way possible. I'm 5'9", 158#, F-, dark hairy chest, nice body. ☎ 9868.

Seeking Jules & Jim
GJM, intelligent, passionate, very handsome, funny, kind, marginally wild, 34, 6'1", 165#, HIV-, seeks kind, loving, secure, gay couple, 30's/40's, to explore a mutually nurturing & possibly intimate friendship. ☎ 9810.

Asian Boytoy For AM/GW Couple
Attractive Asian wanted to fulfill our fantasies, be 18-35 yo & horny. You will be in good hands. ☎ 9945.

Asian Admirers
GWM couple, HIV-, seeking sexy Asian men for hot times. Cum w/us. ☎ 1062.

On Your Knees
Two dykes want to plunge our hard cocks deep within your tight virgin boy asses & mouth. Call if you dare. ☎ 1063.

OTHER

Pen Pal
GBM, grad student in Seattle, interested in meeting someone willing to be a pen pal & share knowledge of SF area. Interested in moving to SF after I graduate next year. ☎ 9869.

Leathermen Discussion Group
Gay issues, academic subjects, arts, music, leather in relaxed atmosphere. Must wear full leather to meeting. ☎ 9870.

HIV+ Athlete's Social For Singles
Wanna meet hot, healthy, HIV+, gym boys that are single? We do exist! If you wish to meet, date, romance, or just play w/o fear, call to find out about this social. ☎ 9871.

San Francisco Native
Highly interesting guy both mentally & otherwise wants to get to know gays, lesbians, bisexuals from different socioeconomic backgrounds for social & cultural interaction. ☎ 9947.

Tennis Anyone?
Beginning/Intermediate tennis player seeks partner(s). I've got balls, do you? ☎ 1064.

East Europeans!
Magyarok! Slaviane! 30 something American couple just back home miss those E. European boys. Several languages spoken. From HU, PL, RU, former Yugoslavia? Give us a call! ☎ 1065.

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Monica Grant

Wry turns

by Robin Ward

Monica Grant, singer, songwriter and comedian, is establishing herself as something akin to the weird Al Yankovich of the women's music community. In her show *Women Who Run With Swine*, currently up at the 450 Geary Studio Theatre, she transforms such old classics as "Under the Boardwalk" into "Down at the Sperm Bank" and comically reveals the difficulties of artificial insemination for lesbians.

The show has funny and poignant moments, but Grant often doesn't fill up the space on the stage. Starting with a storybook "Once upon a time there was a pig woman" opening, Grant endeavors to weave humorous and autobiographical storylines with her songstress silliness. She juxtaposes her German mother's response to her coming out with

the "Codependency Polka" (complete with accordion and Miss Bavaria banner), and "My Boyfriend's Back" with the issues of dating a bisexual woman.

The themes are cleverly tied up at the end, but the timing is sometimes off, and the sound system inadequate. Grant's frilly falsetto isn't quite finessed to the funniness level needed for the successful parody of overplayed pop-culture songs.

The premise is good, and Grant is a charmer with a sunny camp counselor, guitar-strumming disposition (in fact she was one), but there needs to be more of her. More power, more projection, more props, and more panache. ▼

Monica Grant's *Women Who Run With Swine* continues at the 450 Geary Studio Theatre through June 1. Call 673-1172 for tickets and information.

Out There

◀ page 34

these days, "no one knows how to throw a better party." Of course Portia uttered this bit of florid flattery before she started heaving her scallops and marinara dinner all over the assembled guests, who were not the least bit amused by her pitiful disjecta membra. Later, as she was being hurled into a cab (minus one pump), Portia could be heard mumbling blistering epithets in Ms. Taylor's name. Doubtlessly, she was the evening's biggest clown.

First of its kind

You would think that if you were going to produce an event in this town showcasing queer musicians, you would at least send a press release to the music writer of this newspaper. Alas, that was just one of several promotional oversights the organizers of **GLAMA**, the Gay/Lesbian American Music

Awards, made in putting together last Thursday's *Come Out and Play* event at V/sf.

But hey, they'd never really done this sort of thing before, so we'll forgive them this time. The first of a national series of shows, the underattended event featured San Francisco's favorite drag diva, **Pussy Tourette**, along with the just-got-back-from-a-Northwest-tour **Hail Marys**. **Jon Ginoli** of **Pansy Division** managed to take a break from his band's hectic touring schedule to stop by and play a few acoustic songs before heading off to Europe this week for a two-month tour. And finally, up from Los Angeles, there was the fabulous band **Glue**, featuring the RuPaul of punk rock, **Sean deLear**.

Similar events will be held later this summer in Chicago, New York, and LA, culminating in a big awards show in New York on October 6. This will be the first national awards program to single out queer musicians, and, frankly, we're glad somebody's finally doing it. ▼

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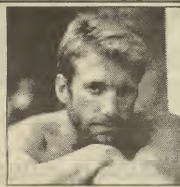
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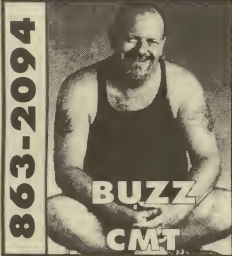


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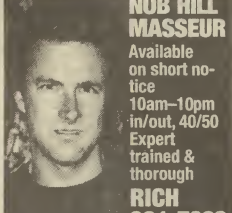
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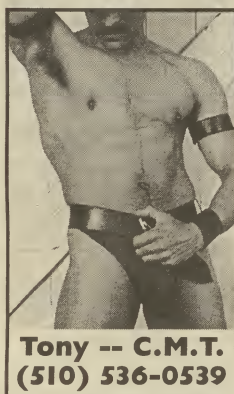
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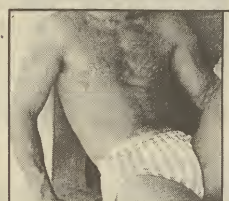
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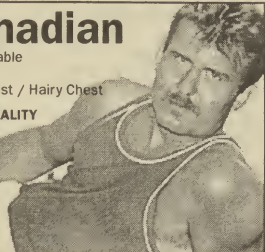
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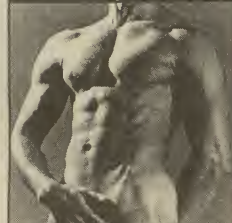
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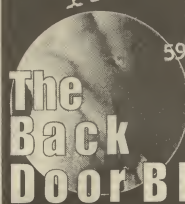
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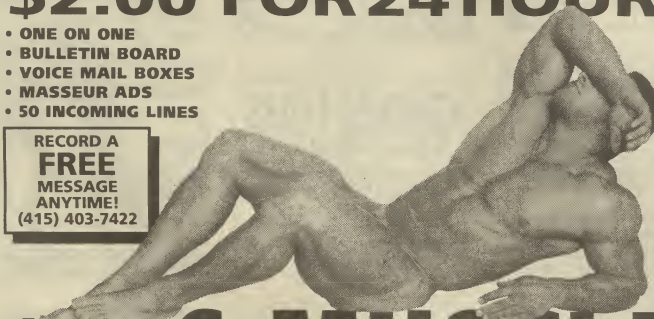
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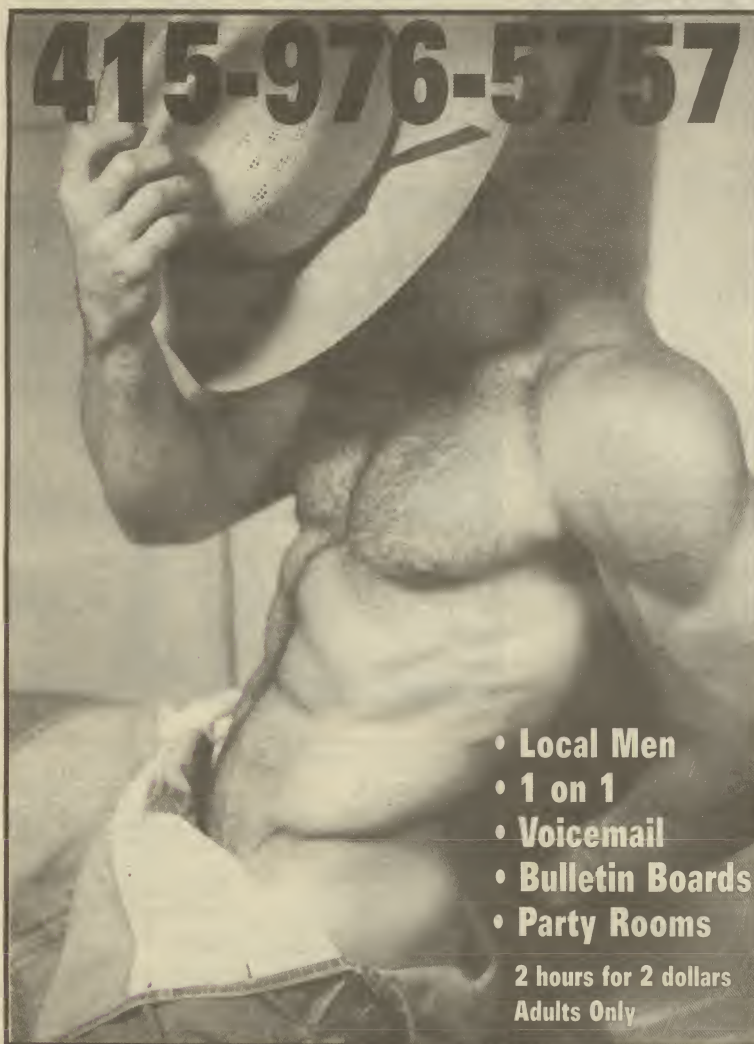


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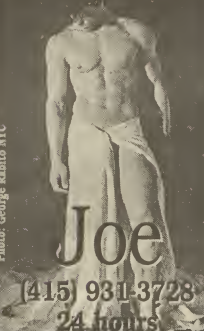
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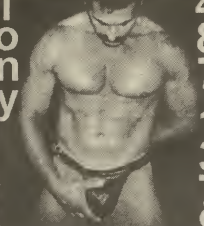
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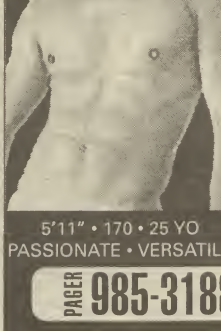
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Hnsm hnoho hard body Hawaiian.
Soft brwn muscles will bring you
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For Rugged Manplay
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Swedish plowboy works hard to
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Alex 626-2669. Eves. by Apptmt.

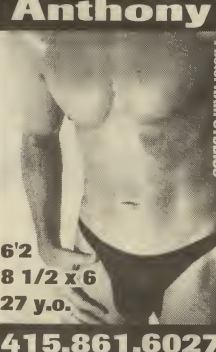
CUTE, FRIENDLY
Athletic Skater with long hair, tight
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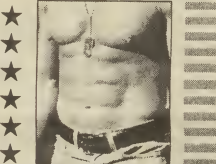
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Fun, Friendly & Gorgeous 6'2".
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Daniel • 621-7525

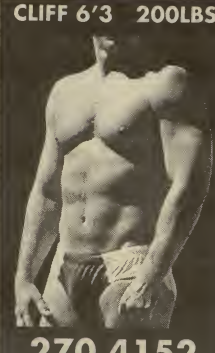
Baby bear, 22, hot, hairy & thick.
Alec 5'9" 185, 7X6 239-HOT-F!

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In/Out * Page Bruno 807-3684


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GRUNGE SKATER DUDE
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Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
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Make Your Summer Hot!!!
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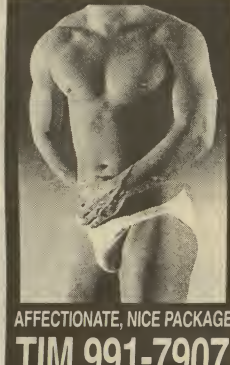
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Strong, wiry, hard-working man,
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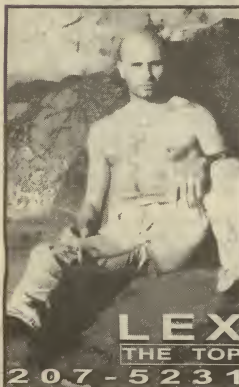


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Hotel calls-
Mature men welcome

PLAYGUY MODEL
FEB. 1996



MASSAGE
ESCORT
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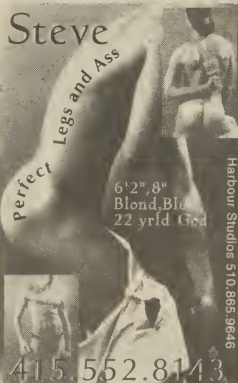
ROCKY
280-8002 PGR
6FT, SMOOTH SWIMMER'S
BUILD, 8" UNCUT

Cute Puerto Rican - Carlos
18 YO SEXY TOY
Page 313-7731 Voi 440-3414

FRAT MAN
Masculine, Horse-Hung Jock
Athletic Build • Friendly
Dominant • Verbal • Long Lasting
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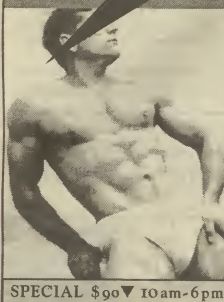


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Perfect Legs and Ass
6'2", 8"
Blond, Blue
22 yrd God
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220 Lbs, 6'1", 26 y/o
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Handsome, Easy to talk to
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24 Hrs 761-8805

Fun and friendly smooth and slim;
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alternative boy 21. Alex 474-6786

Hot kinky top FF W/S Jack 522-8760

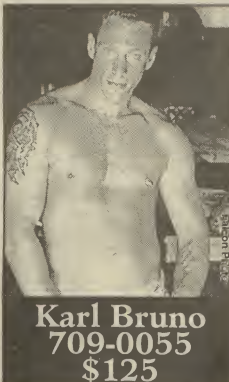
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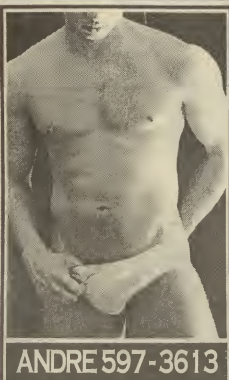
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Need a helping hand? Slow*easy*firm.
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Lightly Hairy Chest



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GAY PRIDE ISSUE
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Classified line Jun 24 @ 12PM
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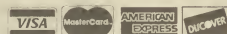
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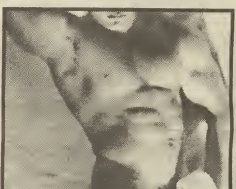
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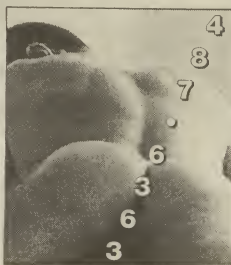
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TOP BOY

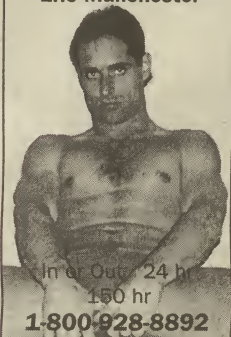
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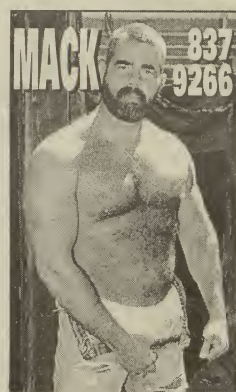
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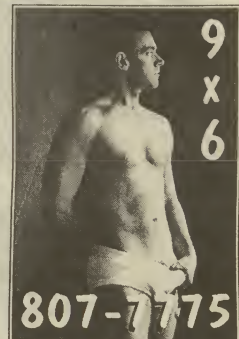
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